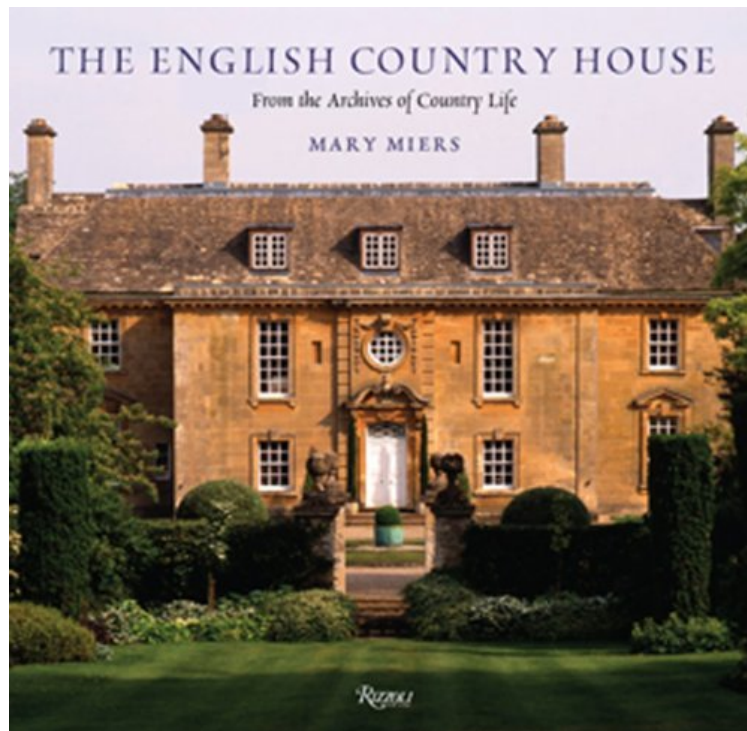


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## The English Country House: From the Archives of Country Life

Mary Miers

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**Mary Miers : The English Country House: From the Archives of Country Life** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The English Country House: From the Archives of Country Life:

2 of 2 people found the following review helpful. Beautiful manor houses of Historic Britain. By Alexa Porter Anyone who is both an Anglophile (like me) and obsessed with beautiful historic houses, beautiful "things", history and architecture along with interior design will love this. A great Christmas or birthday present. Weighs a ton but you can pore over it for days - account of the history of England's historical "houses" (as they call them in Britain - here they'd be called "palaces") and fabulous color photos you will love. A "coffee table" book you will take out again and again - certainly worth the \$\$\$.

0 of 0 people found the following review helpful. I liked the format. By Kindle Customer A further insight into the topic I am very interested in. These homes were more than just homey, they were humongous in comparison to the people working their lands. I liked the format.

1 of 1 people found the following review helpful. Great Coffee-table Book. By Harper. VA stunning collection of English country house vignettes. This is a lovely 'coffee-table' book, and much better than most in this genre. My only criticism is that I wish the black and white photos had been in color. Otherwise, this book is value for money.

The English Country House takes a look at the architecture and interiors of sixty-two stunning houses in a range of architectural styles spanning seven centuries from the medieval Stokesay Castle to the newly built, Lutyens-inspired

Corfe Farmbrought to life through the world-renowned photography library of Country Life. More than four hundred color and black and white illustrations provide an insight into the architecture, decoration, gardens, and landscape settings of these houses, which are set into their architectural and historical context by the accompanying text and extended captions. The book provides an entre into the houses to which Country Life has had privileged access over the years, many of which are still private homes, often occupied by descendants of the families that built them. Punctuating the book at intervals in the form of booklets on rich, uncoated paper are six essays by leading British architectural historians that set the English country house into its social context and chart the changing tastes in decorating and collecting, the development of ancillary buildings, gardens and landscapes, and finally, its influence in the United States.

An unprecedented look at quintessential English country house interiors and architecture, from the epitome of English Tudor to the twentieth-century manor house. "[The English Country House] is a feast of photos, and a tribute to the fine homes that have been featured in Country Life [and] is a gorgeous tour that's sure to inspire craving for a hot cuppa, if not a trip to the emerald isle." ~BookPageAbout the AuthorMary Miers is architectural writer, arts and books editor for Country Life. Her previous career was in architectural conservation, and she established and ran Scotland's Buildings at Risk Register in the 1990s. Her books include *The Western Seaboard: An Illustrated Architectural Guide* and *American Houses: The Architecture of Fairfax Sammons*. Her home is in the Highlands of Scotland. Marcus Binney is an architectural journalist well-known for his work in the British conservation movement. Tim Knox is director of Sir John Soane's Museum in London. Jeremy Musson is a former architectural editor of Country Life. Tim Richardson is a former gardens editor of Country Life. John Martin Robinson is the author of several books on British architecture. Geoffrey Tyack is the director of the Stanford University Centre in Oxford.