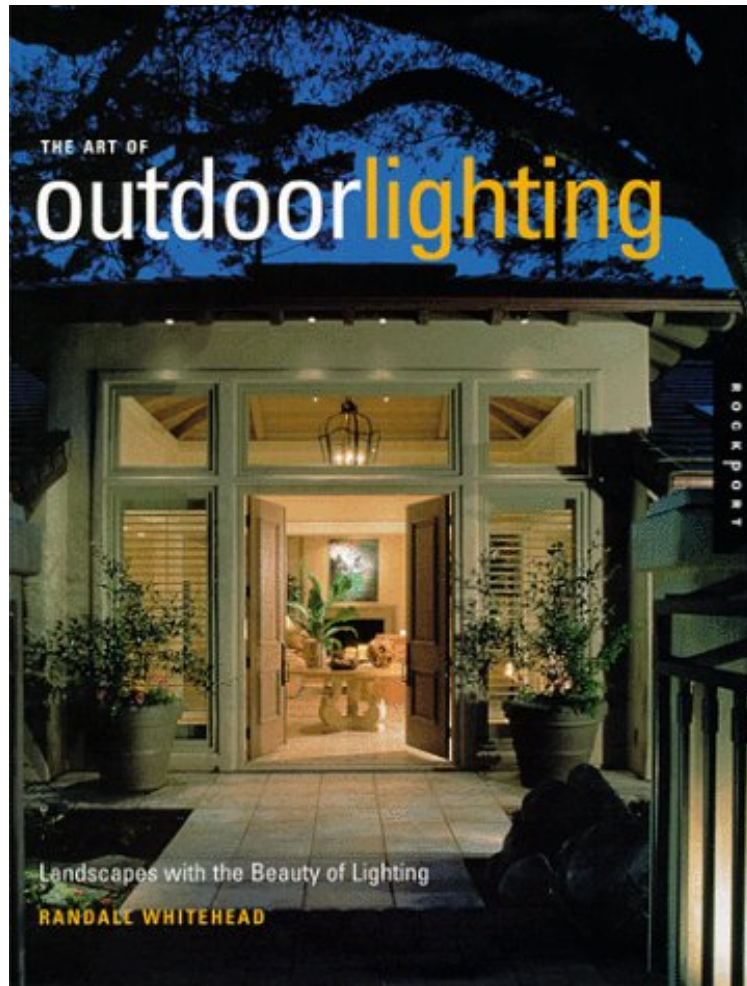


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The Art of Outdoor Lighting: Landscapes With the Beauty of Lighting

Randall Whitehead

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Randall Whitehead : The Art of Outdoor Lighting: Landscapes With the Beauty of Lighting before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Outdoor Lighting: Landscapes With the Beauty of Lighting:

1 of 1 people found the following review helpful. You can do better. By MG Boston Nice pictures, little information. 14 of 16 people found the following review helpful. If you live in a.... By David S. If you live in a 5 million dollar house, this is the book for you. If you have a 3000 sq foot cape cod, forget it. I purchased this book to learn how to light MY house. I don't have a 60 foot indoor pool, or a mountain top view of downtown LA. This book was of no use to me at all. I give it 2 stars because it has nice photos, of houses most of us will never see in person. 0 of 0 people found the following review helpful. Light up the night while you can, fools! By (((Marco Buendia))) The average Michelle

Bachman fan, eager to waste energy to demonstrate their love of freedom, may be disappointed in this book. Every edifice here is clearly situated in Majorca, Minorca, some more upscale Caribbean island, or at least some place owned by a particularly successful gear- or silicon-head above San Jose. Many of them have pools, many indoor, though of course the book is aimed at lighting the great outdoors. I think the concept of out- and indoor are rather blurred here: "I want it all I HAVE it all". So the average Joe or Jane is likely to just have their Social Envy Syndrome aggravated. Something left out: if you have the dough to indulge in this kind of thing, you've probably bought a place where other people can see your splendor. And build nearby. What do you do when the lights conflict? Steal your light(n)ing, so to speak? Or keep you up at night? (Other people's lights, you know ...) Quite a number of photos of statues of naked girls. I don't know if these statues are especially common on such estates, or if the author has a special affinity for such. Do they symbolize the real thing, ultimate sign of power and social grandeur? I myself prefer statues of cats, or, even better, actual cats. I suppose, though, that they aren't such status symbols as young female h. sapiens running about in total deshabelle. None of these joints are Ancient Egyptian. I wonder how they handled the lighting situation, indoor or outdoors. Must have just sat there and imagined the light. Sun gods, and such. Inward illumination.

Beautifully illustrated with vibrant photography, *The Art of Outdoor Lighting: Landscapes with the Beauty of Lighting* offers inspiration and practical ideas for painting the outdoors with light. --Presents more than 250 beautiful full-color photographs of spectacular outdoor spaces. --Features lighting ideas for a wide range of landscapes, from palatial estates to pool areas to rooftop decks. --Includes a section on lighting techniques for outdoor rooms for living and entertaining under the stars.

About the Author Randall Whitehead, IALD, ASID Affiliate, is an internationally known author and speaker on architectural lighting design. He has become a respected authority in the field over the last twenty years as a lighting consultant with projects across the United States and in many other parts of the world. Mr. Whitehead has written several books on the subject, including *The Art of Lighting*; *Residential Lighting: Creating Dynamic Living Spaces*; *Commercial Lighting: Creating Dynamic Public Spaces*; and *Lighten Up! A Practical Guide to Residential Lighting*. Mr. Whitehead's seminars on residential and commercial lighting have been very well received in the United States, as well as in Canada, Puerto Rico, and Brazil. He teaches continuing education courses for the American Society of Interior Designers, and the American Institute of Architects. He also offers seminars for homeowners and design students on residential remodeling, starting a design business, getting published, and other related topics. Excerpt. Reprinted by permission. All rights reserved. Introduction: Reclaiming the Outdoors at Night The purpose of this book is to provide readers with a gallery of extraordinary landscape lighting projects, along with information on how to achieve comparable effects for their own homes or Lighting projects. For many homeowners, exterior lighting consists simply of a pair of lanterns flanking the front door, with a pole lamp at the end of the driveway unimaginative at best, for the art and science of Lighting for exterior spaces has been greatly refined in the past decade or two. Over the last fifteen years, lighting manufacturers have worked with lighting designers and landscape architects to create small, well-shielded luminaries low-glare, low-wattage multipurpose fixtures that virtually disappear into the overall Landscape, gently lighting without overpowering other elements in the outdoor design. The aim of contemporary lighting for outside spaces is to create a subtle, natural feel. The trend is toward plants, pathways, and sculpture that are painted with light. Trees surrounding a home seem to glowing a silvery blue light; walkways and planting beds are illuminated with dappled patterns of light and shadow. This artful effect is referred to as moon lighting. In addition to showing many inspiring examples of lighting design for residential exteriors, this book will illuminate the reader about techniques used by professional lighting designers, along with common lighting mistakes. It is important to note that a successful overall design may involve a team of professionals who work together to create a cohesive Look. Along with a lighting designer, this team can include a landscape designer, a pool contractor, an architect, and an interior designer. But it is the property owners themselves who are the most valuable players on this team; transforming their dreams into an exciting reality becomes the challenge and delight of the other players.