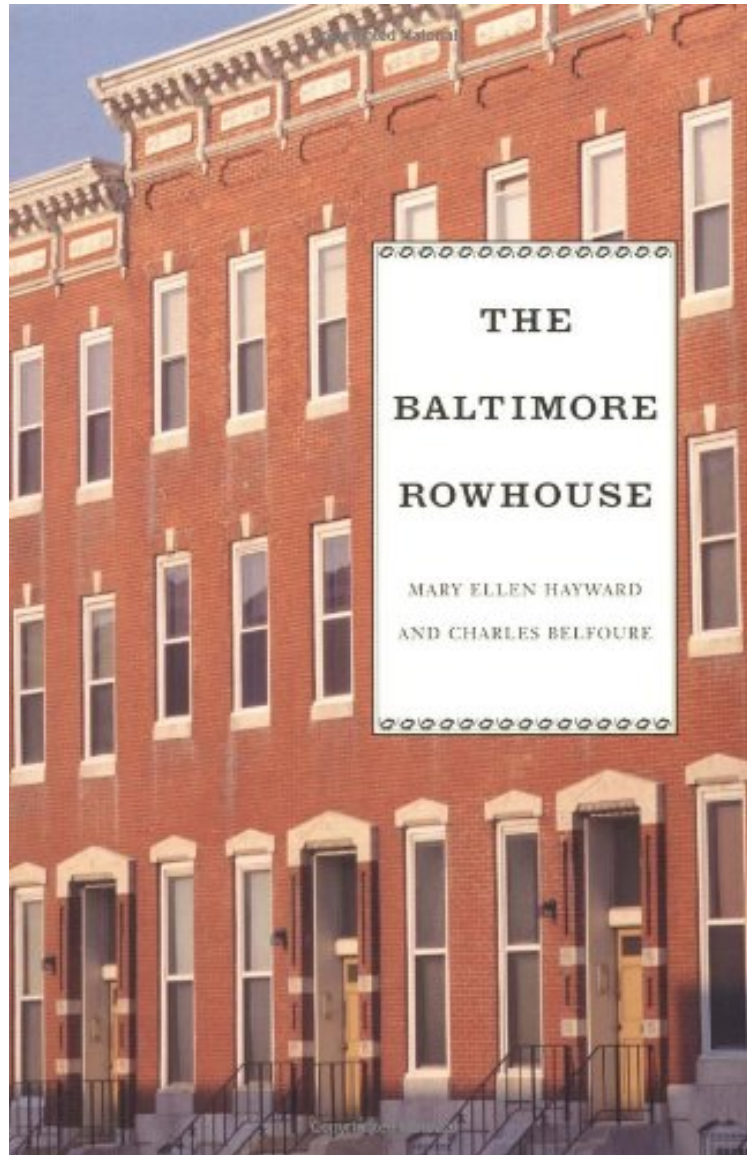


## The Baltimore Rowhouse

*Charles Belfoure, Mary Ellen Hayward*  
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#452747 in Books Princeton Architectural Press 2001-04-09 Original language: English PDF # 1 9.00 x .75 x 6.13l, .99 #File Name: 1568982836288 pages | File size: 71.Mb

**Charles Belfoure, Mary Ellen Hayward : The Baltimore Rowhouse** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Baltimore Rowhouse:

1 of 1 people found the following review helpful. A splendid book about a little-known topic By David Arbogast Baltimore is, perhaps, one of the most overlooked cities in the United States when it comes to architectural heritage. This book helps to overcome that problem. The history of rowhouse construction in the United States is generally overlooked, leaving Baltimore very much outside of general architectural histories as Baltimore was (and

should forever be) the epicenter of rowhouse construction in the United States. The book has an excellent text treating the topic in chronological order, with excellent illustration and anecdotal material drawn from the vast research that went into writing the book. Mr. Belfoure has done a great service not only for Baltimore or for rowhouse architecture, but for any and all who desire a well-rounded understanding of these topics. 1 of 1 people found the following review helpful. Good architectural survey By Savvy Consumer This was a well researched architectural survey of the evolution of the unique Baltimore rowhouse. It also included details about economics and social history, which were interesting and helpful. It was well done, readable, and included various photos as examples. I would have enjoyed seeing more photos and maps designating areas of the city where the row houses were located. It gave me a good overview for personal exploration when I visited this interesting city. 2 of 2 people found the following review helpful. Great architectural history By Cathleen Whelan this could be a bit dry for someone who wasn't a history major or otherwise happy with traditional history writing. But those with patience for a little bit of dry writing will uncover an incredible amount of fascinating information about Baltimore and architecture. I was actually interested in finding a book about New York brownstones, and found this book instead. I do not regret it. When you consider how much had to go into producing this volume, it should be honored.

Perhaps no other American city is so defined by an indigenous architectural style as Baltimore is by the rowhouse, whose brick facades march up and down the gentle hills of the city. Why did the rowhouse thrive in Baltimore? How did it escape destruction here, unlike in many other historic American cities? What were the forces that led to the citywide renovation of Baltimore's rowhouses? The Baltimore Rowhouse is the fascinating 200-year story of this building type. It chronicles the evolution of the rowhouse from its origins as speculative housing for immigrants, through its reclamation and renovation by young urban pioneers thanks to local government sponsorship, to its current occupation by a new cadre of wealthy professionals. The Baltimore Rowhouse was winner of the 2000 Maryland Historical Trust Heritage Book Award for outstanding books of scholarly or general interest.

"But just when it may seem that no one respects rowhouses anymore, along comes a book that reminds us what they've meant to the city - and why they're worth celebrating... For a bleaker look at the fate of the rowhouse, readers will have to look elsewhere. As Baltimore grapples with the issues of 'undercrowding' and abandonment, other voices are sure to weigh in. By taking such a serious and authoritative look at the Baltimore rowhouse - and finding so much positive to report - Hayward and Belfoure have made a valuable contribution to the debate." -- The Baltimore Sun "Excellent and extensive study of the American row-house." -- Choice, February 2000 "With her light touch, Busch--at once learned and unpretentious--takes you through a tour of homes and homemaking that is rich in history and sumptuously detailed. 'Dining Room' tells, among things, of how table knives lost their pointed ends when Louis XIV decided that the table was no place for dueling. Henceforth all knife-ends were to be rounded and a great leap was made, if not for mankind, then for manners... No corner of the home or habit of the mind goes neglected here; reading this, you will look on your house--from its public face, the front door, to the inner sanctum of the well-appointed bathroom--with new eyes." -- Pool Spa Living The authors interweave the narrative and information so seamlessly that the book reads like a skillfully constructed novel... -- Art Documentation, January 2000 About the Author Mary Ellen Hayward who directs the Maryland Trust's Alley House project, which studies this threatened architectural and cultural resource. Charles Belfoure is an architect who specializes in preservation and teaches in Goucher College's preservation program. Mary Ellen Hayward who directs the Maryland Trust's Alley House project, which studies this threatened architectural and cultural resource. Charles Belfoure is an architect who specializes in preservation and teaches in Goucher College's preservation program.