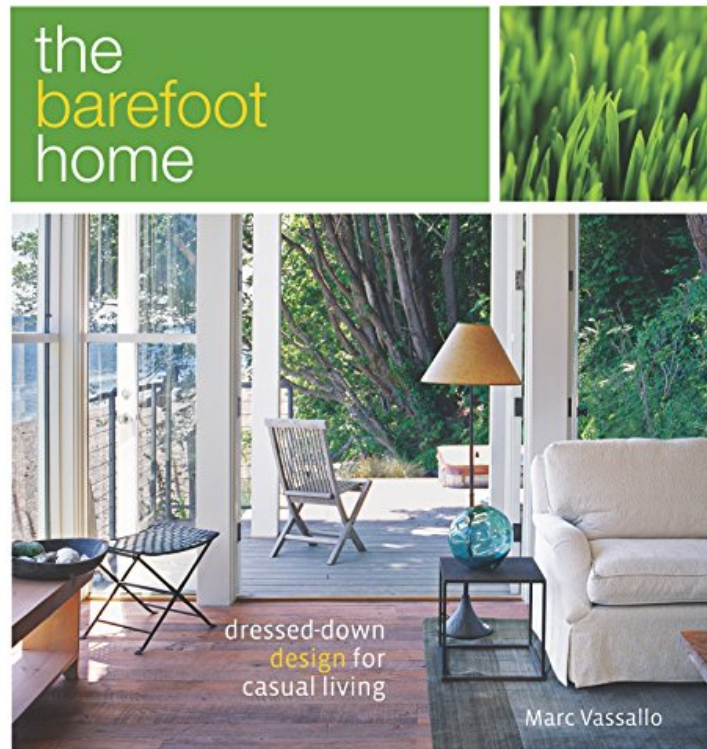


(Download pdf ebook) The Barefoot Home: Dressed-Down Design for Casual Living

The Barefoot Home: Dressed-Down Design for Casual Living

Marc Vassallo

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Marc Vassallo : The Barefoot Home: Dressed-Down Design for Casual Living before purchasing it in order to gage whether or not it would be worth my time, and all praised The Barefoot Home: Dressed-Down Design for Casual Living:

22 of 23 people found the following review helpful. Eye candy? Yep. And so much more....By Bill ODon't let the beautiful photography fool you, this is more than just a 'coffee table book' you'll look at once and forget. Sampling houses from a broad range of architectural styles that are set in a wide variety of environments Marc Vassallo pulls out the elements that make each a "Barefoot Home". It's an attitude and the thought that your house should be a sanctuary from the "big box sameness" that has crept into so many aspects of our lives today.If you are looking for houses that are casually elegant, quirky, fun, and full of life this book is for you. If you are looking for ideas to help design a house, or ways to make your existing home more sanctuary than simply shelter, this books is full of ideas. As someone who is on the process of thinking through the design of a house I can tell you this is a great resource.29 of 30 people found the following review helpful. One of the BestBy Kindle CustomerThis is an excellent house design book. It's a very functional book ,you'll probably examine your house plans in a new light after reading this.I appreciated the content of the book; excellent pictures, floor plans for every house (you would think every design book would include

this, but no) and a range of house sites from coast to coast and urban to country. The author developed his topic (relaxed house) well throughout the book, I found that the text was concise and interesting. Vassallo demonstrated again and again in various contexts his themes for a "barefoot house"-light, open spaces, texture, durable surfaces, great connectivity to the outside, and every inch of space useful and used.² of 2 people found the following review helpful. The Not So Big House with a stylish twist By school living club If you're familiar with Susan Susanka's Not So Big House series, you'll feel right at home here. Author Mark Vassallo co-wrote Inside the Not So Big House and like Susanka, takes a stand against overly-large houses made to impress, focusing instead, on casual, intimate houses based on the way "we really live." Vassallo's taste is less dowdy than Susanka's whose architectural choices can be mundane or smothered in wood detail. Expect cleaner designs, informal looks, and a few surprises (like a house split into two small structures).

As our personal and professional lives become more demanding and hectic, people have reacted with a more casual, relaxed, and open way of living at home. Kitchens are no longer just for cooking but serve as entertainment hubs; barbecues on the grill have replaced formal dinners. As our lives at home have become increasingly informal, the "barefoot living" lifestyle has emerged and there is increased demand to carry this attitude over into home design. Relaxed, open, filled with light, and intimately connected to the outdoors, barefoot houses make living at home feel like being on vacation 365 days a year. The 24 houses featured in "The Barefoot Home" reflect today's barefoot times. From a long, low house on the Kansas prairie to an adobe home in New Mexico and a New England cottage by the sea, these homes capture the essence of barefoot living.

.com Marc Vassallo's The Barefoot Home should come with a warning label: "This Book May Cause You to Sell, Buy, or Remodel a House within Hours of Reading." Gorgeous photographs fill this book to the brim, and every page that is not covered with photos and mini house plans called "footprints" is full of smart, helpful, inspirational text. Vassallo wants you to read The Barefoot Home as much as he wants to enjoy the stunning layout. He lays out the ground rules in the first few pages in his chapter called "barefoot dreams," in which he asks readers to "Pour yourself a tall glass of something cool, sit back, flip off your shoes, put your feet up, and dream with you eyes wide open." If that doesn't convince you to check out The Barefoot Home, our guest review from the beloved architect, author, and "cultural visionary" Sarah Susanka surely will. --Daphne Durham Guest er: Sarah Susanka Almost 10 years after The Not So Big House came out, it's reassuring to see that houses really are starting to get smaller. Over the past year I've been interviewed time and again for articles describing a growing backlash against the mega-houses that have been built across the country in recent decades. Houses aren't only getting smaller, they're also becoming less formal, a trend picked up by my good friend and coauthor (of Inside the Not So Big House) Marc Vassallo in his new book, The Barefoot Home. Marc hits the nail on the head when he says that we no longer need formal living and dining rooms--it just doesn't fit the way we live anymore. And were spending just as much time enjoying the outside of our homes as we are the inside. In a barefoot home, you can feel like you're on vacation 365 days a year, a lifestyle that's much more in tune with the way we REALLY live today--at least when we're not at work. I was lucky enough to be one of the very first readers to receive a copy of The Barefoot Home and as I leafed through it, I could almost feel the sand between my toes. Marc has assembled and described, in his inimitable style, 20 excellent examples of houses that are both Not So Big in form, and decidedly Not So Formal in function. As Marc recommends in his "barefoot manifesto," it's time to kick off your shoes, open up, embrace the sun, live outside as well as in, and adopt a barefoot state of mind. The lessons these homes have to offer are much needed by all who are disenchanted with "too bigness" in house design; and best of all, they're easy to implement, and often less expensive to boot. Anyone who is a fan of the Not So Big House series will almost certainly enjoy this book as well. From Publishers Weekly Dreamy and light, these hideaway domiciles across the country photographed with stunning serenity by Ken Gutmaker share an uncluttered effortlessness. Vassallo defines a barefoot home as enjoying informality, openness to nature, abundance of light ("helps blur the distinction between inside and outside"), and the use of straightforward, touchable textures peeled cedar columns, exposed cabinets and framing. Vassallo's model here is clearly the Usonian house by Frank Lloyd Wright, as well as an open Japanese living room parceled into flexible spaces using screens. Many of the houses selected are located in California and the Pacific Northwest, such as a cozy bungalow in a busy neighborhood in Seattle with high transom windows and a courtyard. Other arresting structures include a summer house on Lake Martin, Ala., featuring flip-up windows rather than air conditioning; a modernly refurbished colonial in Bethesda, Md., with a fairly unconventional, detached screen porch that doubles as a clubhouse for the kids. By far the wildest structure here is a revamped Native American longhouse smack in the middle of the Kansas prairie: no curtains necessary. Vassallo, like Henry David Thoreau, whom he quotes, eschews the stuffiness and formality of the typical home. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Beach-house living - wherever you reside - now has a manual. Mark the end of a sun-kissed summer with "The Barefoot Home" (Taunton Press), a sumptuous coffee-table book by Marc Vassallo celebrating "unfussy," informal home design that emphasizes natural light; hardwood; and clean, open spaces. "Christian Science Monitor" Author Marc Vassallo says

we can have that feeling year-round - and it doesn't require bankrolling a second home. His new book, "The Barefoot Home: Dressed-Down Design for Casual Living" explores the design decisions that can give any house that vacation feeling 365 days a year. With case studies and copious photographs of 23 serenely beautiful homes across the country, Vassallo - who cowrote "Inside the Not So Big House" with architect Sarah Susanka - breaks down into some key categories what makes a home "barefoot."

Eils Lotozo, "The Philadelphia Inquirer" Homes that feel like a beach cottage
Homes are getting more casual all the time. Home-design writer Marc Vassallo looks at the extreme of that trend in "The Barefoot Home: Dressed Down Design for Casual Living." Vassallo's book explores the concept of incorporating vacation living into everyday life. The 24 homes he features have the laid-back appeal of a beach house, yet they're designed for year-round use. Common features include big windows that wash the homes in sunlight, easy access to the outdoors, great views and open floor plans - and, of course, decor that's fuss-free and put-your-feet-up friendly.

Allen Norwood, "Charlotte Observer" "In this coffee-table book, Vassallo profiles homes he considers "barefoot": dressed-down, relaxed spaces where rooms spill into one another and indoors winds into outdoors. The trend reflects Americans' informal lives, Vassallo says. He bases a home's "barefootedness" on five qualities: informality, openness, light, texture and the meshing of indoor and outdoor spaces. Pictures of 20-or-so homes from across the country dominate the pages, while brief excerpts describe each living space. Each house gets a sidebar on what makes it a barefoot home.

KRISTINA FIORE, "Newsday" (New York) "Dreamy and light, these hideaway domiciles across the country photographed with stunning serenity by Ken Gutmaker share an uncluttered effortlessness. Vassallo defines a barefoot home as enjoying informality, openness to nature, abundance of light ("helps blur the distinction between inside and outside"), and the use of straightforward, touchable textures-peeled cedar columns, exposed cabinets and framing. Vassallo's model here is clearly the Usonian house by Frank Lloyd Wright, as well as an open Japanese living room parceled into flexible spaces using screens. Many of the houses selected are located in California and the Pacific Northwest, such as a cozy bungalow in a busy neighborhood in Seattle with high transom windows and a courtyard. Other arresting structures include a summer house on Lake Martin, Ala., featuring flip-up windows rather than air conditioning; a modernly refurbished colonial in Bethesda, Md., with a fairly unconventional, detached screen porch that doubles as a clubhouse for the kids. By far the wildest structure here is a revamped Native American longhouse smack in the middle of the Kansas prairie: no curtains necessary. Vassallo, like Henry David Thoreau, whom he quotes, eschews the stuffiness and formality of the typical home. "(Sept.)" "Publishers Weekly" Copyright (c) Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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