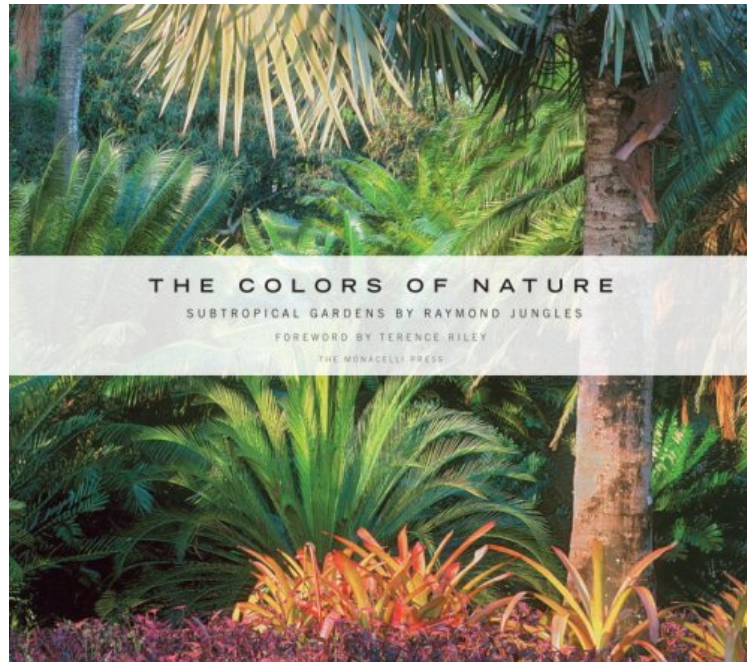


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Raymond Jungles

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Raymond Jungles : The Colors of Nature: Subtropical Gardens by Raymond Jungles before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Colors of Nature: Subtropical Gardens by Raymond Jungles:

7 of 7 people found the following review helpful. An idea book rather than a plant book. By heliconia Raymond Jungles is a talented South Florida landscaper, whose work is showcased in this book. It is interesting that in order to see a listing of plants he most often works with, one has to refer to "Modern Tropical Garden Design", by Made Wijaya--as there is no list in Jungles' own book. I feel the book would have been better had more plant names been included with the photos, but "The Colors of Nature" still is a lovely book on some selected subtropical gardens. One can "get the feel" of the work of Mr. Jungles and learn a little about landscape design in the process. 11 of 12 people found the following review helpful. Beautiful Tropical Landscape Portfolio By perrymasonry This book packs in a lot of Jungles work and is the largest collection of same. Jungles' landscape work has also been published previously by James Grason Trulove's various publications and there may be some overlap with this book. I learned about Raymond Jungles over 10 years ago at a talk he gave at Fairchild Tropical Gardens in Miami where he showcased his work. I gave this book 3 stars for various reasons. One some of the jobs have site plans to give an idea of the work, others don't and this is disappointing to understand the features of Jungles' artistic creations illustrated by the photos. Also there could have been more detailed information as to how he transformed the space, as that is the exciting part. In Jungles' recent presentation at Fairchild in December 2008, he did just that with one of the projects in the book for a home in Panama with difficult terrain, yet this is not contained in the book. Otherwise the photos are beautiful and the book nicely put together. There are other books on tropical landscape that I would give higher marks such as Made Wijaya a/k/a Michael White's Tropical Garden Design. 0 of 0 people found the following review helpful. Nice illustrations By

CustomerNice illustrations, unfortunately a bit too much focus set on palm trees, I was expecting to see more floral diversity.

In exquisite gardens inspired by the lush native plants of his adopted home of Miami, landscape artist/architect Raymond Jungles uses nature as a means of self-expression. He is known for modernist groupings of geometric shapes, which highlight the natural aspects of plantings, water features, and native stone. His use of plants, drawn largely from those indigenous to subtropical regions, emphasizes their dramatic sculptural forms. Jungles's original and inviting green spaces, like those of his mentor, the master landscape architect Roberto Burle Marx, bring the comfort and beauty of nature into built settings. This monograph on the work of Raymond Jungles features more than 20 residential projects. From a rooftop garden 34 stories in the air to a natural setting of ponds and islands surrounding a 1920s residence to an informal green space in the Pearl Islands of Panama, Jungles constructs vibrant spaces that complement the natural environment. His modern vocabulary is on display in beautiful color photographs that document each landscape in both panoramic views and intimate details. Jungles's own descriptions of each garden address the process of making the landscape as well as the design elements that tie each composition to common experiences of nature.

"For a bold, magical garden that turns heads, draw inspiration from a book by landscape guru Raymond Jungles." Charlyne Varkonyi Schaub, *Sun Sentinel* "Raymond uses his palette of subtropical indigenous plants as an artistic tool to create his magical and natural garden spaces . . . This book is a true inspiration and a treasure for all designers." Nicolien van Schouwen, Association of Professional Landscape Designers

About the Author Raymond Jungles is the founder and principal of Jungles Landscape Architect in Miami, Florida. Terence Riley is the director of the Miami Art Museum. He was formerly a chief curator at the Museum of Modern Art, New York. The author lives in Miami, FL. Excerpt. Reprinted by permission. All rights reserved.

Foreword By Terence Riley Perhaps because of its subtropical climate, unique within the North American continent, the Florida landscape is often seen as a separate and distinct chapter in the national fascination with the natural landscape. Yet the same dialectic between European gardening traditions and New World fascination with the wild is at play. Vizcaya, James Deering's Miami estate, was patterned after a grand Italianate villa with attendant formal gardens. While greatly admired, Vizcaya has been far less often imitated as Florida's landscape designers have instead chosen nature—or at least idealized visions of tropical nature—as their prime source of inspiration. Raymond Jungles, thoroughly entranced by the wild, is one such landscape designer. The intensity with which he approaches his task is related, no doubt, to his exposure to the work and philosophy of the Brazilian artist and designer Roberto Burle Marx (1909–1994). Burle Marx was part of the generation of designers and artists who brought into being in Brazil a vibrant modern culture that has surpassed its European roots and achieved a distinct national character. Perhaps more so than his colleagues, such as the architects Oscar Niemeyer and Lcio Costa, Burle Marx's innovations achieved a singular distinction, if only because the raw material of his profession—the incomparable flora of Brazil—had no equivalent in Europe or North America. Burle Marx's ability to combine the sensibility of a gardener with that of an abstract modern sculptor is evident in his words: A garden is a complex of aesthetic and plastic intentions; and the plant is, to a landscape artist, not only a plant—rare, unusual, ordinary or doomed to disappearance—but it is also a color, a shape, a volume or an arabesque in itself. It was in Burle Marx's work that the young Jungles, a student landscape designer raised primarily in the Midwest, found not only a wealth of knowledge about subtropical plants and a unique aesthetic perspective but, as important, an attitude that provided both an ethical and a humanistic framework for landscape design. For Burle Marx, landscape design was a component of a broader investigation into the culture of the modern world, one without precedent save in nature itself. The extent to which Jungles has absorbed and synthesized these various attitudes is evident in the delicate balance between aesthetic delight and studied naturalism that is characteristic of his work. His promotion of native plant material and other environmentally sound horticultural practices underpins the formal with the ethical. Visitors to Jungles's gardens will also realize that his designs are not simply collections of botanical specimens but places of wonder and exhilaration. It is those attributes that most closely connect Jungles's work to the broader stream of the American attitude toward nature and the wilderness, the uncastled landscape.