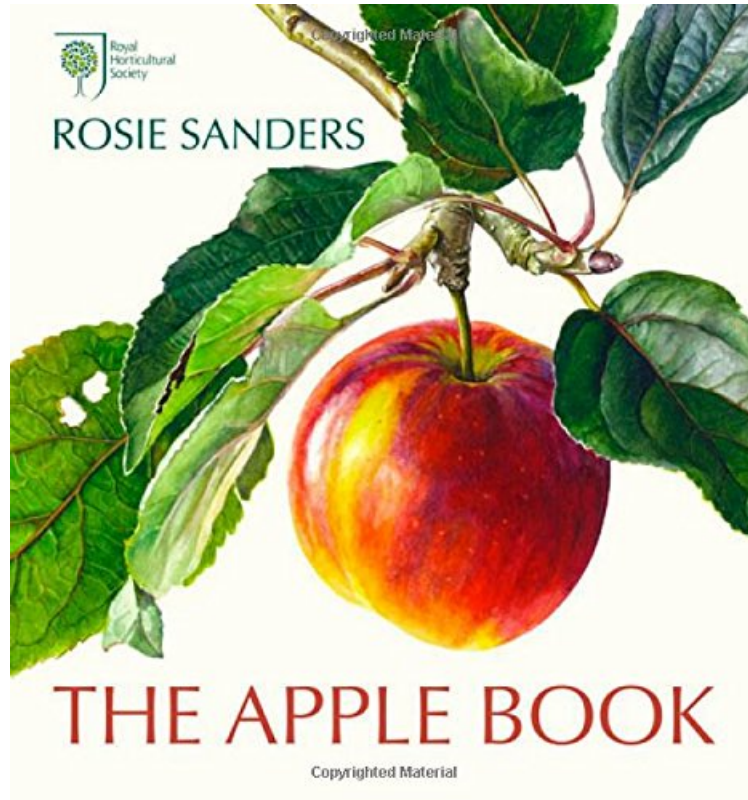


(Download pdf) The Apple Book

The Apple Book

Rosie Sanders

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Rosie Sanders : The Apple Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Apple Book:

1 of 1 people found the following review helpful. Thrilled! By Sheila I don't usually purchase books like these, however after seeing one on Youtube, (an apple grower I watch) I had to take a look myself. I am really thrilled with this book. I thought it was going to be another tabletop arts-ey thing, however this has turned out to be the single best book for wonderful information on apples I have ever read. The photos are so real, you will never have a problem identifying any apple in the book. The amount of information on each apple is above and beyond anything I ever thought I would see in this book. To be honest, I was shocked as soon as I opened it. If you want DETAILS, examples that are wonderful, and information you most likely can't get anywhere else, this is the one for you. AND Yes, it is of library quality too! This book has helped me more with my decisions on how to find the right apple trees for me, than all the research I had done before it. It's a wonderful book. 0 of 0 people found the following review helpful.) The illustrations could not be better (unless I could bite the apple) By marcus1 One of the must have apple books for fanatics and growers who want to understand the full range of what's out there (along with Manhart's Apples for the 21st Century, Calhoun's Old Southern Apples, Burford's Apples of North America.) The illustrations could not be better (unless I could bite the apple). A British perspective. "Cooks to a fluff." Great detailed descriptions, grower info on each cultivar, and excellent general advice on Apple cultivation. Sitting next to my bed. 0 of 0 people found the

following review helpful. Pretty Pictures, Worthless As Reference to USA ApplesBy TinkererguyAs I've found out, a lot of books are specific to a country. This one is no exception, and the apples from the UK, I've never even seen in the US. so for a reference in the USA, it's worthless. The only saving grace is the artwork is beautiful. I wish they would rename their books, "Apples of England Book" or something like that.

Rosie Sanders, often described as the best painter of the world's most famous fruit, has devoted years to researching this book and submitting the apples to hour upon hour of meticulous observation. In 144 sensuously detailed watercolours she depicts the unrivalled range of form, colour and texture which characterize such varieties as Beauty of Bath, Peasgood Nonsuch, Cox's Orange Pippin and Egremont Russet. She shows the apples together with their blossom, twig and leaf and has written a detailed description recording their shape, colour, aroma, flavour and season as well as something of the history of each variety. Marginal line drawings in cross-section complete a comprehensive guide to identification and a source of inspiration for apple growers. The book's usefulness is enhanced by a practical essay on apple growing by Harry Baker, fruit officer for many years at the Royal Horticultural Society and one of Britain's foremost authorities on apple growing. First published in 1988 as *The English Apple* and still the most trusted and sought-after book for apple identification in the UK, this new edition is revised and updated for an international readership and includes an additional 22 varieties. To watch a video of Rosie Sanders painting her wonderful apples for *The Apple Book* [click here](#)

From Publishers WeeklySomeday, American consumers may demand and consistently get apples with crunch and full flavor, free of blandness. Only then will this guide to 122 kinds of apples, observed in careful prose and splendid watercolors, be fully appreciated. The author's descriptions of apple varieties, presented in chart format, cover shape and size of fruit, core, seeds and tree; color; flavor; and month(s) of fruit-bearing. Her final chapter advises readers on apple growing: choice of site, planting, pruning, diseases and pests. The pity is that Sanders, a prize-winning botanical artist, concerns herself mainly with English apples. These include many grown in the United States (MacIntosh, Granny Smith, Gravenstein), but others raised here are omitted, from new species (Freedom, Empire) to venerable family members (Winesap, Spitzenburg). Regrettably, a reliable means of identifying apple trees also goes unmentioned. Copyright 1988 Reed Business Information, Inc. "Contains sensuously detailed watercolours showing the form, colour and texture of 144 different varieties [of Apple]."