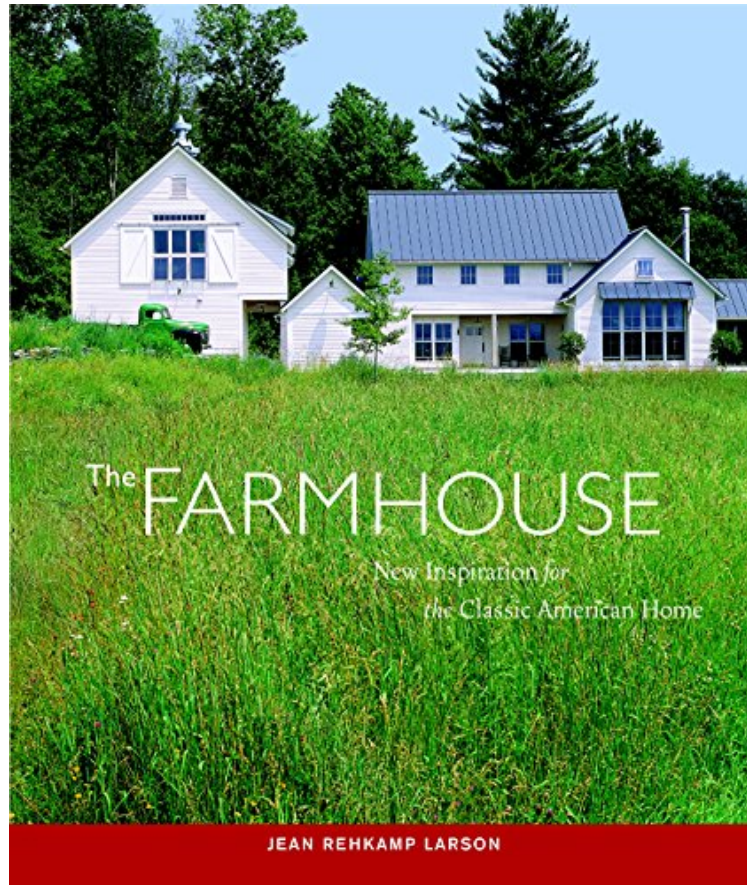


(Read free) The Farmhouse: New Inspiration for the Classic American Home

# The Farmhouse: New Inspiration for the Classic American Home

*Jean Rehkamp Larson*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#119604 in Books Larson, Jean Rehkamp/ Gutmaker, Ken (PHT) 2006-09-01Original language:EnglishPDF # 1 10.80 x .90 x 9.10l, 1.70 #File Name: 1561588741217 pagesISBN13: 9781561588749Condition: NewNotes: BRAND NEW FROM PUBLISHER! BUY WITH CONFIDENCE, Over one million books sold! 98% Positive feedback. Compare our books, prices and service to the competition. 100% Satisfaction Guaranteed | File size: 18.Mb

**Jean Rehkamp Larson : The Farmhouse: New Inspiration for the Classic American Home** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Farmhouse: New Inspiration for the Classic American Home:

6 of 6 people found the following review helpful. Great resource for house planningBy WK CookMy wife and I are in the early stages of planning to build a home. We have ordered several books including this one with varying degrees of helpfulness. I would have to say this one is quite helpful. Good mix of info and pictures. Very happy with the purchase and would reccomend.3 of 3 people found the following review helpful. Just OKBy K. GreeneI was expecting a book about farmhouses reframed or redone with today's aesthetics. The house descriptions seem well done with sufficient detail, but unfortunately the houses themselves generally aren't inspiring. They seem to have a bit too much going on for the current simplicity aesthetic. I'm not even talking uber-modernism, just simple and natural

materials is what I was hoping for. Maybe this isn't what farmhouses are about though. We did like the little red barn house and a few others that couldn't easily be duplicated (based on old stone houses). Many of the other ones were too big, complicated and expensive looking to consider unless you have one of those factory farms and can afford it. By complicated I mean details just for the sake of putting them there (angles in the ceiling or rafters that don't need to be there).<sup>2</sup> of 2 people found the following review helpful. No quite what I was looking forBy William J. BrownI was looking for a more detailed analysis of The Farmhouse as a vernacular architectural form. This book focuses more on how the traditional features of farmhouses have been integrated into recent designs. Good for an architect, probably, less so for my purposes.

Farmhouses evoke nostalgic memories -- real or imagined -- of a simpler life and a deep, nourishing connection to the seasons and the land. While most of us don't live that way anymore, we all share a longing for the values that this classic American house form represents. So what makes a true American farmhouse? A farmhouse is intimately connected to the land and all its seasons, dominates a community of buildings, and is built to last using natural, indigenous materials. These are the core qualities of the farmhouse style, whether old or new. This remarkable collection of 20 new and remodeled farmhouses celebrates the best American farmhouses built in the past five years. Over 300 photographs beautifully illustrate these homes, and the accompanying site and floor plans, historical sidebars, and up-close details add depth to this rich collection. With *The Farmhouse*, America's quintessential house style is reinvented for the 21st-century family.

From Publishers WeeklyThese days most Americans earn their living in front of a computer or on a telephone or over a service counter, not driving a tractor through a field or sheering wool off sheep. But the ideal of the American farmhouse endures, in part, according to Larson, because "these homes satisfy a longing for a wholesome, satisfying life grounded in a sense of the land and its traditions." Indeed, her carefully illustrated survey could make anyone want to live among the trees and fields, if only on the weekends. Larson, cofounder of the architectural firm Rehkamp Larson in Minneapolis, begins by explaining the "hallmarks of the farmhouse style." The houses are situated carefully to take advantage of the land's natural resources (i.e., houses in the dry Southwest may be placed near wells or streams). They use regional building materials, employ simple design forms and monochromatic paint schemes. They grow over time with the addition of wings and porches, and they are frequently "nestled" among a community of outbuildings, such as barns or corncribs. Larson then presents 21 examples of restored, fresh-built and renovated farmhouses, showing how each interprets and displays these hallmarks. The examples range from a pre-Revolutionary Martha's Vineyard farm that is still used to raise chicken and sheep to a spare, modernist home that looks like a red block with the top cut into a triangle. Larson's clear text, with its copious use of floor plans, site plans and sidebars, is friendly and instructive, making this book a good choice for architects and homeowners alike. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. ""With the gradual disappearance of real farmhouses, the 'farmhouse' has become an art form, a way in which we can remain close to the land even though very few of us live off of it. Jean Rehkamp Larson shows the various forms that art can take."About the AuthorJean Rehkamp Larson, AIA, is a principal and co-founder of Rehkamp Larson Architects in Minneapolis. Prior to starting her own firm, she was an associate with Mulfinger, Susanka, Mahady Partners (now SALA Architects). Jean's work has been featured in various books, magazines, and television shows, including *Inside the Not So Big House*, *Inspired House* magazine, and HGTV's "Before and After" and "Homes Across America" (HGTV). Jean received a merit award by Residential Architect for her home featured in Sarah Susanka's *Creating the Not So Big House*