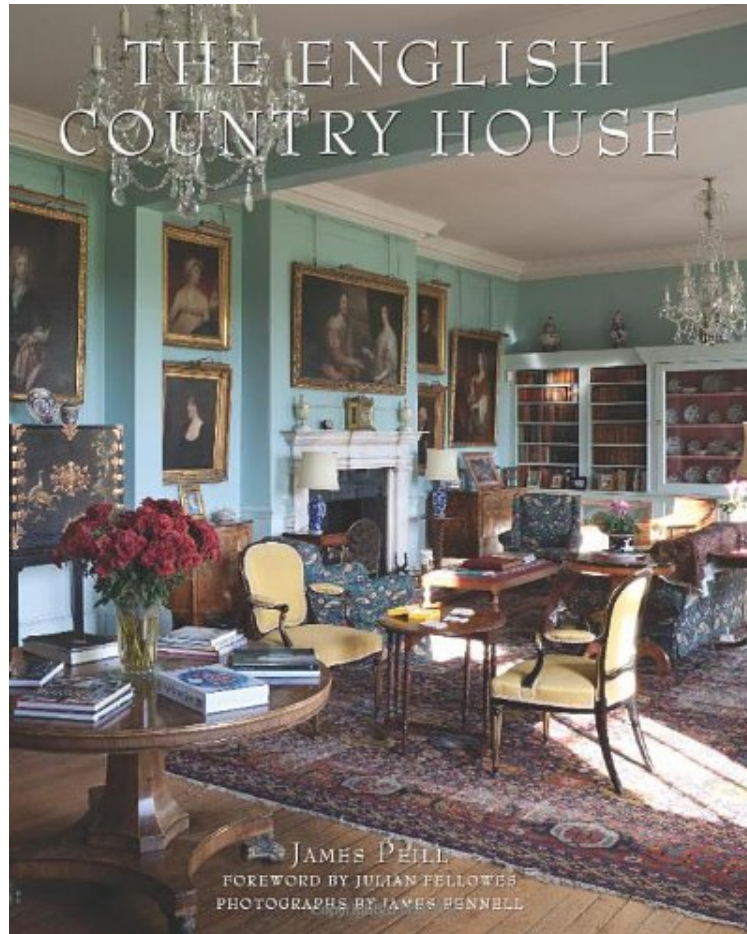


(Download free ebook) The English Country House

The English Country House

James Peill, Julian Fellowes

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James Peill, Julian Fellowes : The English Country House before purchasing it in order to gauge whether or not it would be worth my time, and all praised The English Country House:

3 of 3 people found the following review helpful. Beautifully tempered, unique, and distinctly comfortable By P. T. McConnell In what seems to be his first and only foray into the world of country house literature, Peill achieves a simple and elegant glimpse with a unique focus. Instead of lending his voice to the dozens of others that record in dates and building periods the history of the English country house, Peill takes in hand a few special ones: these are homes, not just houses. They are not owned or run by the National Trust, nor are they deserted or turned into showcases. These houses have remained in the same family line since first they appeared on the landscape. They are as much imbued with family history as they are with social and architectural history. The photographs are simply gorgeous--poignant, touched with the plain real light of the English countryside, and lusciously printed from edge to edge in bewildering luxurious full-page spreads. The histories are brief and informative, illustrating the passage of the house from construction to the present day. Several of the buildings are not commonly featured in works on the

subject, such as Milton Hall near Peterborough and Kentchurch Court. And the glimpses of their worlds are seductive and whimsical. This text is highly recommended for any country house or architectural enthusiast; a prime work on the subject and worthy of its inclusion in the rank and file of country house literature. 1 of 1 people found the following review helpful. Beautiful photos. Great, information info about the various houses

By Susan Said What?! I absolutely love this book. I have been a fan of the English Countryhouse Style for many years and get lots of inspiration for my own house from magazines, Pinterest, and especially books like this one. This is an oversize book, so the photos are very large. You can see all of the details (down to the china pattern of the candlesticks on the fireplace). So, when you are trying to duplicate an effect, it's pretty easy. I especially liked this book, though, because it's not just about style and decor. It actually goes in to real depth about each property, who built it and when, why, and what makes it so special. By the end, I really felt like I knew something about the houses and the incredible people who created such lovely homes. I would definitely recommend it!

14 of 15 people found the following review helpful. Lovely book for wishing and dreaming

By Reading Rocks I suppose I could be called an "anglophile" since I love all things English especially interior design and antiques. This book does not disappoint. I purchased it because 1) James Peill also was involved in the book "The Scottish Country House"; and 2) I longed to get more detailed information about some of the wonderful English country houses. These houses are not what we would consider "country" houses -- there are no barns, or cottages, or cute little houses-by-the-lake here. What the British considered "country houses" back in the early to mid 20th century were huge homes in the countryside outside of London that had 10-12 bedrooms, a dining room to seat 20, and Master paintings on the walls. These country homes had hundreds of acres of land and many of them shown in this book, hosted royalty for weekend house parties. This book can be considered a coffee table book and it is beautifully done. Each chapter covers an individual country house and provides the history (e.g., year it was built, who designed it, who were the owners, etc.). In many cases, these country houses are still lived in by the descendants of the original owners. The quality of the paper is superb. The photos are all in color, are clear and crisp and 99% of the photos show full rooms. The book is a visual treat-for-the-eyeballs for anyone who appreciates interior design, the English way of life, or seeing how the upper crust lived their lives.

"I am sure that this book will give great pleasure to any who open its covers." Julian Fellowes, from the Foreword

'For hundreds of years generation after generation of the families that built these rarely seen houses, has added to the delights seen within and without.' Min Hogg, founding editor of *The World of Interiors*

About the Author James Peill is the curator of Goodwood House and a former vice president of Christies. Julian Fellowes is an actor, novelist, film director, and screenwriter, best known as the creator of *Downton Abbey*. James Fennell is the photographer of *The Irish Country House* and *The Scottish Country House*.