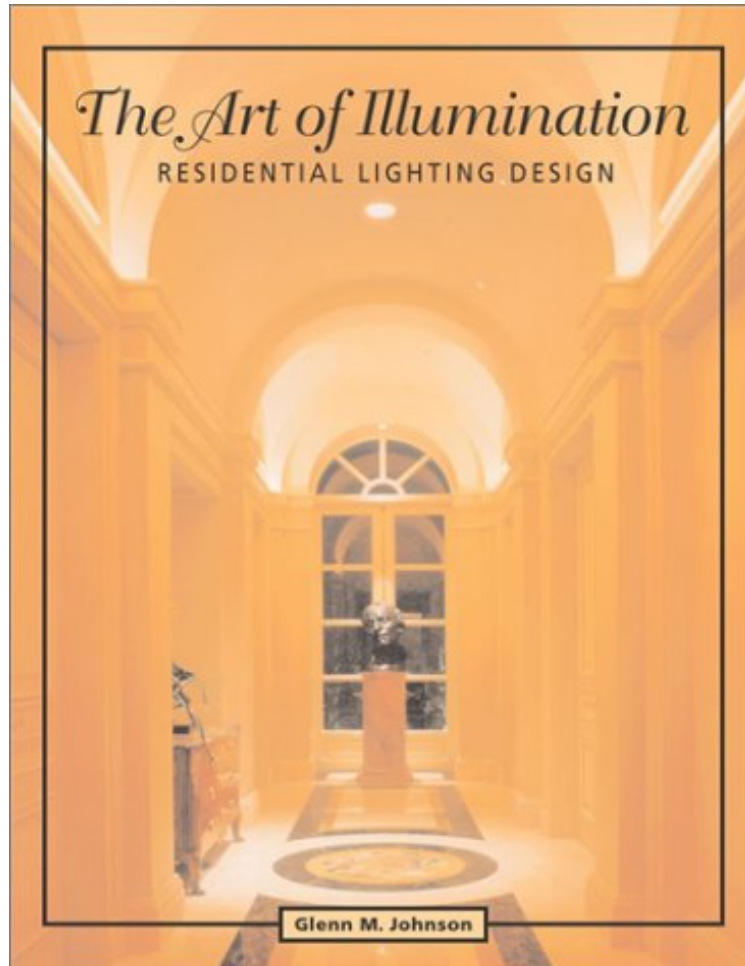


(Free download) The Art of Illumination: Residential Lighting Design

The Art of Illumination: Residential Lighting Design

Glenn M. Johnson

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Glenn M. Johnson : The Art of Illumination: Residential Lighting Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Illumination: Residential Lighting Design:

1 of 1 people found the following review helpful. A waste of paper - I wish 0 stars were an option By Hanno Ix The book is nicely printed and has many glossy pictures, however, it contains nothing but trivia. To wit, this book actually shows the picture of a fluorescent tube (Fig. 2.3) and common bulbs (Fig. 8.3)! In case you don't get that, the same common bulbs are shown again in Fig. 8.10. For those who have never seen it, the picture of a regular toggle switch is included as well (Fig. 2.2.b). Given that Stephen Spielberg is amongst the customer of the Author as advertised on the back cover, you will understand that such info needs to be included. Further, if you want to do the lighting of your home REALLY right, the book suggests to employ the following specialists: Architect, General Contractor, Interior Designer, Lighting Designer, Audio/Video Consultant, Security Consultant, Communication/Data-Network Specialist, Electronic Architect, Kitchen Designer, Landscape Architect, Electrical Engineer, Electric Drawing Coordinator - just

to name a few. It shows - on the example of what must be a 5000 sqf house - how to proceed, namely by going through eight well defined management steps. I think you get it - don't waste your money and time. 10 of 11 people found the following review helpful. a sad commentary on contemporary aesthetics

By alan abrams Without impugning Mr. Johnson's ability as a lighting designer, I thought his book was uneven at best. It's hard to separate the book from the work it features: generally the overwrought, more-is-better, ego-stroking stuff that passes for architecture in this era which I hope against hope is not the twilight of American culture. Mr. Johnson's relegation of the architect to a subsidiary of the general contractor in his formula for a design team is telling-it is either the arrogance of the nouveau-riche who blusters, "Just design me the d--d house; I'll attach my architecture to it as I see fit!" -or a sorry statement on feeble, derivative design that is typically being put forth today. Mr. Johnson is a clever engineer; his innovations, such as removing the silver and etching the perimeter of a mirror to conceal a bathroom light source, are efficient as well as beautiful. However, on the pages of his book, the miniscule diagrams of such details require a magnifying glass to be appreciated. The best works featured in the book are the kitchens and bathrooms. To me, it is here that Mr. Johnson demonstrates his sensitivity, and acknowledges that shadow is as important as light in creating a pleasing effect.

6 of 7 people found the following review helpful. Good Resource

By JK The first half of this book focuses too much on why you should hire a lighting designer and promoting the professional associations he belongs to. Some of the photos are of very poor quality. Otherwise, it is well illustrated. If you are looking to learn about how to design good lighting for a home you are going to build, then you should read this book. Glen Johnson does have a lot of good experience, and covers the basics well. Could do better though.

Glenn Johnson offers in this reference his complete and systematic methodology for artistically lighting every area of the home. His ADAPTIVE Method uses nontechnical language to show you how to evaluate spaces, integrate lighting with architecture, apply products in new construction or remodeling, and make final adjustments for the desired effect. Ideal for architects, interior designers, builders and contractors, and homeowners everywhere, *The Art of Illumination* offers explanations of lighting design elements, process and practice, products, techniques, and trends. Combine this with Glenn Johnson's exclusive methods, expert tips, and creative solutions, and you've got everything you need to begin to showcase your own home.

.com Glenn Johnson, who for more than 20 years has illuminated some of the world's most exclusive homes, galleries, clubs, and museums, now reveals his lighting philosophy and techniques in a step-by-step book that shows the reader how to achieve perfect illumination in every room of the home. In what is almost a textbook for lighting designers, Johnson guides the reader through the basics of lamps and lighting technology to a technical and aesthetic comprehension of how to dramatically transform a room or an entire building with carefully-planned illumination.

-- Mark A. Hetts "Johnson generously shares the expertise he's gained in 22 years as a lightning designer...now based in Utah, he jets around the country planning lighting for high-end clients with names like Spielberg, Getty and Newton-John." From the Back Cover "It was a great collaboration working with Glenn Johnson. He fulfilled all the design objectives ... and achieved a balanced play of light between people and the rooms." --Iris Cantor, homeowner. "Glenn is truly a professional in the field of lighting design." --David Geffen, Geffen Records and Dreamworks SKG. "Working with Glenn has been an educational delight." --Bebe Winkler, Bebe Winkler Interior Design, Inc. A LOVE AFFAIR WITH LIGHT. When it comes to beautifying homes with light, Glenn Johnson is universally recognized as one of the absolute masters of his art. At different points in his high-profile career, he has created designs that bring subtle warmth to Stephen Spielberg's art collection...defined a relaxed aura for David Geffen's music sanctuary...and unobtrusively illuminated the sumptuous details of mega-mansions for the likes of Iris and B. Gerald Cantor and Aaron Spelling. In *The Art of Illumination: Residential Lighting Design*, Glenn Johnson teaches the art and science of lighting design that he has practiced for more than 20 years. Look inside this long-overdue resource, and there are breathtaking examples from Johnson's own portfolio, along with previously unavailable details on how to apply light to aesthetically enhance each area of a home. Whether you're an architect, interior designer, contractor, or homeowner, you'll find a rich storehouse of ideas in the book's eye-opening full-color photographs, renderings, and CAD details of lighting applications.