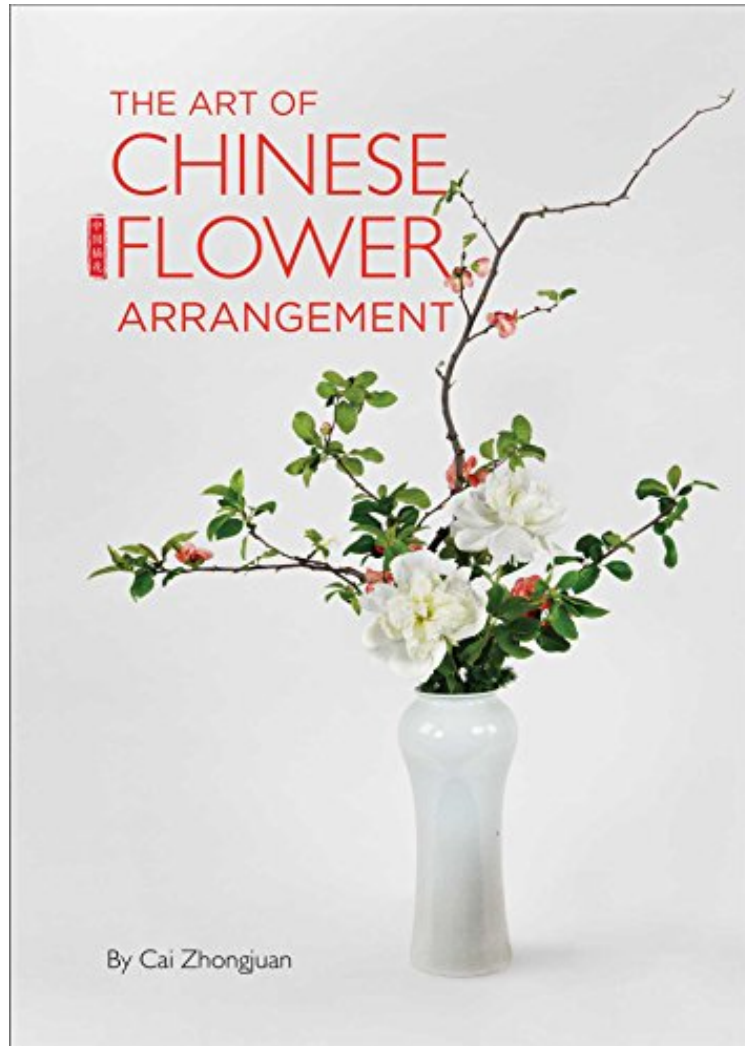


(Download free pdf) The Art of Chinese Flower Arrangement

The Art of Chinese Flower Arrangement

Cai Zhongjuan

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2218173 in Books SHANGHAI 2017-04-18 2017-04-18 Original language: English 10.25 x .2 x 7.25l, 1.70
#File Name: 1602200262184 pages SHANGHAI | File size: 21.Mb

Cai Zhongjuan : The Art of Chinese Flower Arrangement before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Chinese Flower Arrangement:

1 of 1 people found the following review helpful. Poor Representation of Chinese Floral Art By Yvonne H. Chang The author's bio states that she has training in Ikebana but nothing is mentioned of training in Chinese flower arrangement. In the book are 16 images of Chinese floral paintings, some 80 photos of arrangements, and a few diagrams. All 80 arrangements except four are the author's designs. After reading the book and examining the photos, I came to the conclusion that the author taught herself Chinese flower arrangement using her knowledge of Ikebana, reading books on Chinese flower arrangement, and studying flower arrangements in Chinese floral paintings. She cited eight publications, two of which are hers. The photos in her book reveal a lack of knowledge of the art of Chinese flower

arrangement. Ikebana is developed by the Japanese after Chinese flower arrangement was introduced to them. The Japanese eventually developed their own floral art. There are similarities between Ikebana and Chinese flower art but they are not interchangeable.

This colorful flower arranging book features instructions and designs from one of the world's greatest living masters. Asian flower arranging originated in ancient China where it then spread to Japan, Korea and beyond. As influenced by the philosophy of "harmony between man and nature," Chinese flower arrangement advocates for nature to represent life, emphasizes composition to display vividness, and focuses on connotation to exhibit artistic concepts. Gradually, these become the characteristics of Chinese flower arrangement—the beauty of nature and composition which are quite different from the beauty of decorative western styles. This book records the origin and development of Chinese flower arrangement. Besides the principle of composition, techniques of modeling, and configuration of flowers and materials, you will also discover the techniques of production and ten actual flower arrangement projects. You can either follow the lessons step by step or capture the ideas and be inspired to develop your own flower arrangement artwork.

"The Art of Chinese Flower Arrangement is a well-organized and beautifully illustrated book." Washington Gardener magazine
About the Author Cai Zhongjuan is a professional engineer, China's national-level Flower Arrangement Master, former Vice President of China Association of Flower Arrangement Art, and first-class professor of Ikenobo School of Ikebana. Since 1959, Cai has been the chief director of flower arrangement for the leaders of different countries visiting Shanghai and main festival projects as well as the judge for many international flower arrangement competitions. She has been organizing Flowers' Charm, the Shanghai International Flower Arrangement Art Exhibition. She has been invited to Italy and Japan for flower arrangement performances and exhibitions. Cai has more than ten publications including: Chinese Art of Flower Arrangement, and Chinese and Foreign Art of Flower Arrangement Selected Works.