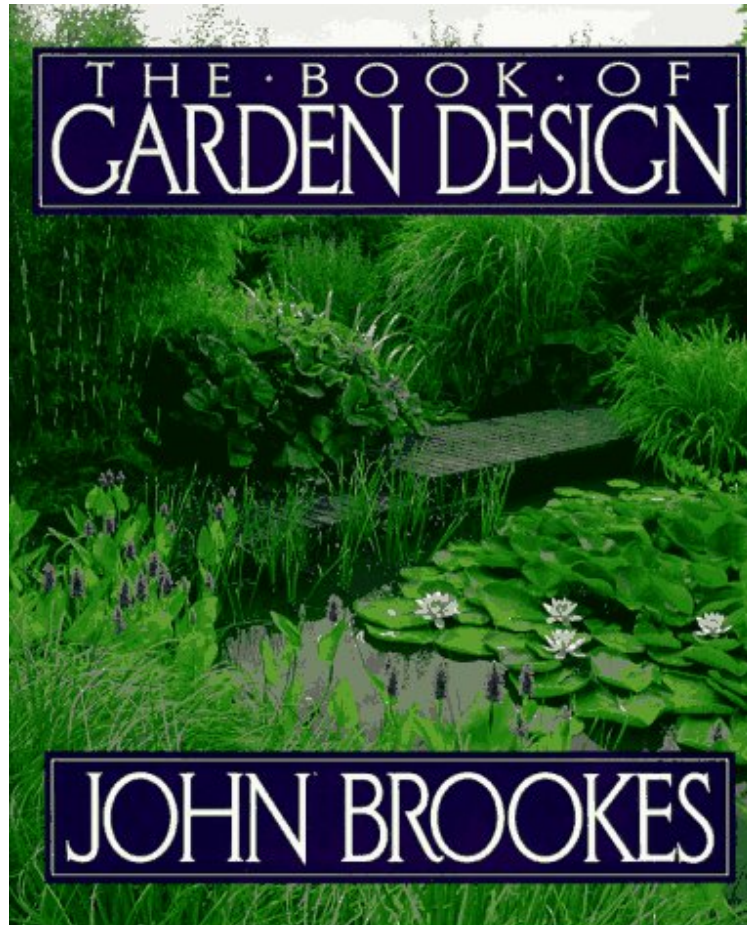


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The Book of Garden Design

John Brookes

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An incredible, oversized volume with more than 500 full-color photographs and illustrations, The Book of Garden

Design examines the actual mechanics of garden design--putting pencil to paper and transforming those initial ideas into a fully realized garden.

From Publishers Weekly A new book by British landscape designer Brookes (*The Indoor Garden*) is always welcome, and this one is no exception. Based on his firsthand experience and on his teaching, the volume moves logically--and leisurely--from a brief history of gardens and a detailed lesson on design principles to site assessment and the varieties of landscape possibilities (country, desert, modern, classical) and plant combinations. For almost every toothsome full-color photo, an accompanying schematic gives readers exact information on plantings and placement. Particularly appealing are Brookes's personal nomenclature for horticultural ingredients: herbaceous perennials he calls "pretties"; his garden's focal points are "specials"; structural plants are "skeletons." Also interesting is the chapter on styling--each type of style is treated, helpfully, to a still life by way of illustration. Well worth noting is another fact: *The Book of Garden Design* was written with American readers in mind. It includes some American landscapes and recommended hardiness zones for plants. Garden Book Club alternate; author tour. Copyright 1991 Reed Business Information, Inc. From Library Journal Brookes has based this book on years of teaching at his School of Landscape Design in England. Knowledgeable in both residential garden design and plant care, he has created a very useful outline of design concepts for the homeowner and serious gardener, with many useful diagrams and color illustrations. Brookes covers various styles (e.g., Oriental, cottage), how to measure and draw plans, structural materials (fences, walks, fountains), plant materials, and special situations. Although occasionally slanted toward British style (topiary, statuary, collectors' plants), this definitely fills a niche and will really help those needing a serious outline to take them through a yard redesign.- Laura Lipton, Miller Horticulture Lib., Seattle Copyright 1992 Reed Business Information, Inc.