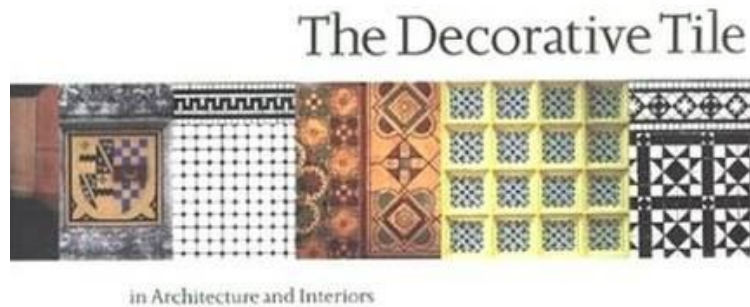


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# The Decorative Tile

*Tony Herbert*

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Tony Herbert and Patricia Piggott

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**Tony Herbert : The Decorative Tile** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Decorative Tile:

Ceramic tiles are one of the oldest and most universally employed forms of architectural decoration. During the nineteenth century, this medium reached a zenith: this beautifully illustrated book highlights the ways in which the Industrial Revolution transformed the use of ceramic tiles in buildings. It not only brought entirely new techniques and equipment for production but created an expanding world market for decorative building materials. This book deconstructs in depth the visual richness of the subject, exploring the variety of techniques used by decorative tile manufacturers and the fascinating ways in which designers, architects and builders exploited the infinite colour palette of ceramic glazes. Coupled with design inspirations from the history of ceramics around the world, the resulting buildings show how the creative use of ceramic tiles can produce architecture and interiors of remarkable quality. The authors seek to integrate tiles, their design and manufacture, with the architectural and social environment in which they were used. Sumptuous illustrations - including specially commissioned pictures of previously unpublished tile

schemes - provide detailed coverage, especially of the key Victorian period. This book benefits profoundly from the authors' years of experience with tiles, designs and architecture, from which this truly authoritative coverage has been distilled.

From Library Journal This visually stunning volume successfully integrates the history and development of decorative tile from ancient Egyptian and Middle Eastern times to the present with details of design and manufacturing and discussions of their diverse uses within both architectural and societal contexts. Various chapters focus on traditional, commercial, religious, and domestic use and architectural periods and revivals; they bring to light many of the important architects, designers, and manufacturers connected with the tile industry, including Wedgwood, Minton, Maw, Pugin, Boulenger, Eastlake, Morris, De Morgan, and Gaudi, to name a few. The illustrations are a key element in explaining and comparing differences and similarities in tile use and design, exploring architectural wonders from the New Palace of Westminster and St. George's Hall of Liverpool to the Meat Hall of Harrods, Knightsbridge in London. Besides the usual bibliographic notes and index, this volume includes a directory of architects and designers and a gazetteer of historically notable tiled buildings. Recommended for collections emphasizing architecture and decorative arts. Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1995 Reed Business Information, Inc. From Booklist Decorative ceramic tiles have brightened and graced the architecture of the Middle East and Europe for many centuries, long before and after the dawn of the machine age. Artisans have created tiles in every imaginable style, from intricate geometry to beautifully expressive portraits, landscapes, and renderings of flora and fauna. The authors, architecture and tile experts both, trace this vibrant tradition from its earliest forms up to today's free-form variations in their thorough, fluid, and unstintingly detailed text. Herbert and Huggins are as adept in discussing the history of aesthetics as they are in explaining technological developments. Determined not to study tiles out of context, their commentary, and many of the 300 color photographs, focus not only on individual tiles, but also on tiles set in all manner of architectural settings. These superb plates showcase decorative tiles in places of worship and commerce, palaces and warehouses, delicatessens and city halls, homes and libraries. Donna Seaman 'A beautifully presented book that expertly charts the variety of techniques used by designers across the world.' (Homes and Gardens) 'Sumptuously produced and crammed with impeccably researched information.' (Country Living) 'A treasure of a book.' (Interior Design)