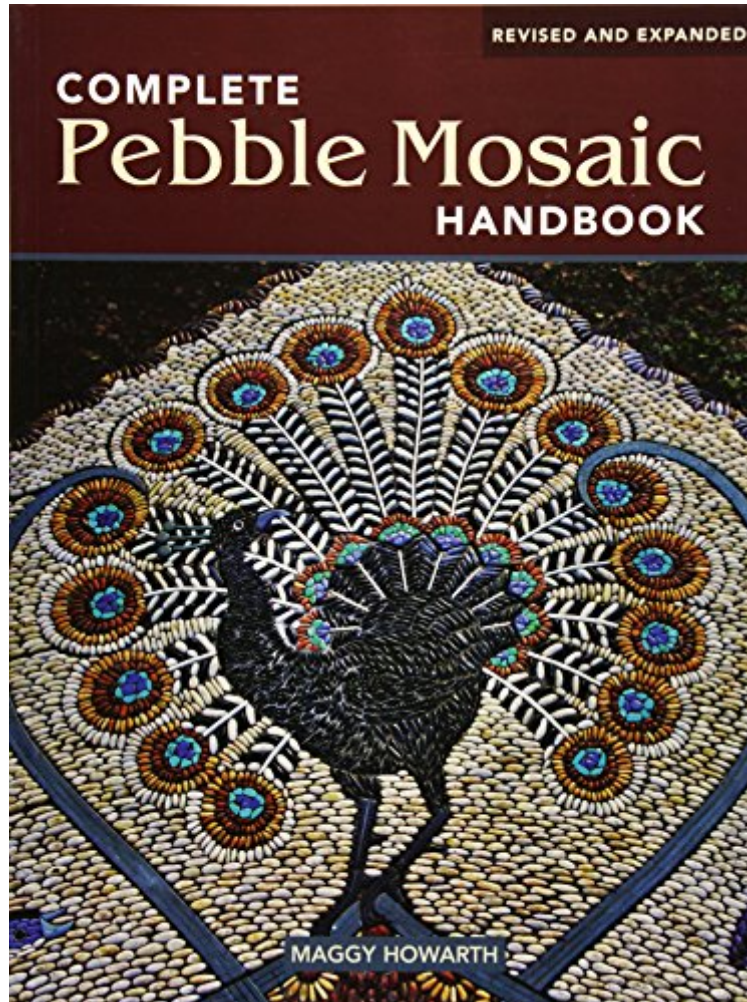


# The Complete Pebble Mosaic Handbook

*Maggy Howarth*

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#273799 in Books 2009-02-01 Original language: English PDF # 1 11.25 x .81 x 8.371, 2.51 #File Name: 1554074185256 pages | File size: 50.Mb

**Maggy Howarth : The Complete Pebble Mosaic Handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Pebble Mosaic Handbook:

3 of 3 people found the following review helpful. Amazing amount of information By SueP This book is jam packed with pictures of pebble mosaics from hundreds of years BC to modern day installations. You will never be at a loss for inspiration with this collection of images. There's a huge amount of information on the history of the craft as well as sections dedicated to modern day pebble mosaic artisans. The instructions are thorough, if not a little daunting. It's a tremendous amount of work and planning so if you think you can buy this book then crank out a doorstep in a day, think again. Pebble mosaics require a good deal of planning, patience and dedication. Like many projects much of it is about the prepwork. The actual laying of the mosaic is only a portion. The author recommends trying out a couple of small projects to start before tackling a big project. There's a learning curve to determine the appropriate scale of

design, getting the depth of the grout correct, and laying the pebbles in a pleasing and practical manner. Larger scale installations can often require large plywood templates to aid in maintaining a clean design so access to woodworking tools may be necessary. I am hoping that someday I will have the time to dedicate to making one of these beautiful creations (after trying on a very small scale to start) but in the meantime I will peruse this book and dream. 1 of 1 people found the following review helpful. Perhaps the info in it is good but when the cover falls completely off in less ...By T. Corinne Sadly, I only gave such a low review because the book fell apart shortly after taking it out of the box. Perhaps the info in it is good but when the cover falls completely off in less than a day and the spine collapses I never got to read it. Will look for another copy from alt provider. 0 of 0 people found the following review helpful. Great pictures By David Henderson This was a gift for my wife and she loves it. Lots of great pictures and ideas for projects.

This comprehensive, one-of-a-kind sourcebook is now revised and expanded with 32 additional pages. Ideal for architects, landscape designers and home crafters, it features authoritative text and beautiful photographs that explore classic and new mosaic materials, designs, tools and techniques. The book opens with a section on techniques used in designing, making and installing pebble mosaics, including information on patterns, mosaics for frost-prone areas, how to pre-cast a mosaic, computer-aided patterns and unusual materials. Step-by-step photographs with clear how-to instructions show how each project is made. Maggy Howarth shares her designs templates for: All over patterns and interlacing patterns Repeating centric patterns and borders Celestial forms and geometrics Humans and mythological figures Reptiles, fish, insects, birds and other animals Flowers, trees and other plants. There is also a special section that explores pebble mosaics as a decorative art throughout history. Complete Pebble Mosaic Handbook is a rich resource of design ideas, many based on Howarth's personal creations.

Appropriate for the uninitiated and the veteran of pebble walkways alike, this is truly a complete guide to the medium. (Home Builder (Pierrefonds, QC) 2009-04-30) This heavy, photo-filled book is both a tour of beautiful pebble mosaics and an instruction manual. (Oregonian 2009-04-09) In this book, we are treated to a mesmerizing expose of one of the oldest forms of decoration.... Maggy Howarth, an accomplished artist from the UK, has compiled stunning examples of their complexity and beauty in many styles--the plentiful photographs are guaranteed to inspire. No lie, this book is indeed complete with every aspect of design material selection, installation and care considered. Designing, planning and correctly installing a pebble mosaic is labor-intensive and the illustrations contribute to our awe. Installation techniques are well detailed and include methods for in situ and pre-cast work for both frost-prone and frost-free areas, as well as indoor environments. Appropriate as a coffee table book and an instructive text; beginner and pro alike will not be disappointed. (Colleen Miko B and B, Washington State Nursery and Landscape As) In this book, we are treated to a mesmerizing expos of one of the oldest forms of garden decoration.... Maggy Howarth, an accomplished artist from the UK, has compiled stunning examples of their complexity and beauty in many styles--the plentiful photographs are guaranteed to inspire.... Appropriate as a coffee table book and an instructive text, beginner and pro alike will not be disappointed... I can only aspire to creating a pebble mosaic as amazing as the ones in this book. The great news is, this is the only book I'll need for the project, start to finish. (Colleen Miko Verdure 2010-09-20) [ of earlier edition:] A book full of possibilities... more than 300 photographs of intricate designs from around the world... [Howarth ] comes to the rescue of novices, however, with her technique for a precast mosaic. (Lee Stratton Columbus Dispatch 2003-12-20) [ of earlier edition:] Walkways and fountain areas featuring intricate mosaic pebble designs are made easy for the average craftsman. (Jim Carlson Country Decorating Ideas 2004-07-01) [ of earlier edition:] The high art of pebble mosaic, so lovingly, lavishly, and exhaustively documented... Part world tour of pebble art, part do-it-yourself guide, and part idea catalog, the book succeeds remarkably. (Design and Build Magazine) [ of earlier edition:] With photos of some of the world's finest pebble mosaics, this handbook is both an invitation and an inspiration. (Kitchener Record 2003-09-20) [ of earlier edition:] An excellent source of ideas for landscape artists. (Library Journal 2003-10-15) [ of earlier edition:] Photographic examples of often stunning pebblework... a step-by-step approach to the craft. [ of earlier edition:] Not only a history of mosaics and beautiful photographs, but a how-to guide for projects... Directions are clear and illustrated. (Miami Herald 2003-12-21) [ of earlier edition:] Benefit from Howarth's experiences as she shares methods that have succeeded and failed. She also gives her special cement recipe. (Linda Hutchinson San Gabriel Valley Tribune 2003-10-25) [ of earlier edition:] Pebble pizzazz... a fun way to jazz up outdoor spaces. (Megan Miers Tulsa World 2003-09-27) About the Author Maggy Howarth is one of the world's leading authorities on pebble mosaics. Her commissions fetch high prices and appear in city squares, hospital grounds and public gardens and fountains. She teaches at the Chicago Mosaic School, and her summer workshops in the U.K. sell out year after year. Excerpt. Reprinted by permission. All rights reserved. Foreword Is it just coincidence that so many different people enjoy collecting and handling beautiful pebbles? There must be a basic appeal in the pebble as a found object, formed by the great forces of nature, recalling memories of happy childhood days spent on sunny beaches. We are naturally drawn to the smoothness of rounded stone; it's a small and perfect emblem of the earth we walk on. When we pick up a pebble and marvel at its beauty, we are holding a chunk of our planet; and when we pick up handfuls, and arrange them together in patterns, we are reflecting the universe. Children love to do it; so do adults if

they give themselves the time to play. Some take the one step further that makes their collection of stones into something more permanent: designing, making and then leaving, for posterity, a pebble mosaic. It is now nine years since the publication of *The Art of Pebble Mosaics*, and a lot has happened in that time. A busy working life, involving many pebble commissions, has led me to some useful discoveries and refinements of the basic techniques. In this book I can share with you some of those new ideas and experiences which I hope will in turn lead to more experimentation and development. In addition to research in the workshop, opportunities have also arisen during travel abroad to see for myself some of the marvelous mosaics in far-flung places which have been very little known outside their own countries. Each holiday has become a research trip, trying to take in some of the different pebblework around the world. The photographs and observations are presented here for your delectation. There is so much more out there to discover, and I expect that there will be many more of these adventures -- explorations with eyes down! A third source of information has come from readers of the first book. They were invited to contact me with news of any pebble projects of their own. The call didn't fall on stony ground and there has been a steady stream of information about public and private projects, and lots of pictures. Getting those letters and e-mails was like opening a box of delights, each one new and different. Every pair of hands transforms the pebbles differently. The many artists who have contributed to this book and generously shared information show a breadth of vision and invention that is a source of constant joy and admiration. What you will see here is the best of pebble mosaic. The criteria for my selection are very simple. Firstly, of course, the work must be principally pebblework (not, say, tesserae). Secondly, it must be good work, and not just anything that happens to be made of pebbles. Sometimes it might be extremely simple, or rough and imperfect, or experimental; it might be quite mundane and everyday, or it might be complex, highly skillful and solidly professional. But, whatever their status, they all have a certain quality in common. They must be either interesting (in whatever way), or original and inventive. I have put in as many as space will permit. Whether or not this can be really thought of as "complete" is a debate for the future. In the gazetteer of design ideas at the end of the book you'll find a large collection of pictures and drawings, all of which have been made into pebble mosaics (by me or others) or designed specifically for the medium. A thorough knowledge of pebble mosaic has informed their selection and the drawing of them. It would be wrong of anyone to "copy" them (each design is the copyright of the individual artist); but it is perfectly OK to use them as the inspiration and starting point for new versions. Since time began, artists have fed their imagination from the works of other artists, sparking off new connections and visions. I hope that, in turn, these pages will feed your imagination. That wonderful elusive trigger-point, inspiration, is the vital element that leads, through draftsmanship and selection, to good design. This is what lifts the medium of pebble mosaic from function and craft to a thing of beauty and art. Maggy Howarth