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Hermann Muthesius

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Hermann Muthesius : The English house before purchasing it in order to gauge whether or not it would be worth my time, and all praised The English house:

Long regarded as one of the most important works ever written in the field of architectural criticism and architectural history *Das Englische Haus* was first published in 1904 and is now for the first time translated into English in its entirety, with all its original contemporary illustrations and plans. Hermann Muthesius was the cultural attaché at the German Embassy in London at a time of profound change in the arts and crafts and particularly in domestic architecture in Britain. An architect himself, and a friend of Mackintosh and Lethaby, Muthesius was fascinated by the English love of home and countryside, their dislike of ostentation and their enthusiasm for cleanliness all of which showed itself in the architecture of the day, and which he recorded and discussed in astonishing and still unmatched detail. This book presents the social and historical development of the English house from about 1860 to 1900 the age of Norman Shaw, Philip Webb, Voysey and Lutyens as well as Mackintosh and Morris. The planning, layout, aspect and aesthetics of the house, are all discussed, analysed and illustrated in detail, along with the interiors, the gardens and even the furniture and sanitary fittings. It has been observed that this book which was, and remains, hugely influential 'single-handedly changed the course of European architecture'. Its full significance can now be properly measured and appreciated.

Before they cut the next sod, every developer should be ordering this beautiful box-set. Architectural An astonishing

achievement: the translation flows superbly with no sense of its being manipulated to fit the appearance of the original pages. Journal of Architectural Conservation Fascinating books for those of a scholarly disposition. Sunday Telegraph

Language Notes
Text: English (translation) Original Language: German

About the Author
Herman Muthesius (1861-1927) was the cultural attache at the German Embassy in London at a time of profound change in the arts and crafts and particularly in domestic architecture in Britain. An architect himself, and a friend of Mackintosh and Lethaby, Muthesius was fascinated by the English love of home and countryside, their dislike of ostentation and their enthusiasm for cleanliness - all of which showed itself in the architecture of the day, and which he recorded and discussed in astonishing and still unmatched detail in *Das Englische Haus*, first published in 1904. Dennis Sharp was an architect, writer, critic and publisher. He served as Vice President of the Architectural Association where he trained, and was Senior Lecturer and founding editor of the *AA Quarterly*. He was Executive Editor of *World Architecture* and *International Architecture*. Professor Sharp received international awards for his writings and criticism as well as awards for his buildings. His books include monographs on Calatrava, Kurokawa and Nicoletti. He died in 2010.