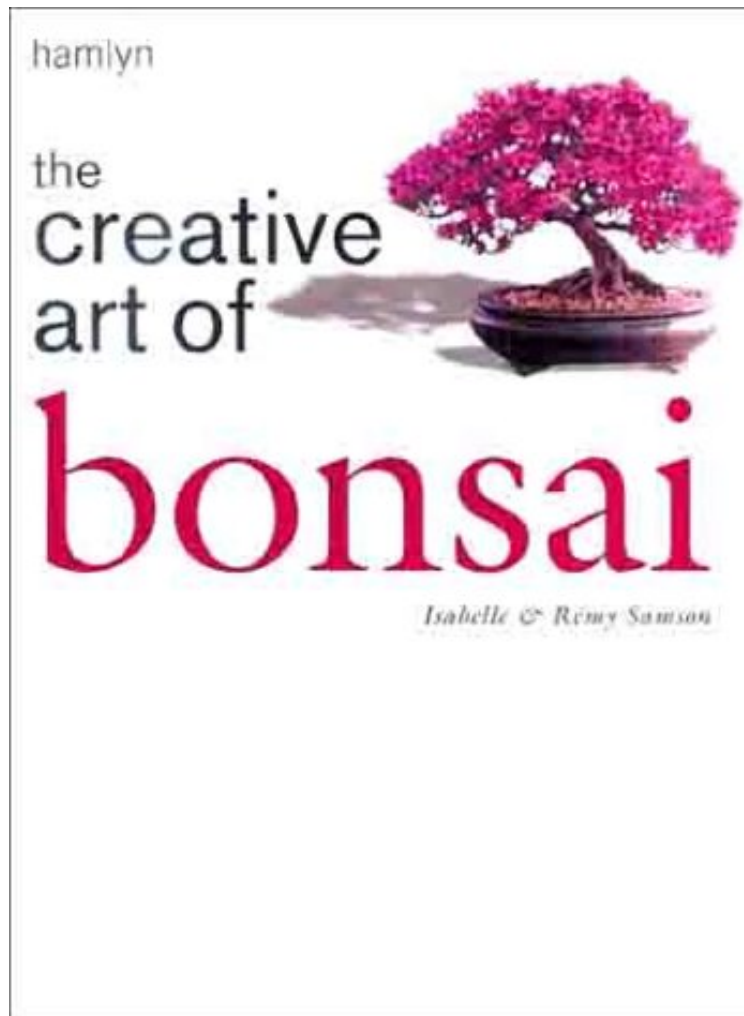


(Ebook free) The Creative Art of Bonsai

The Creative Art of Bonsai

Isabelle Samson, Remy Samson

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2231488 in Books 2000-10-01 Original language: English PDF # 1 .78 x 8.92 x 11.351, #File Name: 0600601803192 pages | File size: 16.Mb

Isabelle Samson, Remy Samson : The Creative Art of Bonsai before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Creative Art of Bonsai:

0 of 0 people found the following review helpful. great book By Customer this book is very informative and has a lot of information on tree care and propagation .I would recommend this book to any bonsai enthusiast. 3 of 3 people found the following review helpful. Only recommended as a curiosity... By A Customer There are numerous books on the subject of bonsai that are SO much better... This book has pictures of trees that look like the works of a dead drunk gardener. But if you want to relax from the "perfect" trees seen in many other good books, and relieve the tension from your own "mistakes" this could very well be the book to get ;-) The Art of Subtlety is in no way revealed in this book. However, there are very nice DRAWINGS of how the different styles can be perceived. There are some more or

less useless techniques on display in the book. And the focus seems to be more on technique rather than on aiming for something beautiful. The most "shocking" of all mis-facts in the book is: The Siberian Pea Bush (*Caragana* sp.) is listed as an indoor species... It is not. It DEFINITELY needs a good winter-freeze to go on living. It is an extremely hardy bugger. 2 of 2 people found the following review helpful. An excellent first reference. By A Customer. I agree some of the trees leave you scratching your head but the book covers all the common bonsai species and is very comforting on the horticulture of bonsai, species by species. The reader needs to be aware that the book assumes you're growing your trees in the south of France and adjustments need to be made for your own climate.

Can you imagine caring for a forest of over 40,000 bonsai trees? That's what the authors do for a living, and why they have the knowledge to provide a detailed analysis of over 70 outdoor and indoor species. Their master class covers propagation--seeds, cuttings, layering and grafting; care--sunshine, ventilation, temperature, type of pot, and cleaning; growth--repotting, soil, pruning, wiring, watering, spraying, and feeding. Treated are pests and diseases, their symptoms and treatment, as well as special tools. Superb color photos and detailed line drawings help you properly train your trees. Among the species you'll learn about: conifers (cedar, cypress, juniper, spruce, pine, yew); deciduous (maple, birch, beech, oak, willow, elm); flowering and fruit trees (barberry, camellia, holly, jasmine, apple, almond, apricot, firethorn, lilac, wisteria); indoor (ampelopsis, bamboo, bougainvillea, box, fig, gardenia, schefflera).

From Booklist Eternally fascinating yet frequently intimidating, bonsai remains something of a curiosity to most plant enthusiasts. But now, with the help of this exceptional new book, this ancient horticultural art form is no longer quite so overwhelming. With a wealth of information carefully organized into chapters on bonsai's history, styles, classifications, and care, the Samsons bring nearly 30 years of experience to light in a nearly encyclopedic reference guide. Brilliant color photographs of more than 70 of the most suitable trees for bonsai development are compelling enough to entice even the most hesitant of gardeners to try their hand. The finer points of bonsai culture--containers, propagation, temperature, sunlight, water, pests, and diseases--are thoroughly documented and explained through uncomplicated photography and illustrations. Seemingly timeless yet constantly changing, bonsai gardening is to be both admired and attempted. For anyone with a yen to control Mother Nature, the Samsons have written a captivating guide to both the creative and the practical art of bonsai. Carol Haggas Copyright American Library Association. All rights reserved Language Notes Text: English, French (translation) About the Author Isabelle and Remy Samson manage a bonsai centre near Paris and run regular courses on the art of bonsai.