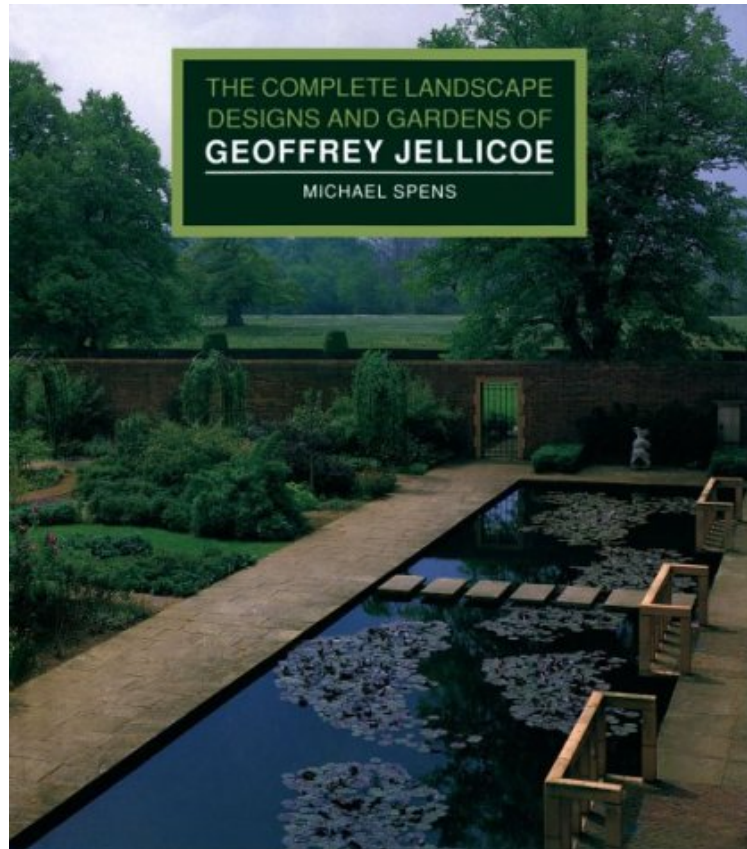


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The Complete Landscape Designs and Gardens of Geoffrey Jellicoe

Michael Spens

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Michael Spens : The Complete Landscape Designs and Gardens of Geoffrey Jellicoe before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Landscape Designs and Gardens of Geoffrey Jellicoe:

Geoffrey Jellicoe has long been regarded internationally as the pre-eminent landscape architect of our time. His working career embraces a variety of landscapes and gardens. Project by project, this monograph examines the definitive canon of Jellicoe's work. Divided into four major sections, over 50 projects, both planned and fully realised, are described in detail, each with a preamble by the author, followed by Jellicoe's own comments from hitherto unpublished papers or his texts on landscape design. The projects include his masterworks: Shute House, Sutton Place, the Moody Gardens and the Atlanta Historical Garden. Several complete schemes have been photographed by Hugh Palmer, notably at Ditchley, Saint Paul's Walden Bury and Shute. Where available, Jellicoe's own plans have been reproduced in colour.

From Library Journal Widely known as one of the world's most famous landscape architects, Jellicoe is also an artist

and a philosopher who has shaped the field of landscape architecture in the 20th century. (Jellicoe, now in his nineties, has received a British knighthood for his work.) This book, a survey of his work spanning the last 70 years, includes lavish photos of completed works (estates, parks, and memorials) combined with Jellicoe's own plans, drawings, and personal interpretations. Many unfinished works and unpublished papers are also included. In addition to over 200 photographs by Hugh Palmer, there are also six full-color, double-page foldouts of Jellicoe's drawings and plans. Along with Spens's earlier biography of Jellicoe (*Gardens of the Mind: The Genius of Geoffrey Jellicoe*, Antique Collector's Club, 1992), this lavish volume—a combination art book/biography/retrospective—is sure to become the definitive work on a great master. Essential for architecture collections, although it will not be appropriate for community gardeners looking for common tips. Laura Lipton, Miller Horticulture Lib., Seattle Copyright 1994 Reed Business Information, Inc.