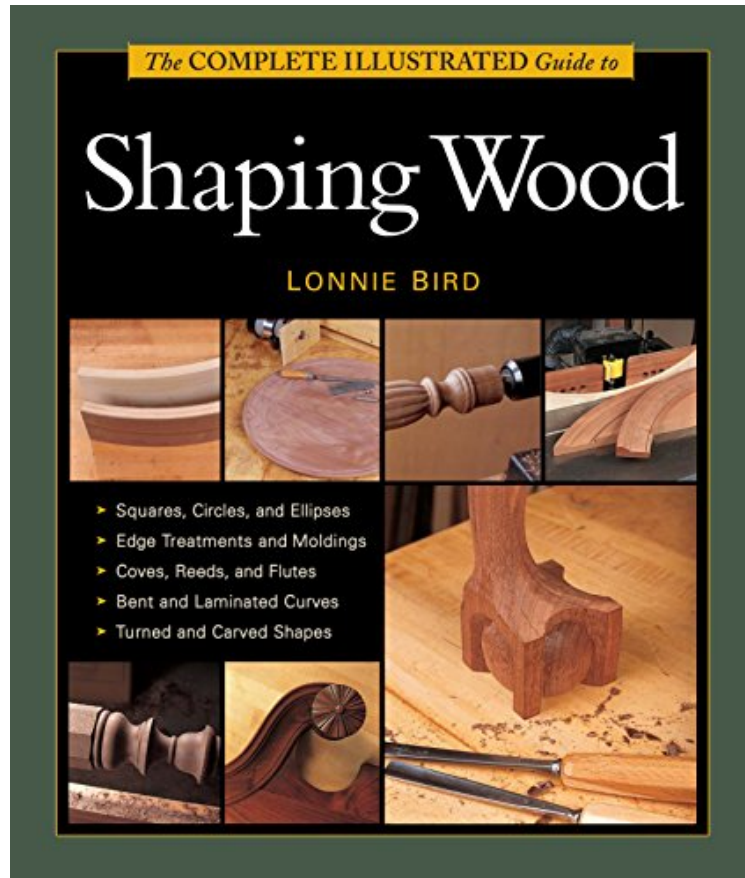


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## Lonnie Bird : The Complete Illustrated Guide to Shaping Wood (Complete Illustrated Guides (Taunton))

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Illustrated Guide to Shaping Wood (Complete Illustrated Guides (Taunton)):

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following review helpful. Very Informative and worth the money! By Jack B. Welch I had heard about this book from Fine Woodworking Magazine. They had an ad for 3 books including this one. Well I purchased the book on cabinets and was so impressed I had to buy the one on Shaping Wood. Let me tell you have a LOT of books and magazines covering woodworking and this book is at the top of the list. Not only is this book rich with information, it is gorgeous. Each page is filled with full color photographs. What is also nice about this particular book are the unique subjects. For instance it has a section on making gooseneck molding. Until today I had never heard of gooseneck molding, much less knew how to make it. Now after reading the steps and looking at the photographs I want to make gooseneck molding. ( Whether I need it or not) As you can read, I am excited about this book! It cost less than \$30 and has 300 pages to it. I highly recommend it. 1 of 1 people found the following review helpful. An excellent book, but if I had it to do over again I would not buy this from the used book seller who sold it. By Jason Wills-Starin The book, like many of the Tauton Press books starts with the basics and gives many attractive instructions for how to shape wood. From architectural cornices to the detailed instructions on how to choose wood for your next cabriolet leg, the book offers enough ideas to keep me busy for many, many years to come. The bad is in the quality of the used book. I decided to save a few dollars and purchase the used book. This book was a discarded library book sold at a sale. It's quality would be poor or fair at best, mainly because the binding is in bad order. There are water spots on front and back cover and several pages have dark stained spots. Tape has been used liberally to fix some of the imperfections on front and back cover. To the beautiful books of Tauton press, I continue my adoration. To the seller of this used book who classified it as in good order, I question your integrity. I will not be doing business with you or with any other used vendor on or online in the near future.

Introducing a new woodworking series in the tradition of Tage Frid...a series filled with essential information required by woodworkers today. For the first time ever, all the techniques and processes necessary to craft beautiful things from wood have been compiled into three comprehensive volumes: The Complete Illustrated Guides. Highly visual and written by woodworking's finest craftsmen, these three titles -- Furniture Cabinet Construction, Shaping Wood, and Joinery -- will establish a new standard for shop reference books. Shape is critical to the ultimate success or failure of a piece of furniture. Knowing this, custom-furniture maker Lonnie Bird has taken the complex subject of shaping and in this book made it accessible to every woodworker. He guides the reader toward first visualizing, then drawing a shape, and then choosing the appropriate tool for creating it. Shaping techniques of all kinds are covered here -- from the simplest ones to more complex bending and carving.

From Library Journal The first volume in Taunton's three-part "Complete Illustrated Guides" series, this title is intended as a bench-top reference guide showing the many ways of shaping wood (cutting, edge treatments, decorative techniques, turning, and carving). Techniques of all types and complexity are covered, usually including several means to accomplish each task, such as using hand or power tools. Profusely illustrated with drawings and photos, this book offers something for every woodworker. This title, along with the other two in the series (The Complete Illustrated Guide to Furniture and Cabinet Construction, Taunton, 2001, and The Complete Illustrated Guide to Joinery, Taunton, 2002), will be a welcome addition to any woodworking collection. Copyright 2001 Reed Business Information, Inc. About the Author Lonnie Bird, a professional woodworker specializing in period furniture, runs a woodworking school in Dandridge, Tennessee. Jeff Jewitt is a professional finisher and refinisher in Cleveland, Ohio and a contributing editor to "Fine Woodworking," Thomas Lie-Nielsen is the founder and owner of Lie-Nielsen Toolworks which manufactures high quality handtools. He lives in Warren, Maine. Andy Rae, from Asheville, North Carolina, is a professional woodworker who writes frequently for woodworking magazines and teaches woodworking. Gary Rogowski, a contributing to "Fine Woodworking," operates his own school, the Northwest Furniture Studio, in Portland Oregon.