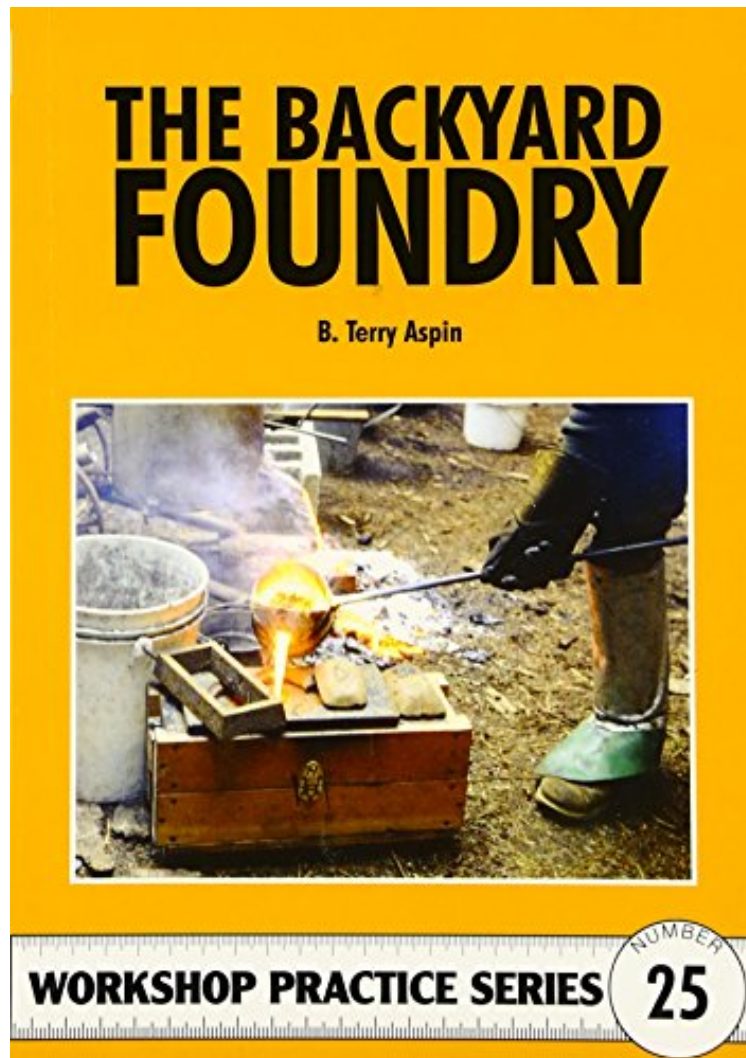


(Mobile ebook) The Backyard Foundry (Workshop Practice, No. 25)

The Backyard Foundry (Workshop Practice, No. 25)

B. Terry Aspin

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B. Terry Aspin : The Backyard Foundry (Workshop Practice, No. 25) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Backyard Foundry (Workshop Practice, No. 25):

6 of 6 people found the following review helpful. Informative and very helpful IF you have a DIY mindBy DuncanAwesome little read for those interested in getting started in foundry or casting work... OR just reclaiming and scrapping Aluminum! With the availability of the Internet-most users will quickly grow out of the charcoal foundry- but the molding and gating sections are well worth it! The principal audience is model engineers and railroaders- from the British arena... but like I said- VERY applicable for anyone who has a bit of a good DIY mindset and an imagination! Terry Aspin has a few titles that should all be required reading for the amateur foundryman (or woman!).

This book and the Dave Gingery "Charcoal foundry" were my introductions. From here- because these books are a bit general- graduate to the serious foundry work of Steve Chastain's books if you are intent on diving in or doing anything more technical! Please be safe and have a great day! 1 of 1 people found the following review helpful. Handy reference
By Darryl K Dodge This book , as many in the workshop series are, simply a rehash of old information. This is still a handy reference piece to have on hand. It also should be presented to potential purchasers, that many of these are from a strictly British background and viewpoint. 0 of 0 people found the following review helpful. Worth Buying
By Steve in Sarasota A great series. I collected them all. Really a once-read book but I got a lot of good ideas and information from it.

At one time most towns of any size had somewhere a small foundry which would undertake small casting jobs, often more out of interest and good neighbourliness than for commercial gain. Those days are no more and model engineers in many areas must either adapt commercially available castings or send away to a specialist foundry which will undertake small work, often at some expense and with some delay. The alternative is to set up a home foundry and to make one's own patterns and castings. This text covers all the basic principles of foundry work, describes materials and techniques, pattern-making, moulding boxes, cores and core-boxes, metals, all types of furnaces, and includes step-by-step procedures with examples of cylinders and wheels.