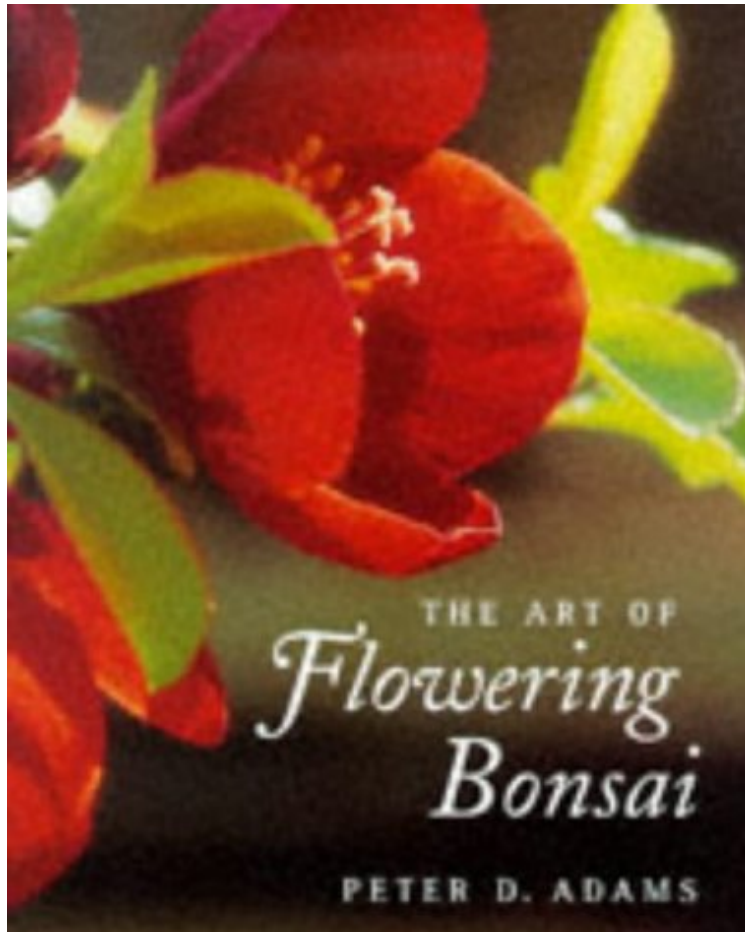


[Free pdf] The Art of Flowering Bonsai

The Art of Flowering Bonsai

Peter D. Adams

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Peter D. Adams : The Art of Flowering Bonsai before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Flowering Bonsai:

0 of 0 people found the following review helpful. Five StarsBy Bill AmmanReally good book, my wife loves it.0 of 0 people found the following review helpful. Very good books on bonsai techniquesBy LeoPeter Adams produces very good bonsai books. His feeding schedules work very well. His books are favorite bonsai manuals/books next to the John Naka Bonsai Techniques 1 and 20 of 0 people found the following review helpful. Five StarsBy robert gardnerlike all of peter adams books

Helping a flowering bonsai to flourish takes something of an artist's touch. Everything from potting to cutting to feeding, to the glory of a flowering bonsai is here. Propagate bonsai from cuttings and seedlings, and the proper time to pot them. Pick the best shape for your particular plant and then begin one of the most important tasks: pruning your tree. This ensures the plant's design, and that light, water, and air will be spread evenly throughout, nourishing every

root and branch. Diagrams detail exactly where to trim to redirect growth energy, create finer foliage texture, improve drainage, rejuvenate the root system, eliminate pests, and promote the growth of striking flowers. A special section explores fast-grown bonsai; other bonsai receive species-by-species coverage, with detailed instructions. Learn about seasonal care, feeding requirements, and pests and diseases that might afflict your breed.

From Library Journal Adams (Bonsai Designs, Sterling, 1996) is one of the world's leading bonsai experts and winner of numerous medals for his trees. This his seventh bonsai book could easily capture the imagination and interest of anyone with no previous interest in the topic. Flowering trees are not usually considered for bonsai, but they can be successful when specimens with small flowers and berries are selected. The 60 color photos are stunning, but the text is what makes this book a winner. Adams, an artist by training, illustrates his well-organized and clearly presented instructions with excellent line drawings. The first section covers terminology and general principles. In the second section, techniques for ten flowering trees are described in detail, including suggestions for container shape and color. If a bonsai book is in your future, this would be a good one to get. ?Carol Cubberley, Univ. of Southern Mississippi, Hattiesburg Copyright 1998 Reed Business Information, Inc.