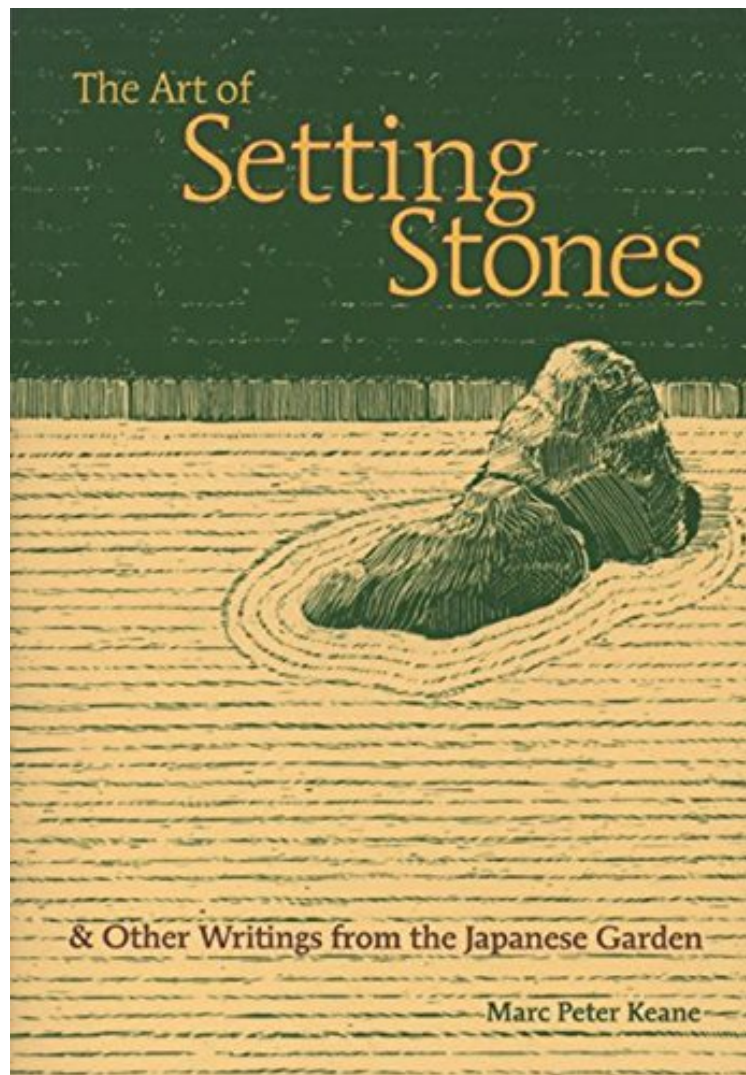


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Marc Peter Keane

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In Japanese gardens, composition follows from placement of the first stone; all elements and plantings become interconnected. These eight essays on Kyoto gardens similarly begin with keen description and build into richly meditative excursions into art, Buddhism, nature, and science. Landscape architect Marc Keane shows how Japanese gardens are both a microcosm of the natural universe and a clear expression of our humanity, mirroring how we think, worship, and organize our lives and communities. Filled with passages of alluring beauty, this is a truly transcendent book about "experiencing" Japanese design. Marc Peter Keane has lived in Kyoto for 17 years and is author of Japanese Garden Design. He designs residential, company, and temple gardens.

"This series of essays may be one of our most important modern interpretations of the meaning of the garden." - Donald Richie
From the Author
From the Introduction
What I have written might well be considered a guidebook but not one to actual places. Rather it is a general guide to certain basic principles that the gardens, temples, and shrines of Kyoto articulate, and to what we can gain from listening to them.