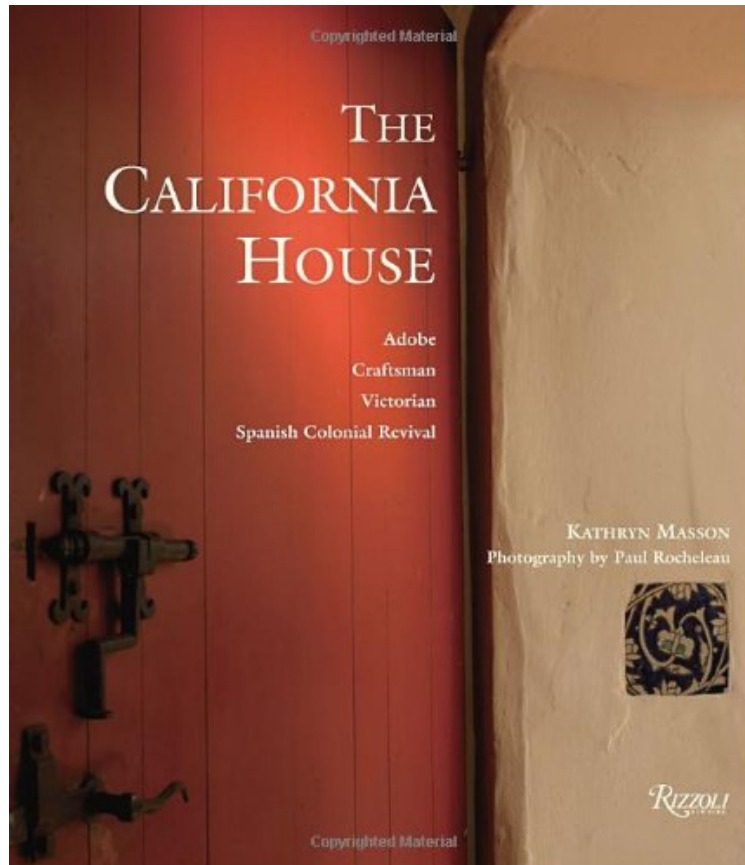


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Kathryn Masson : The California House: Adobe. Craftsman. Victorian. Spanish Colonial Revival before purchasing it in order to gauge whether or not it would be worth my time, and all praised The California House: Adobe. Craftsman. Victorian. Spanish Colonial Revival:

7 of 7 people found the following review helpful. architectural history By Pepe excellent choices of homes to illustrate the traditions in California architecture. Concise reviews of each home with superb photographs. This is a great book to supplement all other texts on California's special houses. It is definitely one I will use to reference many times over. 4 of 4 people found the following review helpful. A beautiful inspiration By Customer This book provides inspiration for my new home. The book contains photographs of homes that have been rescued from neglect, and serves as an inspiration for those of us who allow homes to speak to us. Although my home is not as grand as many of those pictured, we love watching the transformation from 80's ranch (with some rather odd renovations and add-ons) to our dream home. The book is kept open, on our entry table. 0 of 0 people found the following review helpful. Great photography! By William V. Kriebel Very well done! Great photography!

The aura and romance of Old California lives on in this treasury of inviting homes. The California House presents the magic of the "golden state," that land of infinite promise and dreams, the most tangible expression of which can be found in the homes built by early California dreamers. Here domestic visions of tranquility and repose were inventively realized in stucco or stone, wood and wrought iron, plaster, and glass and tile. Spanish Colonial Revival style homes with elaborate wrought-iron window grilles, romantic, shadowy interiors, and lush courtyard gardens stand beside other particularly Californian architectural wonders such as the San Francisco Victorian Painted Lady, the Monterey Colonial, Eureka Queen Anne, and the homey California Arts Crafts. Including houses designed by luminaries George Washington Smith, Stanford White, Greene Greene, and Reginald Johnson, this book will fascinate both the architecture aficionado and interior design enthusiasts, as well as the everyday lover of homes. Including, but going beyond, the much-adored Spanish style (in its many manifestations) and Mission Revival, the book features as well the Victorian of San Francisco's Painted Lady and Eureka's Queen Anne, Monterey Colonial, California Arts Crafts, French Chateau, classic Colonial farm house, and more. All new color photography of 25 houses in California ranging in style from Spanish Colonial Revival, Mission, Victorian, Queen Anne, California Arts Crafts, Monterey, French Chateau, Colonial Farm House. The book includes little known California work by well known architect Stanford White, known primarily for his East Coast work (designer of the original Penn Station with McKim, Mead White, and original Madison Square Garden, and many others); as well as the Magdalena Zanone House (Queen Anne late Victorian style home in Eureka, CA); the Murphy House, San Francisco (Classic French Chateau); a Gothic Victorian 1860s home in Sonoma; Casa Amesti (Monterey style home); "El Cerrito" designed by Russel Ray and Winsor Soule and built in 1913 in Santa Barbara (an amalgam of Mission and Spanish Colonial Revival); the Frothingham House designed by George Washington Smith in 1922 (Spanish Colonial Rev.); Cuatro Ventos House by Reginald Johnson, 1929 in Santa Barbara; William Edwards House by Roland E. Coate, Sr. in San Marino, 1926; Robinson House by Greene and Greene in Pasadena, 1905; Sack House in Berkeley (California Arts Crafts) Brune-Reutlinger House in San Francisco (classic Painted Lady Victorian); a colonial mid-19th cent farm house in Sonoma; "Mariposa," classic Spanish style in Montecito; The Marston House in San Diego (Arts Crafts/Tudoresque); Rancho Los Alamos De Santa Elena in Los Alamos (Span. Col. Rev.); Pepper Hill Farm in Balard.

"The book's well-researched text acknowledges this intertwined role of nature and culture in creating the featured houses. And its detailed photos showcase not only the architecture but also the homes' interior and landscape design. The California House serves as an essential guide to an important era in California residential architecture."

~residentialarchitect.com About the Author Kathryn Masson is the author of several books, including Santa Barbara Style and Stables. Paul Rocheleau is the photographer of numerous books, including Stables and American Masterworks. Robert Winter is a leading California architectural historian and professor emeritus at Occidental College, Los Angeles.