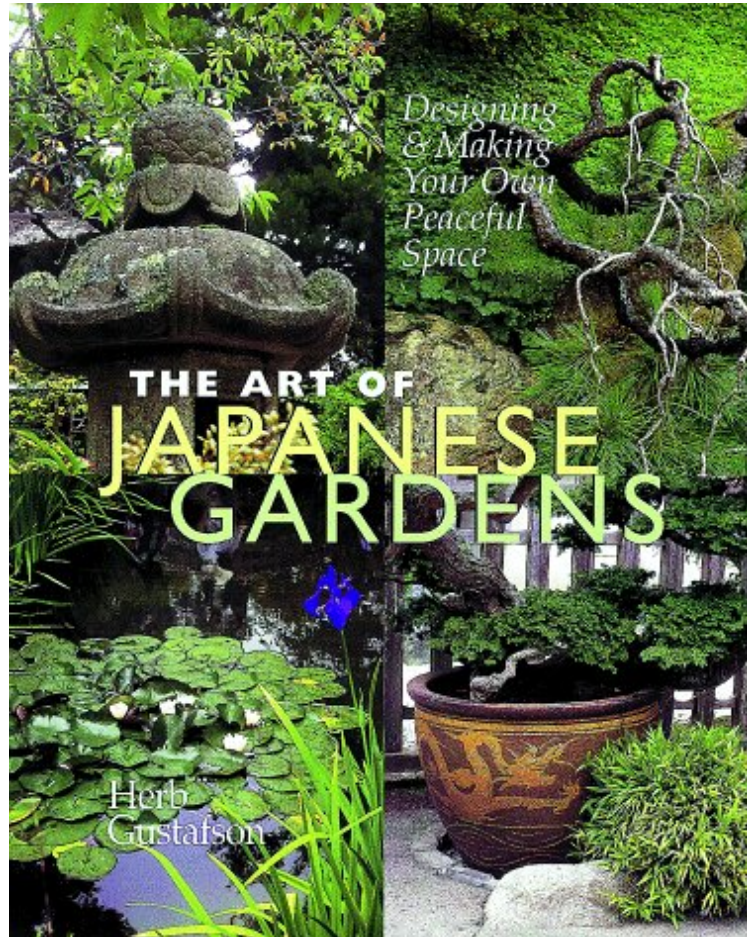


(Free read ebook) The Art of Japanese Gardens: Designing Making Your Own Peaceful Space

The Art of Japanese Gardens: Designing Making Your Own Peaceful Space

Herb Gustafson

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Herb Gustafson : The Art of Japanese Gardens: Designing Making Your Own Peaceful Space before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Japanese Gardens: Designing Making Your Own Peaceful Space:

1 of 2 people found the following review helpful. Waste of moneyBy H. CorversThis book is not about Japanese gardens, whatever the title. I have read a lot of books about Japanese gardens but the content of this book is not in concordance with what other authors write about Japanese gardens.Foto 4-7 is referred to as a bright, flashy and colourfull Chinese-style gazebo in a cultivated Japanese garden. The foto though shows indeed a Chinese-style structure but the garden shows a two-tier fountain with a manneke-piss on top in a Japanese garden?The foto's are nice but nowhere are there descriptions given of what it is or where it is.Then there are a lot of fotos of beautiful acers, but nowhere is there a connection to the text.And finally there are the drawings and the maps/designs. The drawings,

to me, are basic but ok. The maps/designs are terrible: they are inconclusive and no time nor effort is put into it to make them at least look good or in any way professional. To me this book is an absolute waste of money. 2 of 2 people found the following review helpful. There is no how-to section on designing and making... By Cesar K. Ramos Take a peak at the excerpt provided. you will notice some acer palmatum japanese maples, in a section for cedar fences, for bamboo fences, fence railing. A back section for plant common and latin names. There are some very rough hand drawings no diagrams. Take a look at the index, look for the words "designing", "making", "creating", or "building". Coffee table book... get it. Sunset or Ortho type... don't. 2 of 2 people found the following review helpful. Only mediocre By RDR This book has some lovely photographs, but is very short on any real detail or practical information on making a japanese garden in your own home. I found it much less useful than the Ortho book on Japanese Gardens. I would not recommend it. There are better books for appreciation and better practical guides.

Nourish the soul and restore the spirit in your own Japanese garden! This inspirational and photo-packed guidebook shows how to create the sense of harmony and balance that are so much a part of Zen philosophy. Every element that goes into the garden has meaning, along with its careful arrangement, and its use of natural and unobtrusive materials (like bamboo). Walls, fences, and paths provide security, beauty, and boundaries that separate and frame various areas. Boulders, stones, and gravel contrast with smooth, flowing ponds and rushing waterfalls. No detail goes unexplained--from adding koi and water plants to setting up viewing stations and putting up a teahouse. It will be a place of peace, restfulness, and emotional refreshment. 128 pages (all in color), 8 1/2 x 11.

.com Often gardeners become so enslaved to the work of maintenance and transformation that they neglect the meditative potential of their green space. Worrying over the details, the whole picture is sometimes lost. This is an attitude Herb Gustafson hopes to check in *The Art of Japanese Gardens*, a beautifully photographed book that creates in the reader a longing for total silence. Photographs of tranquil bridges, bright spidery Japanese maple leaves, and shimmering ponds are accompanied by unpretentious philosophical asides like "Our gardens can become a profound representation of the universe as a whole," and "We must pause to reflect on our journey thus far." Gustafson is not a stickler for historical detail: his notion of a "Japanese" garden is a hybrid of styles, some ancient, some modern. Chapters include "Boundaries," in which a variety of fences, walls, and gates are presented along with accessible descriptions of construction techniques. The third chapter explores that great dreamlike element of the traditional Japanese garden: the constant sound of running water, artificial streams where "we sit and are relaxed by the never-ending flow." To truly carry out many of Gustafson's projects, the reader needs to be extremely handy, or planning on hiring a professional. It's also an ideal coffee-table book for the urban apartment dweller who needs to be reminded of peaceful spaces every once in a while, even when the "journey thus far" seems like a series of missed connections and splitting headaches. --Emily White From Booklist A Japanese garden is, indeed, a thing of beauty and tranquility. Gustafson gives a multitude of ideas and suggestions for creating such a garden, but a rather large lot would be needed--not to mention the expense. In a chapter on boundaries, the author discusses the function of cedar and bamboo fences, safety rails, retaining walls, gates, and tile roofs. In a chapter on rocks, boulders, and stones, he writes about their uses in bridges, walkways, and paths. Water is a large part of Japanese gardens, and Gustafson focuses on its use in ponds, waterfalls, and streams. He suggests having a pavilion or teahouse constructed and offers advice on the use of such garden ornaments as a water basin, rain-catching stones, bronze cranes and deer, stone lanterns, benches, and bridges. There's a chapter on garden design and a list of suitable plants, trees, hedges, vines, and ground covers for the garden. George Cohen From the Back Cover This inspirational guidebook shows how to create the sense of harmony and balance that are so much a part of Zen philosophy. Learn why every element that goes into the garden has meaning, along with its careful arrangement, and its use of natural and unobtrusive materials (like bamboo). Construct walls, fences, and paths that provide security, beauty, and boundaries to separate and frame various areas. Arrange boulders, stones, and gravel to contrast with smooth-flowing ponds and rushing waterfalls. No detail goes unexplained--from adding koi and water plants to setting up viewing stations, a teahouse, or a moon-viewing building. Your garden will be a place of peace, restfulness, and emotional refreshment.