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## The Finest Rooms in America

Thomas Jayne

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#1011153 in Books The Monacelli Press 2010-11-09 2010-11-09Original language:EnglishPDF # 1 10.90 x 1.21 x 9.41I, 2.90 #File Name: 1580932428207 pages | File size: 34.Mb

**Thomas Jayne : The Finest Rooms in America** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Finest Rooms in America:

0 of 0 people found the following review helpful. Five StarsBy macanxietyGreat transaction,iBook as described, fast shipping, highly recommended0 of 0 people found the following review helpful. The Finest Rooms in AmericaBy lostdesignerThis book is fantastic. It has great photos and all of the photo descriptions are on the same page as what is shown. You don't have to keep flipping back and forth between text and the pictures of the elegant rooms. I like the way the author has showcased the historic homes, especially Monticello. It was considered genius in its day, and is still so considered. My design sense leans toward traditional/eclectic, with a twist of contemporary art. So I am happy that he included many rooms that are traditionally designed and ones that include family photos and the owners' personal possessions. I truly hope the author has other books "in the works," and I would like to see more photos of his own design work.1 of 1 people found the following review helpful. Could there be Finer Rooms in America?By clinic counselorThe book is very nice and the rooms chosen are beautiful. The photography is beautiful. However this is one expert opinion. For example I find it hard to believe that not one room in the White House would be chosen by the author. That being said I wonder how many other rooms could be considered the "Finest". Perhaps a team of several

designers, architects and decorators could have collaborated as coauthors to compile a fairer selection. Some rooms depicted would likely still make the grade but there would be others considered finer than those illustrated.

*The Finest Rooms in America: 50 Influential Interiors from the 18th Century to the Present* is a selection by Thomas Jayne, one of Americas best decorators and scholars of American design. It is a definitive record of the finest American interior design with an authoritative text and luxuriant color photography. The book includes a complete cross section of extant rooms covering a broad range of American periods and styles, beginning with the Tea Room at Jeffersons Monticello and continuing to the present, concluding with Albert Hadleys modern sitting room. The rooms range from the opulent to rustic; they are traditional and modern and span the breadth of the country. Among those featured are the dressing room at Vizcaya in Miami, the living room at Frank Lloyd Wrights Hollyhock House in Los Angeles, the dining room at the Saarinen House at Cranbrook Michigan, and the living room by Frances Elkins at Casa Amesti in Monterey, California. Prominent contemporary designers include Bunny Williams, John Saladino and Albert Hadley. Many of the rooms have never been published before and some are cherished classics. Jaynes engaging and erudite text places each room in context, identifying the elements that contribute to its success. Within the text he presents the idea that refinement is not about expense but about thought. This book s correct unique record make it a must-have volume for everyone interested in quality, American design and interior decoration.

A definitive compendium of decorating that's begging to live on your bookshelf. Mr. Jayne, mega decorator himself and disciple of interiors legend Albert Hadley, has a refreshingly democratic eye (for a decorator) presenting an array of finery from the tippy top of societys homestastefully jammed with important European furniture or, conversely, lean and tailored with collectible modern. It is a treat to have all of this catalogued in one swell tome. *The Wall Street Journal* Thomas Jayne, the New York decorator, has always brought both a scholarly knowledge of design history and a quirky sense of the modern to his work, creating rooms that bridge the old and the new. And even though there is none of Jaynes own work in his new book, *The Finest Rooms in America* (The Monacelli Press), his sensibility is evident in his choice of what the books subtitle calls fifty influential interiors from the 18th century to the present. *TheNewYorkTimes.com*..from Thomas Jeffersons tearoom to Albert Hadleys sitting room, 50 ofAmericas most inspiring spaces. *House Beautiful*A fascinating tour of the countrys most influential extant spaces, by an always engaging, sharp-eyed guide. *Veranda*Titling a book *The Finest Rooms in America* is an ambitious proclamation, but Thomas Jayne delivers a thorough and satisfying portrait of some of the most striking American interiors in this new book. *AOL.com* (Shelterpop)Two hundred years of fine American interior design are packed into this elegant new book. *Art of the Times* (Florida)About the AuthorThomas Jayne was trained as a graduate fellow in the prestigious Winterthur program, as well as other leading museums. He studied architecture and art history at the University of Oregon and apprenticed with the august New York design firms of Parish-Hadley and Kevin McNamara. He has an international clientele that ranges from important collectors to young families, who live in a variety of settings, both historic and contemporary. Critics have noted that he writes with a unique and quirky voice steeped in the history of decorative objects but cognizant of modern mores. A principal at his firm Thomas Jayne Studio, he defines his decoration as embracing both ancient and modern.