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The Divine Home: Living with Spiritual Objects

Peter Vitale

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Peter Vitale : The Divine Home: Living with Spiritual Objects before purchasing it in order to gage whether or not it would be worth my time, and all praised The Divine Home: Living with Spiritual Objects:

3 of 3 people found the following review helpful. Bringing the spiritual in your home By Mary C. Gately I always thought I was a little odd with my love of spiritual objects such as statues and crucifixes and wanting them in my home, thanks to this book, I am delighted to say I am not the only one with this artistic inclination! Peter Vitale's beautiful color photographs illustrate how stunningly beautiful these religious artifacts are, whether they be in a place of worship or a residence!! Looking at the photographs and reading about the lovely collections the owners have amassed over the years reaffirms that love of beauty is quite beyond religious denomination and that beauty illustrates a small quantity of "The Divine Spark". A divinely beautiful book that will not fail to inspire!!! 0 of 0 people found the following review helpful. Wonderfully researched, beautiful photos of interiors but a little heavy on South American religious art By Meredith M. Chase This book came with glowing review and I was not disappointed. Glorious photographs of interiors around the world where religious art fills every nook and cranny. Collectors have filled rooms with objects from humble to extremely expensive. If I had a criticism it would be that the book tends toward too much South American and not enough European, Asian or African. 0 of 0 people found the following review helpful.

Beautiful book! By Daisy J. Cavallaro This book is very interesting, especially to people who are collectors of sacred objects. It also helps those of us who want to live with religious objects but to do it in such a way that the objects blend into the overall decorating scheme in good taste. It is the perfect coffee table book because of its beauty. Also, it addresses religious objects of all the world's great religions, including Native American objects.

For the millions of Americans combining the spiritual and the decorative in their homes from dramatic crosses in a modern log cabin to handcrafted Native American spirit masks in a sprawling Southwestern ranch this beautifully rendered book of interior design depicts how the serene touch of religious design elements can be effortlessly incorporated with a modern sensibility. Whether as a reflection of fervent belief, a secular nod to nostalgia, or a purely aesthetic choice, devotional objects such as religious idols, crosses, and Buddha statues have a profound visual power. Within these pages are thirty homes in which works inspired by religious traditions form a vital and varied part of the sumptuous and serene design of these spaces. Some of the people featured in this dramatic book collect with a geographic interest, some define their collections stylistically, and still others choose a historical framework. Yet all of the residences share a distinctly personal touch. Personality, in fact, runs rampant through these interiors that tell stories about the owners, the objects, and the houses themselves, such as CeCe Cords sunny Texas residence, John Saladinos calm California villa, Kelly Kleins soaring Manhattan loft, and Adrienne Vittadinis richly textured Florida home. While some of the residents have personal spiritual connections with their pieces like a Santa Fe psychoanalyst and his varied collections of Outsider art, African works, and Judaica others merely find in the antiquities a sense of beauty and comfort. An interior designer who updated a rustic Colorado cabin is drawn to decorating with crosses for their geometric appeal as opposed to their religious connotations. In New York and Los Angeles, two different homeowners escape their busy lives in peaceful, calming environments created with Asian art. While the religious or spiritual elements are quite pronounced, they blend seamlessly into fascinating, eye-catching hybridized environments from French Provençal to Spanish Colonial to light, airy patrician. Each residence captured by one of the most sought-after interior photographers will enchant you with its beauty and originality and perhaps inspire you to begin a spiritual collection of your own. A collection, as these homeowners explain, starts with one artwork, but it is one piece that can lead to a magnificent obsession.

About the Author Peter Vitale works with Four Seasons Hotels and Resorts worldwide and is renowned for his ability to capture luxurious spaces in an inviting way. His photographs have been featured in top lifestyle magazines, including Architectural Digest and Veranda. He lives in Santa Fe, New Mexico.