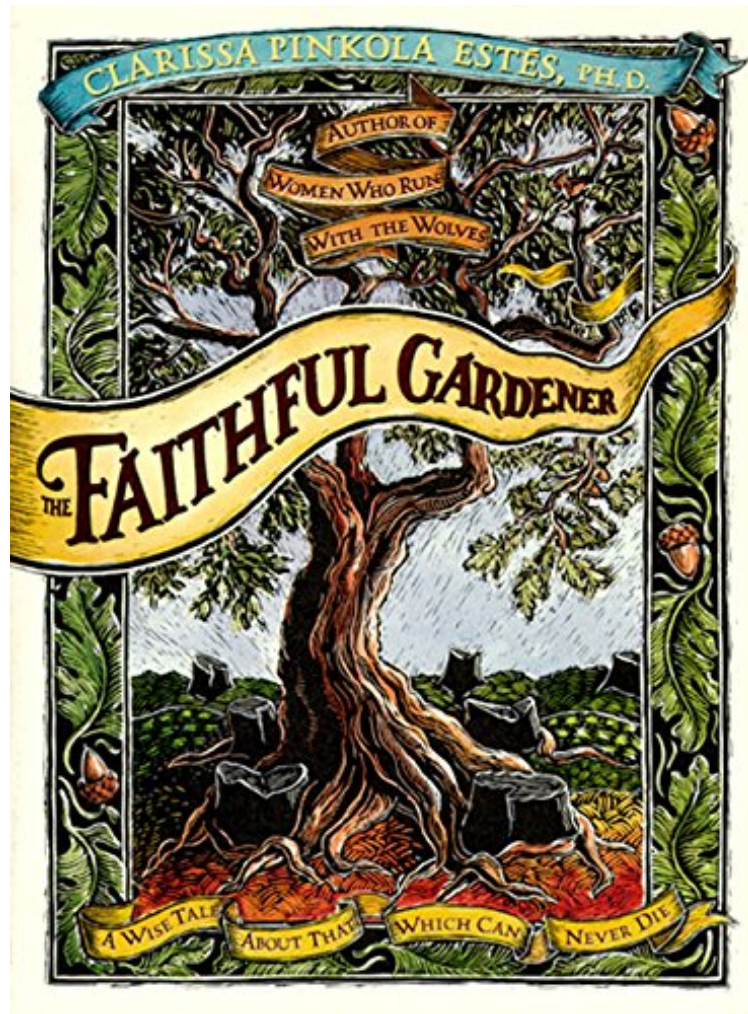


(Ebook free) The Faithful Gardener: A Wise Tale About That Which Can Never Die

The Faithful Gardener: A Wise Tale About That Which Can Never Die

Clarissa Pin Estes

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#201331 in Books Clarissa Pin Estes 1995-10-27 1995-10-27Original language:EnglishPDF # 1 7.38 x .52 x 5.50l, .43 #File Name: 006251380X96 pagesSTORY SPIRIT OPTIMISM | File size: 63.Mb

Clarissa Pin Estes : The Faithful Gardener: A Wise Tale About That Which Can Never Die before purchasing it in order to gage whether or not it would be worth my time, and all praised The Faithful Gardener: A Wise Tale About That Which Can Never Die:

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Clarissa Pinkola Ests, Ph.D., the internationally known poet, psychoanalyst, and author of the seminal classic *Women Who Run With The Wolves* (99 weeks on the New York Times bestseller list, translated into eighteen languages, and a bestseller worldwide), touches our lives anew, rendering in the strong and lyrical voice for which she has become known a powerful series of her signature healing stories. These elegantly interlocked tales of loss, survival, and fierce rebirth center around Dr. Estes's uncle, a war-ravaged Hungarian peasant farmer and refugee, a faithful gardener, and a storehouse of stories who was one of the "dancing fools, wise old crows, grumpy sages, and 'almost saints' who made up the old people" in Estes's childhood. Told with graceful simplicity, deep feeling, generous humor, and profound optimism, *The Faithful Gardener* is, at its captivating core, the story of an open-hearted child who listened well to her old-country elders and who grew up to remember, to bear witness, and, as one of the premier storytellers of our times, to remind readers and listeners of all ages of "that magisterial life force within all things that strengthens us in times of turmoil or transition, that faithful force which can never die."

From Library Journal
Renowned Jungian psychologist and poet Estes (*Women Who Run with the Wolves*, Ballantine, 1992; *The Gift of Story*, Ballantine, 1994) writes a beautiful allegory in her latest volume. Growing up in a refugee family, Estes learns the art of storytelling in the ancient tradition. In graceful prose, she relates the story of her Hungarian Uncle Zovar, a concentration camp survivor, in his struggle to release himself from the horrors of camp life. A "story within a story" is illustrated through the uncle's narration of the burning death and rebirth of his forest during World War II. Estes includes her own rendition of the Christmas tree story: the tree in the forest cut down, adorned at the house, then burned as firewood in the end. She relates the story of her own urban forest started in her back yard, inspired by her uncle's thoughts on nature. Estes's style is charming, spellbinding, and lyrical. Followers will clamor for more. Highly recommended. Lisa Wise, EBSCO, Springfield, Va. Copyright 1996 Reed Business Information, Inc.
From Booklist
Since the megaselling *Women Who Run with the Wolves* (1992), Estes has squeezed out two diminutive volumes, of which this is the second. It is a story within a story within a story within a story. First up: the biblical Creation story inflected so that God makes everything because of a loneliness best answered by the stories people live. That master story leads into the story of Estes' Hungarian immigrant uncle; that into the uncle's story about "This Man" (a farmer displaced by war, as he was); and that into a story about a fir tree that becomes a Christmas tree, then firewood, then fertilizer for new trees. That last story is the one, promised by the book's subtitle, about "That Which Can Never Die," which, one gathers, is the life force itself. Sentimental as bronzed baby shoes and written in a diction that seems a parody of Anthony Quinn as Zorba, may it please, or at least entice, Estes' band of lopers with the lupines. Ray Olson
From the Back Cover
These elegantly interlocked tales of loss, survival, and fierce rebirth center around Dr. Estes's uncle, a war-ravaged Hungarian peasant farmer and refugee, a faithful gardener, and a storehouse of stories who was one of the "dancing fools, wise old crows, grumpy sages, and 'almost saints' who made up the old people" in Estes's childhood. Told with graceful simplicity, deep feeling, generous humor, and profound optimism, *The Faithful Gardener* is, at its captivating core, the story of an open-hearted child who listened well to her old-country elders and who grew up to remember, to bear witness, and, as one of the premier storytellers of our times, to remind readers and listeners of all ages of "that magisterial life force within all things that strengthens us in times of turmoil or transition, that faithful force which can never die".