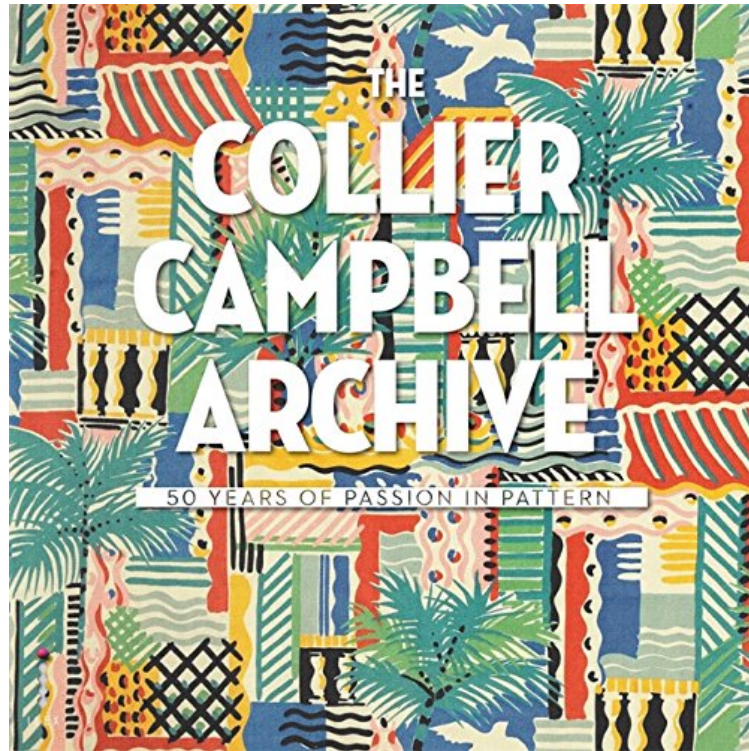


(Mobile book) The Collier-Campbell Archive: 50 Years of Passion in Pattern

## The Collier-Campbell Archive: 50 Years of Passion in Pattern

*Susan Collier, Sarah Campbell, Emma Shackleton*  
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**Susan Collier, Sarah Campbell, Emma Shackleton : The Collier-Campbell Archive: 50 Years of Passion in Pattern** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collier-Campbell Archive: 50 Years of Passion in Pattern:

2 of 2 people found the following review helpful. I WISH I HAD A LOT MORE STARS TO RATE THIS JEWEL! UNBELIEVABLE!By marianelaI will be brief because i want to be effective.This is the most incredible book in my whole collection.I find that no words will do justice to what you will get if you purchase this absolute jewel.From the hardcover lined in SILK, to the countless designs, to the quality of photos and paper,to the original SQUARE shape of the book, EVERYTHING is UNIQUE, even the price you pay for this amazing publication.I feel sorry for the ones who may miss out on this one so here is my humble contribution.Thank you AMAZON for the recommendation!1 of 1 people found the following review helpful. A beautiful book!By Craft GirlThe photographs of their textiles are beautiful and I have enjoyed reading about their business and how they started. This book would be an excellent choice for anyone interested in textile design. It is expensive at \$50.00, but with the quantity and quality of color photographs and over 300 pages the price is not unreasonable. The only flaw was that the top layer of the plastic dust jacket had started peeling back along the bottom edge of the book before I unwrapped it. It's not a big enough problem to send it back for another copy though. The book of postcards is also very good.1 of 1 people found the following review helpful. Beyond my expectations this book was a wonderful historical review of these two sisters every page was ...By CustomerBeyond my expectations this book was a wonderful historical review of these two sisters every

page was filled with great patterns from the beginning to the end when they created their empire highly recommend this book great tabletop conversation piece but also good reference for whatever type of sewing or home dcor you may encounter or just lovely to have as a history of two sisters off on a venture that was highly successful

For nearly fifty years, sisters Susan Collier and Sarah Campbell have been at the forefront of textile design. Collections for Londons Liberty department store made their name, with designs like Bauhaus (1972) deemed a significant turning point, paving the way for a vibrant new aesthetic. Their work at this point included prints, furnishing and dress textiles, and famously Libertys noted scarves, and many of their designs were widely licenced and became ubiquitous. By the late 1970s, they had added wallpaper designs to their repertoire, and in 1979 established themselves as an independent partnership (their work for Liberty had been marketed uncredited). Their client list includes names like Yves St Laurent, habitat, and Marks Spencer, and the quality of their work has been recognized by the VA Museum in London (where 33 of their designs are held in the permanent collection). A long-term US association with Martex saw their patterns grace widely distributed designer bedding which even made an appearance in Seinfeld. A successful attempt to develop their brand saw them broaden this client base, and sales in the US are now worth millions of dollars annually. All of their patterns have been preserved. Staggering in its scale (over 25,000 patterns to date) the Collier- Campbell Archive is the permanent record of this astonishingly fruitful collaboration. It is from here that the imagery of THE COLLIER CAMPBELL ARCHIVE will be drawn. Hundreds of designs some obscure, many instantly recognizable will form an essential reference for designers, fashionistas and students alike. There will be exclusive commentary from Collier and Campbell themselves, and the voices of key collaborators and experts in the field will cement their deserved reputation as one of the key creative partnerships in modern design.

From Publishers Weekly Susan Collier and Sarah Campbell were much more than designing women as this weighty coffee table-style archive ably demonstrates. Textile painters who were recognized as energetic and vibrant colorists, the British-born sisters were known for their "painterly approach" using visible brushmarks, harmonious treatment of colors, and skill with pattern repeat. During walks with their parents, the two were keen observers of nature and color. Later they drew particular inspiration from gardens, folksy ceramics, even pieces of antique fabric; among their favorite theme motifs were the tree of life, florals, leaves, birds and butterflies, landscapes, ikats (a dye technique), and geometrics. At the height of their careers in the 1970s and 1980s, the sisters found fame with the iconic "Cote d'Azur", "Bauhaus", and "Tambourine" designs, as well as Yves Saint Laurent's "Rive Gauche" collection and exotic ikat-inspired motifs for clothing, wallpaper, home furnishings, and carpet. Susan died at age 72 in 2011; Sarah still designs under her own name. Their design archive comprises some 30,000 pieces of artwork, sketches, notes and samples; Shackleton and Campbell culled the highlights from the collection, while providing anecdotal narrative and large, colorful images of their most popular patterns for a pleasing book. From Booklist British sisters Susan Collier and Sarah Campbell became famous for textile design, with their oversize florals, bright colors, and bold prints widely licensed in the UK for both home decor and fashion (Americans may be most familiar with their work for Liberty of London). The Collier Campbell archives hold more than 30,000 items including patterns, sketches, and samples and this oversize volume contains hundreds of gorgeous images culled from the collection. Commentary from the sisters and experts in the industry adds interest. A must-have for academic or special libraries with fashion and design collections. Public libraries where there is an interest in fashion or decor will also want to add this hefty, beautifully presented book. --Rebecca Vnuk About the Author Sisters Susan Collier and Sarah Campbell are award-winning textile designers, who started out at Liberty in the 70s and built a global business producing designs for customers as diverse as Yves Saint Laurent (they designed the fabrics for his first ready-to-wear Gypsy collection), Habitat, Jaeger, Marks and Spencer and House of Fraser among others.