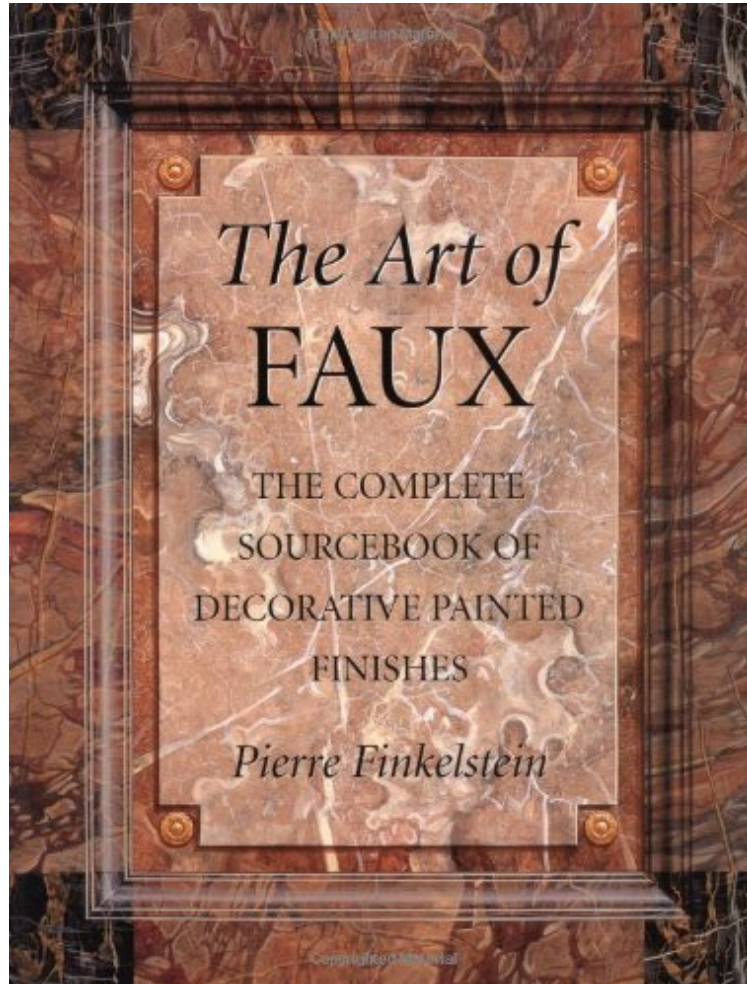


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The Art of Faux: The Complete Sourcebook of Decorative Painted Finishes (Crafts Highlights)

Pierre Finkelstein

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Pierre Finkelstein : The Art of Faux: The Complete Sourcebook of Decorative Painted Finishes (Crafts Highlights) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Faux: The Complete Sourcebook of Decorative Painted Finishes (Crafts Highlights):

3 of 3 people found the following review helpful. Excellent resource for those who have some understanding for product and how to use them.By Cindy T.I've been a faux finishing for many years, having taken many classes to pursue an expert level of finishing. I have used this book to do some Old World wall finishes, including faux stone and some varied applications of glaze and texture. This book is a keeper. I enjoy the resource section so that we can find the same products. Many times people substitute products for what they find cheaper in the big box hardware stores.

I've made that mistake in the past and regretted it after being disappointed in the outcome or the application. I recommend this book for those who have some experience, or that you are ready to do your homework and practice to understand the way professionals and contractors use paint and tools. I am very pleased with this used book purchase2 of 2 people found the following review helpful. DefinitiveBy David M. EnglandThis is the one sourcebook that gives you a comprehensive overview of the techniques, equipment, and glaze recipes to get you on your journey to the land of faux. One could easily save the cost of the book in what you would end up paying for premixed glazes, when you can find recipes for oil and acrylic glazes that you can mix yourself from scratch. The savings here alone is worth the cost of the book. Many faux companies talk about glazes and tinting, but do not tell you that you can mix them yourself, wanting you to buy their pre-mixed products, which is unnecessary. This Bible of faux painting covers many textures and materials from marble to wood graining to gold leafing. The photos and step-by-step instruction make this a must have for anyone that wants to learn and understand what faux painting is all about. I highly recommend this book.1 of 1 people found the following review helpful. Awesome, Beautiful, CreativeBy Lori S. McCarthyThe book is a beautiful, inspirational compilation, if not a little overwhelming at first. Definitely for an artist or professional muralist. This is not for the inexperienced beginner looking to learn these techniques. Most projects assume you have a background in art - object placement, color use and blending, accomplished brush/tool techniques, shading knowledge, stone/marble creation perspective. Also comes with a complete CD and gives the user permission to use his images.

This collection of show-and-tell recipes includes a marvelous range of surfaces, paints, tools, and procedures for both beginners and professionals.

.com Aimed at professionals and dedicated amateurs, *The Art of Faux* is packed with gorgeous examples of faux finishes. Internationally acclaimed, award-winning decorative painter and instructor Pierre Finkelstein covers every aspect of the art form in tremendous detail, beginning with extensive specifics on all tools, materials, supplies, and planning, and including preparation and cleanup considerations. Each of the other 10 chapters concentrates on a wide variety of faux finishes in different categories: marble, semiprecious stone, limestone and sandstone, wood, patinas and textures, metals and gilding, tile, organic materials (such as ivory, leather, and mother-of-pearl), stenciling, and trompe l'oeil. There are even instructions for uncommon faux finishes, such as bamboo, Delft tile, snakeskin, and damask, that are not generally taught in other books on the subject. Every finish is presented as a complete recipe, and the list of ingredients includes not only paints, glazes, and tools, but also difficulty ratings and lists of preparatory exercises for techniques that are part of the complete finish. People seriously involved in any aspect of faux finishing--particularly people considering careers in the field--should invest in the information-packed *The Art of Faux*.