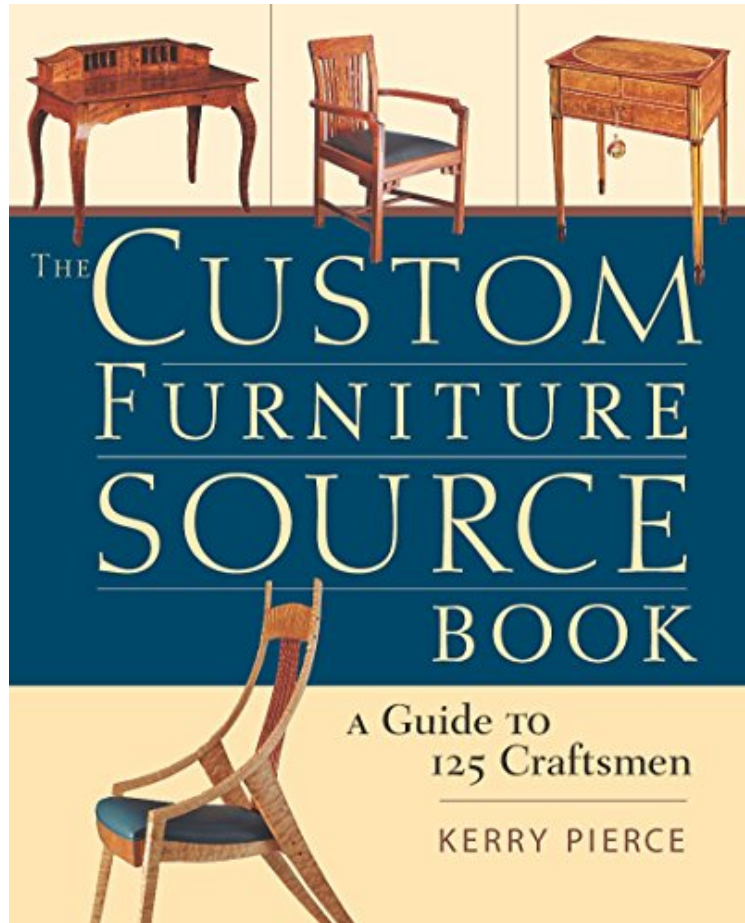


The Custom Furniture Sourcebook: A Guide to 125 Craftsmen

Kerry Pierce

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Kerry Pierce : The Custom Furniture Sourcebook: A Guide to 125 Craftsmen before purchasing it in order to gage whether or not it would be worth my time, and all praised The Custom Furniture Sourcebook: A Guide to 125 Craftsmen:

0 of 0 people found the following review helpful. A solid reference
By Spencer Bates
This book is a tread addition to my collection of "inspirational" materials. It has several high quality pictures highlighting each craftsman's portfolio. (125 craftsmen x 4-5 photos each = over 500 photos!) I have enjoyed the information contained on the pages of this book and will continue to refer back to them when I want to find a high quality craftsman or to get ideas for my own designs.
5 of 6 people found the following review helpful. Simply Stunning
By Marc Ruby
This is the perfect present to give someone who thinks that the art of making fine furniture is a dying one. In it are representative works by 125 of our finest craftsfolk. Here you will find artists who extends styles which have become timeless without ever being imitative (Robert Stevenson and Jeffrey Greene), woodworkers who are intent in opening new avenues of creativity (Tom Hobgood and Christoph Neander), and every variation in between. And each and every one is a master of the

craft. In a sense, this is a puff book - created to facilitate the contact between the artist and the knowledgeable consumer. Each furniture maker gets two beautifully printed pages to present their work and their ideas. Not very much room, when you think of it. Reading the book is like spending a day at the very best custom furniture show in the world. And like a good show, the submissions were juried by a panel to ensure that promotional or not, the contents were the genuine article. I bought the book to look for some ideas for furniture - not to buy, but to build. If I look too long I get a bit depressed as I realize how much more skilled these makers are than I am. But it is an inspiration, and, eventually, it helped me make what I wanted to do a bit finer in concept. If you love to look at fine things, or are one of the fortunate who can look forward to having them, this book is a homage to artistry that is a combination of great imagination and the skill to execute it. 8 of 9 people found the following review helpful. Very inspiring to my own work! By Jeff from Boston (I looked over this book in the store, and hope to get it for Christmas) Lots of great pictures! If you are a long time Fine Woodworking reader you will recognize many of them. However, you notice other nuances when they are placed with unseen pictures of the craftsman's other work. The wide variety of styles is very useful for forming your own sense of design and proportion. You see traces of James Krenov's style on many pages. I found it more useful and inspiring than Taunton's Design Book series. If you were looking to hire someone to make you a custom piece I suspect this book would be quite a help, but I'm looking at it as more of a survey of current work. I plan to use it to help refine where I want to go with my own furniture design and woodworking. -Jeff

Sitting down to a custom-built dining table, or storing linens in a truly unique armoire...it's a dream for people who embrace quality and custom woodworking. But if you don't have the skills, tools, or time to make it yourself, where can you get it.? This book will answer any questions a reader may have about purchasing and/or commissioning custom pieces. It tells where to find furniture and how much one can expect to pay for it. The 125 furniture makers listed were chosen by an independent jury of some of the country's top craftsmen. This is a truly unique reference book for anyone interested in bringing beautiful, one-of-a-kind furnishings into their homes.-- More than 500 photos showcase beautiful pieces of furniture.-- Includes details about each maker's work and contact information.-- Indexed by geographic location, type of furniture, and maker.

From Library Journal Whether you are a homeowner seeking inspiration, an interior decorator seeking information, or a woodworker seeking direction, these crafters' profiles (mostly well-produced photographs) should meet all your needs. Featured here are some of the small shops that could be next door or down the road but might be overlooked in a headlong rush to the better-known (or better-advertised) shops. Pierce, a woodworker for more than 20 years and author of three other volumes, succeeds mightily here. In an introduction, a short primer, and then the alphabetical presentation of the shops, these profiles represent some of the best craft available in the United States today. Pieces are titled, woods described, contact information provided, and deposit and shipping information given. Additionally and significantly, Pierce has made considerable effort to index the craftsmen by area and style, a rare but useful inclusion. Taunton, long known for its fine books in this area, scores another hit here. A joy to behold; recommended. Alex Hartmann, INFOPHILE, Williamsport, PA Copyright 2002 Reed Business Information, Inc. About the Author Kerry Pierce has been a professional woodworker for more than twenty years and is the author of several woodworking books, including The Wood Stash Project Book. He has taught at the Marc Adams School of Woodworking and his pieces can be seen in galleries and exhibits throughout Ohio. Kerry lives in Lancaster, Ohio.