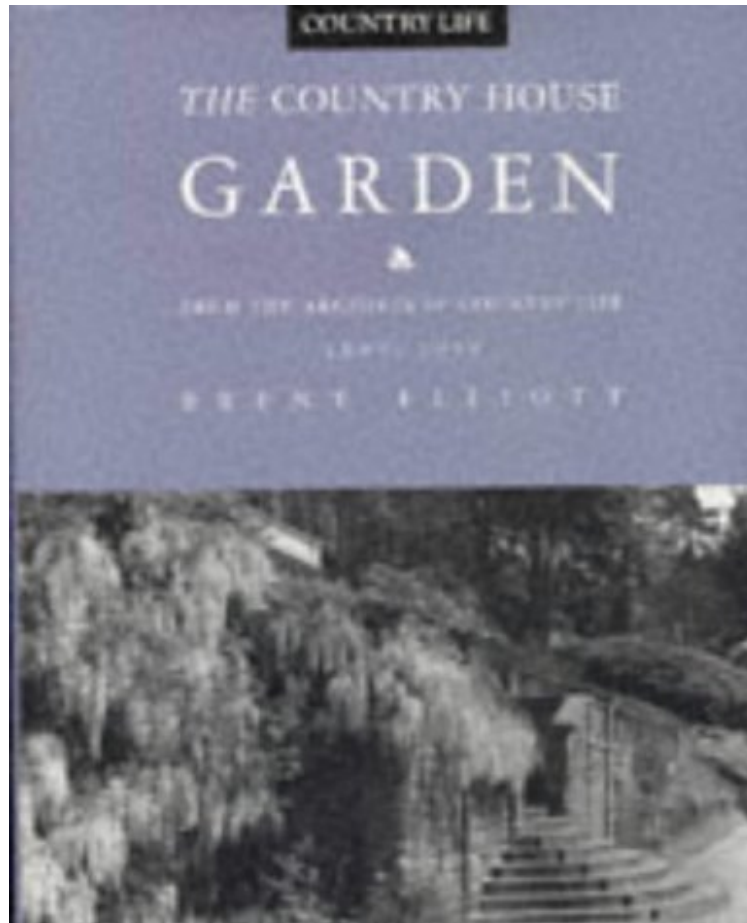


[DOWNLOAD] The Country House Garden: From the Archives of Country Life: 1897-1939

The Country House Garden: From the Archives of Country Life: 1897-1939

Brent Elliott

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3671252 in Books Antique Collectors Club Ltd 1995-12Original language:EnglishPDF # 1 13.00 x 10.50 x 1.00l, #File Name: 1857326970192 pages | File size: 53.Mb

Brent Elliott : The Country House Garden: From the Archives of Country Life: 1897-1939 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Country House Garden: From the Archives of Country Life: 1897-1939:

Bound in publisher's original black cloth with the spine stamped in silver.

From Library JournalThe photographs presented here are as lavish as the gardens of the grand English country houses they illustrate. While many of the gardens no longer exist, they can be enjoyed again through these photographs. Full-page illustrations reflect the evolution of the taste of the wealthy (or aspiring to be wealthy) readers of the British

magazine *Country Life*, from whose archives the photographs come. Elliott, librarian and archivist of the Royal Horticultural Society, provides a concise history of the main trends in English garden design in the 19th and early 20th centuries, from the influence of Gertrude Jekyll, a contributor and advisor to the magazine, to the modernism of the 1930s. Recommended for all garden history collections. Daniel Starr, Museum of Modern Art Lib., New York

Copyright 1996 Reed Business Information, Inc. From Booklist

Archival photographs from the English magazine *Country Life* are featured in this strikingly elegant volume. Two hundred luminous black-and-white images depict the grand gardens of England's manor houses and estates, with many historically significant landscapes from the first 50 years of this century among those illustrated. Amply demonstrating the learned gleanings of an expert on themes horticultural, Elliott's text illuminates such planting styles as the exuberant designs associated with the arts and crafts movement and the now nearly inviolable gardens design by the consummate plantswoman, Gertrude Jekyll, and her colleague, architect Edwin Lutyens. A sumptuous feast of a book and one that allows readers rare glimpses of visionary gardens long since changed or destroyed. Alice Joyce