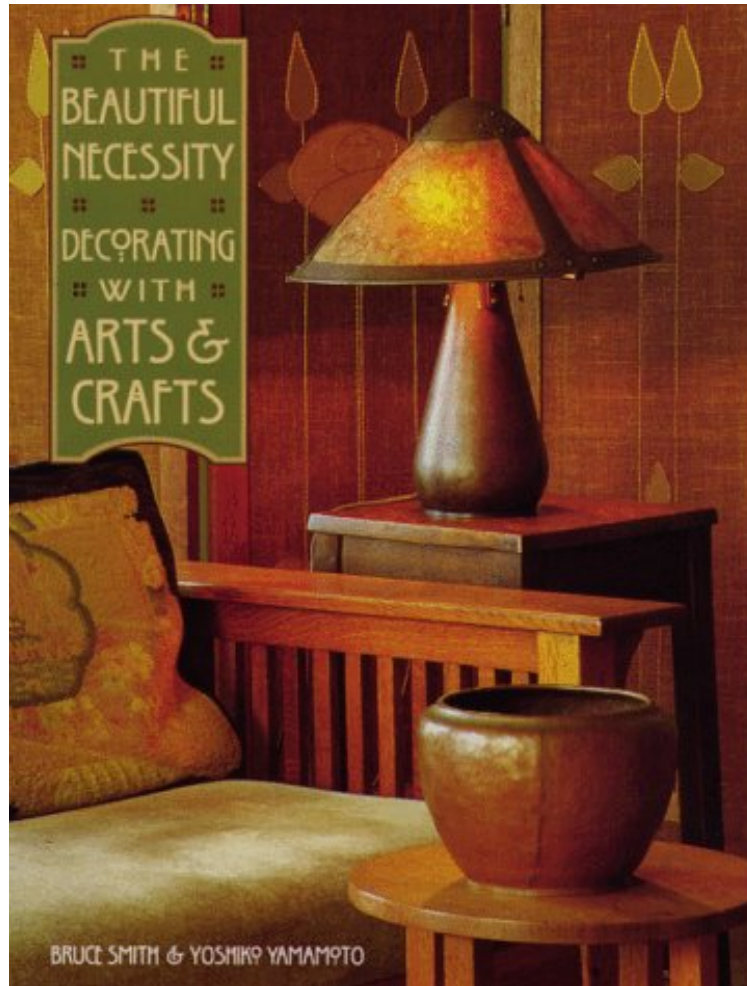


(Read download) The Beautiful Necessity: Decorating with Arts Crafts

## The Beautiful Necessity: Decorating with Arts Crafts

*Bruce Smith, Yoshiko Yamamoto*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#411915 in Books Gibbs Smith Publishers 1996-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .88 x 8.88 x 11.34l, #File Name: 0879057785160 pages | File size: 34.Mb

**Bruce Smith, Yoshiko Yamamoto : The Beautiful Necessity: Decorating with Arts Crafts** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beautiful Necessity: Decorating with Arts Crafts:

1 of 1 people found the following review helpful. I heartily recommend this bookBy darkisland51This is a VERY thorough and wide-ranging introduction to the American Arts and Crafts movement. It also contains material on the English AC movement, which preceded it. Mostly what one hears of today is the Mission style, and it was fascinating to learn of the many other versions, too. I don't really care for the AC revival stuff going on nowadays. The modern homes don't quite "fit" with the period AC furniture and decorations. It reminds me of a relative of mine, who lives in a modern, executive-style McMansion--filled to the brim with Victorian antiques. Clash, clash, clash! For those interested in the people and underlying ideas of the AC movemtn, I heartily recommend this book.1 of 1 people found the following review helpful. Five StarsBy 55 chevyOrdered this book used and it arrive in like new condition. The

Content and picture quality is outstanding 0 of 0 people found the following review helpful. ... about the Arts and Crafts period but i do love this!By LaurenI really didn't need another book about the Arts and Crafts period but i do love this!

Though the functional beauty of the Arts and Crafts movement has long been a part of American culture, it is now revitalized by simplicity seekers trying to counteract the fast pace of contemporary living. The elegant simplicity of Craftsman ideals is time defying, as the rooms and furnishings of *The Beautiful Necessity: Decoring With Arts and Crafts* will reveal. From the traditional--Greene and Greene, Gustav Stickley, Frank Lloyd Wright, and others--to the contemporary--Berkely Mills, Warren Hiles, East/West Furniture Design, and more--the Arts and Crafts movement is represented. All 140 exquisite photographs demonstrate how the Craftsman style has brought stunning warmth yet utilitarian ease to homes past and present.

The book is filled with lavish color photographs and discusses how the Arts Crafts movement came into being, how it was expressed in various regions of the country, and how current devotees can re-create its interior features. (San Francisco Chronicle 2000-01-01)About the AuthorBruce Smith lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Smith was the editor of *American Bungalow News* and associate editor of *American Bungalow* magazine. Smith co-owns The Arts and Crafts Press in Berkely, California, publishers of *The Tabby: A Chronicle of the Arts and Crafts Movement*.Yoshiko Yamamoto, lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Yamamoto is both a student of life and of history. Yamamoto co-owns The Arts and Crafts Press in Berkely, California, publishers of *The Tabby: A Chronicle of the Arts and Crafts Movement*.Excerpt. Reprinted by permission. All rights reserved.Home space. It is the space where people dance, sit, read, sleep, share meals with family and friends, laugh, feel secure, face the world. The idea of space changed drastically with houses built under the influence of the Arts and Crafts movement. Interior opened up, floor plans become more asymmetrical, the uses of space became more flexible, small spaces assumed new meanings, life within the house flowed more freely, and there was a strong bonding made between space withing the home and with the natural world outside.