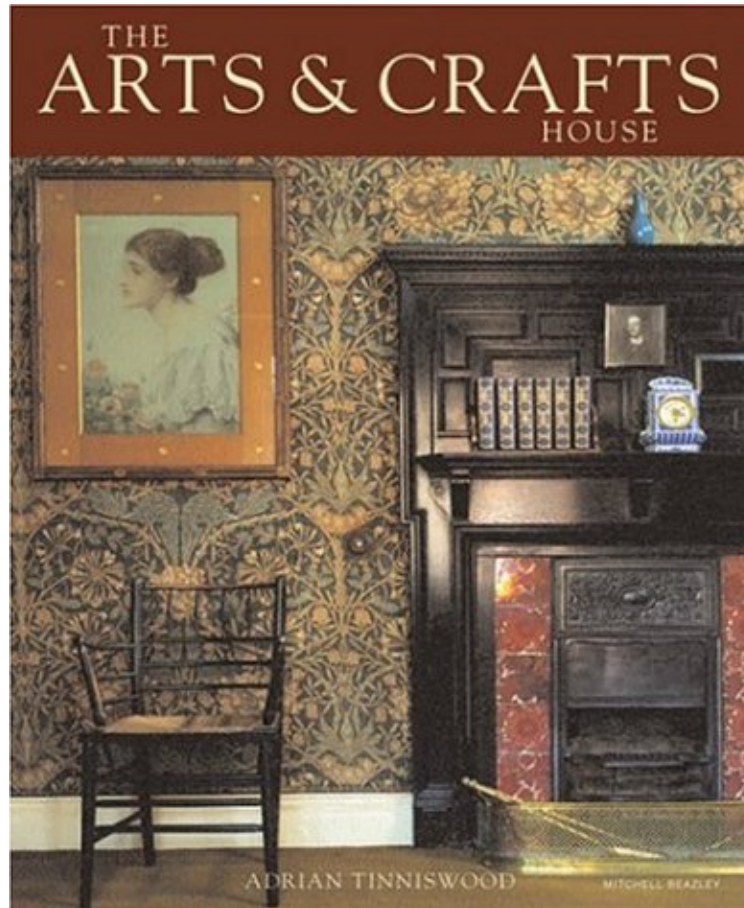


(Free) The Arts Crafts House (Mitchell Beazley Art Design)

The Arts Crafts House (Mitchell Beazley Art Design)

Adrian Tinniswood

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Adrian Tinniswood : The Arts Crafts House (Mitchell Beazley Art Design) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arts Crafts House (Mitchell Beazley Art Design):

4 of 4 people found the following review helpful. absolutely beautifulBy CustomerThe photos in this book are outstanding, they glow and invite you to come in and stay awhile. The book is very informative as to the beginnings of the Arts and Crafts movement, the book has lovely photos of many houses in England and some in North America.

Adrian Tinniswood explains the Arts and Crafts movement's international influence by exploring the design, decoration, furnishings, and gardens of town and country houses the world over. Chapters cover themes such as: William Morris and his disciples; houses built by architects for themselves; the distinctive American response to the Arts and Crafts style; and the movement's relationship with the disappearing rural community. The book includes a broad range of houses, including the Red House in Kent, England, that Philip Webb built for William Morris in 1859 and Frank Lloyd Wright's Storer House in Los Angeles, completed in the 1930s. Within each chapter, the author

considers, alongside the houses, Arts and Crafts themes such as literature, magazines, gardens, and furniture.