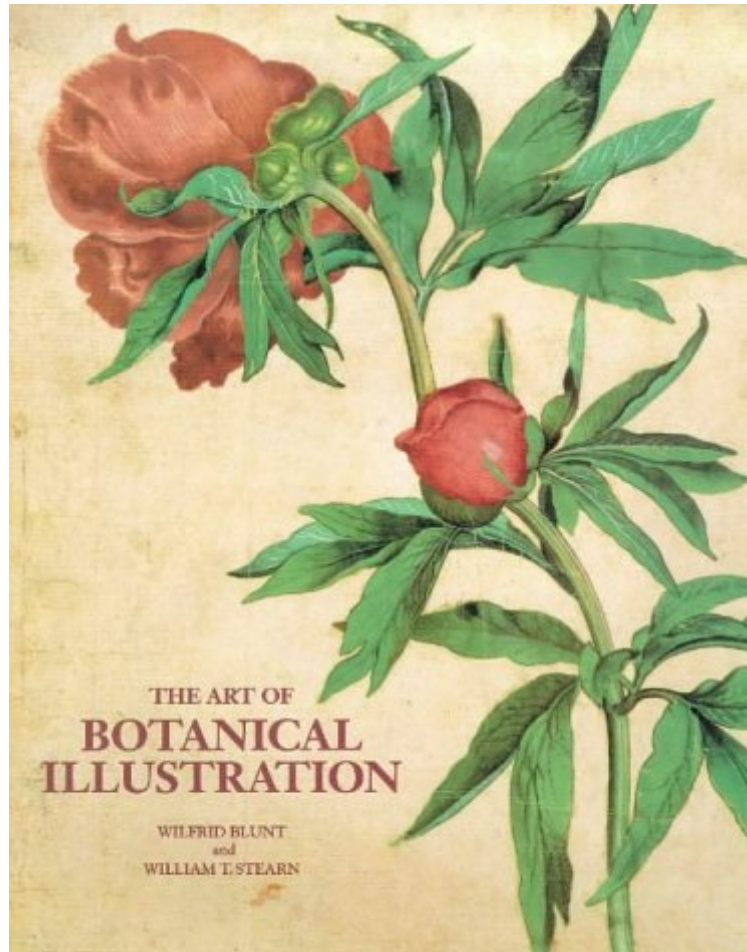


The Art of Botanical Illustration

Wilfrid Blunt, William T. Stearn
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Wilfrid Blunt, William T. Stearn : The Art of Botanical Illustration before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Botanical Illustration:

0 of 1 people found the following review helpful. Five Stars By Marion T. Silliman
Marvelous book -- thank you SO much.....
Marion Silliman
18 of 18 people found the following review helpful. The Bible for Botanic Illustration
By Charles M. Marsteller
This book is THE Bible for Botanic Illustration. The revised and updated volume by the great Professor William T. Stearn, formerly botanist at the British Museum, and his famous collaborator, curator and artist Wilfred Blunt is lavishly illustrated with many plates in color--as they must truly be for a book on this subject. Your study of botanic illustration starts here with what is the defacto bibliography on this subject. If it turns out to be the most expensive book in your collection of books on this subject, that is fully justified.
Addendum: My analysis of the color plate totals for the various editions is as follows:
1st Edition, 1950 Collins 472
2nd Edition, 1952 Collins --
3rd Edition, 1955 Collins 474
4th Edition, 1967 -- --Japanese, 1986 -- --Ant.Coll.Club, '94 ACC 126
Paperback, 1994 Dover

Revised and enlarged by Professor W.T. Stearn, this major work first published in 1950 is still considered the classic book on the subject. It provides a survey of the development of botanical illustration from palaeolithic times to the highly scientific works of today.

From Publishers Weekly A delight for flower lovers, art lovers and specialists, this beautifully illustrated survey of botanical illustration, primarily of flowers, includes twice as many color plates as the long out-of-print 1950 edition. Beginning with a look at the depiction of plants in antiquity, medieval herbals and flower studies by Leonardo da Vinci and Albrecht Durer, the text demonstrates how both scientific botany and floriculture caused the art and craft of botanical illustration to blossom in England, France, Germany and Holland. A prime example is English artist Robert Thornton's engravings for his magnificent folio volume *The Temple of Flora* (1799-1807), which brought him immortality and financial ruin. This revised edition includes greatly expanded coverage of 20th-century works from South Africa, Australia and Britain. Stearn is a botanist formerly with the British Museum; the late Blunt was a curator and artist. Copyright 1994 Cahners Business Information, Inc.