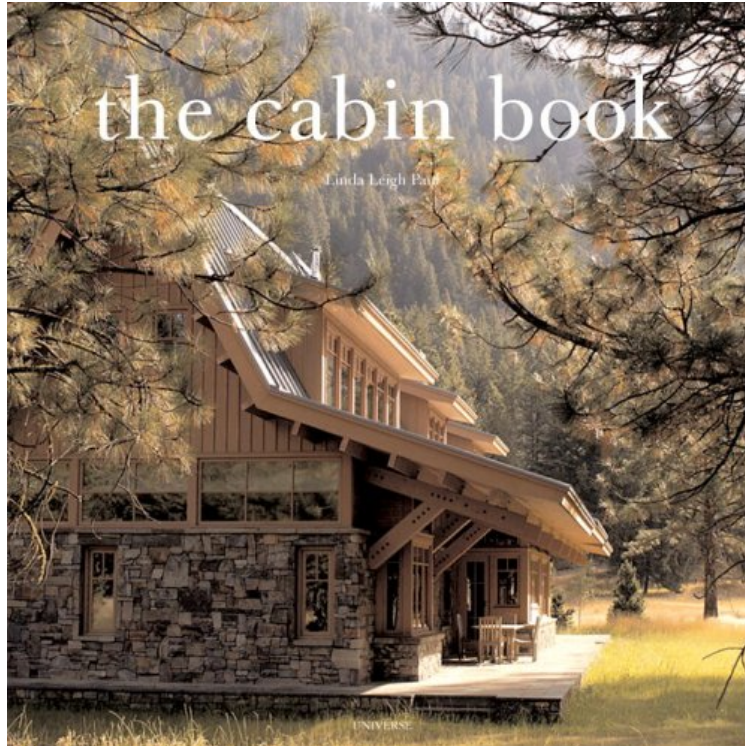


(Download pdf ebook) The Cabin Book

## The Cabin Book

*Linda Leigh Paul*

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**Linda Leigh Paul : The Cabin Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cabin Book:

1 of 1 people found the following review helpful. a nice bookBy gerbraNice coffee table book. Some beautiful pictures. I would have liked more pictures an house plans an a little more unique houses to look at but that is just a personal preference. Book was in good condition. prompt postage.0 of 0 people found the following review helpful. Five StarsBy John in Maineperfect0 of 4 people found the following review helpful. Seconda casaBy Fabrizio CameraBella rassegna fotografica di splendide case di vacanza.Dalla tipica casa di montagna al moderno modulo abitativo. C' di che scegliere.

The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The Cabin Book offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic.

Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples.

From BooklistThe rustic connotation of the cabin, with basic comfort, is a starting point for Paul. However, it is the relationship of the cabin to its surroundings and its occupants that defines its substance and character. Paul focuses on 29 cabins with unique aesthetic-architectural appeal. She includes a little-known Nevada cabin designed by Frank Lloyd Wright, and settings as varied as dunes and mountains. But it is the placement of the cabin--its use and purposes for the occupant--upon which its aesthetic function turns. Paul's photographs and writing bring to life old cabins made new, new cabins made to look old, numerous designs that appear to envelop or reflect a part of the landscape, and others to stand out. What is particularly appealing is how the cabins' occupants have incorporated the outdoors and scenery into interior living space. The sizes, styles, materials, and interiors are quite varied and beautiful. The emphasis on the organic function of the cabin, as well as Paul's stunning photographs, brings to life an inviting quest to get away. Vernon FordCopyright American Library Association. All rights reservedAbout the AuthorLinda Leigh Paul is a design writer and editor and is the author of Cottages by the Sea, Cottages on the Coast, Desert Retreats, and Coastal Retreats.