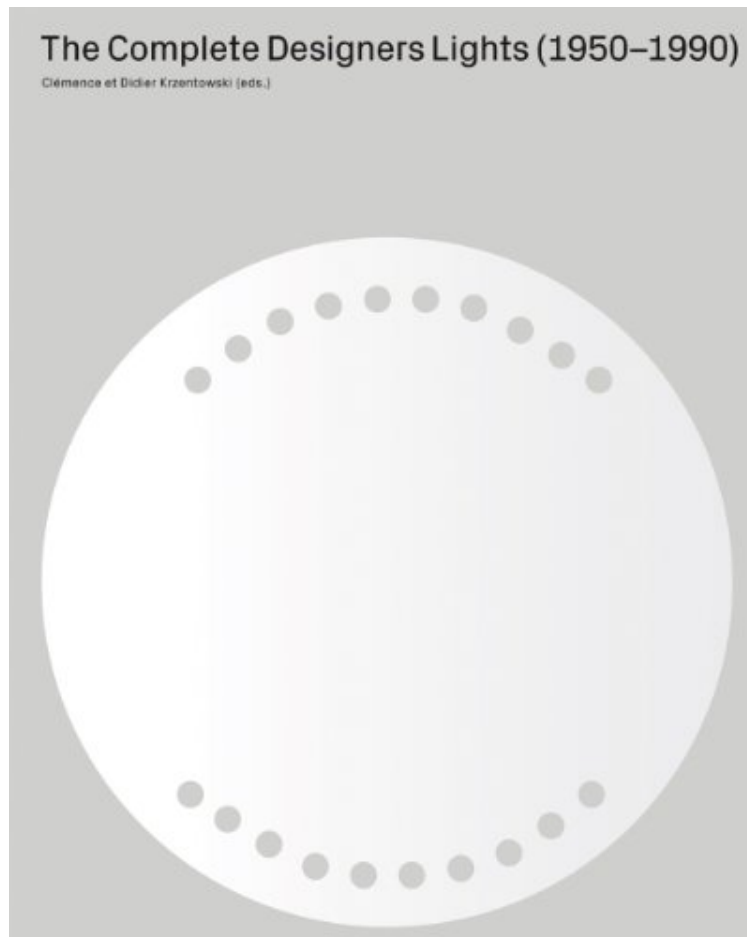


The Complete Designers Lights 1950-1990

Alex Coles, Pierre Doze, Didier Krzentowski, Constance Rubini
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Alex Coles, Pierre Doze, Didier Krzentowski, Constance Rubini : The Complete Designers Lights 1950-1990
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Designers Lights 1950-1990:

0 of 0 people found the following review helpful. A must have By serge dallas A must have for any modernist lightings collector ; lots of photos. 0 of 0 people found the following review helpful. It is a specific kind of collection By Gonzalo Catusus It is a clean book. Good to be used as a reference. But It is very Gino Sarfatti centric. Properly photographed.

Clmence and Didier Krzentowski, the founders and directors of the leading contemporary design gallery Kreo (in Paris), have been collecting lights for 30 years. With an emphasis on Italian and French light design, their collection is the most important of its kind, comprising nearly 500 works of all kinds from the 1950s to the 1990s, and including significant groups of works by Paulin, Garrice, Castiglioni and Sarfatti. Conceived as a catalogue raisonné of this astounding collection, The Complete Designers Lights (1950-1990) provides an invaluable overview of light design

and furniture history. It includes a discussion between Didier Krzentowski, Constance Rubini (curator of the Paris Muse des Arts Dcoratifs) and design critic Pierre Doze, as well as an essay by the design and art critic Alex Coles that focuses on the relationship between light design and light art, through a comparison of Gino Sarfatti and Dan Flavin.

The couple behind Paris's Galerie Kreo document their peerless lighting collection in *The Complete Designers' Lights, 1950-1990*. Among the nearly 500 works are Gino Sarfatti's minimalist experiments with neon, Joe Colombo's plastic lamps, and the gallery's contemporary editions by the Bouroulecs and others. (Elle Decor)