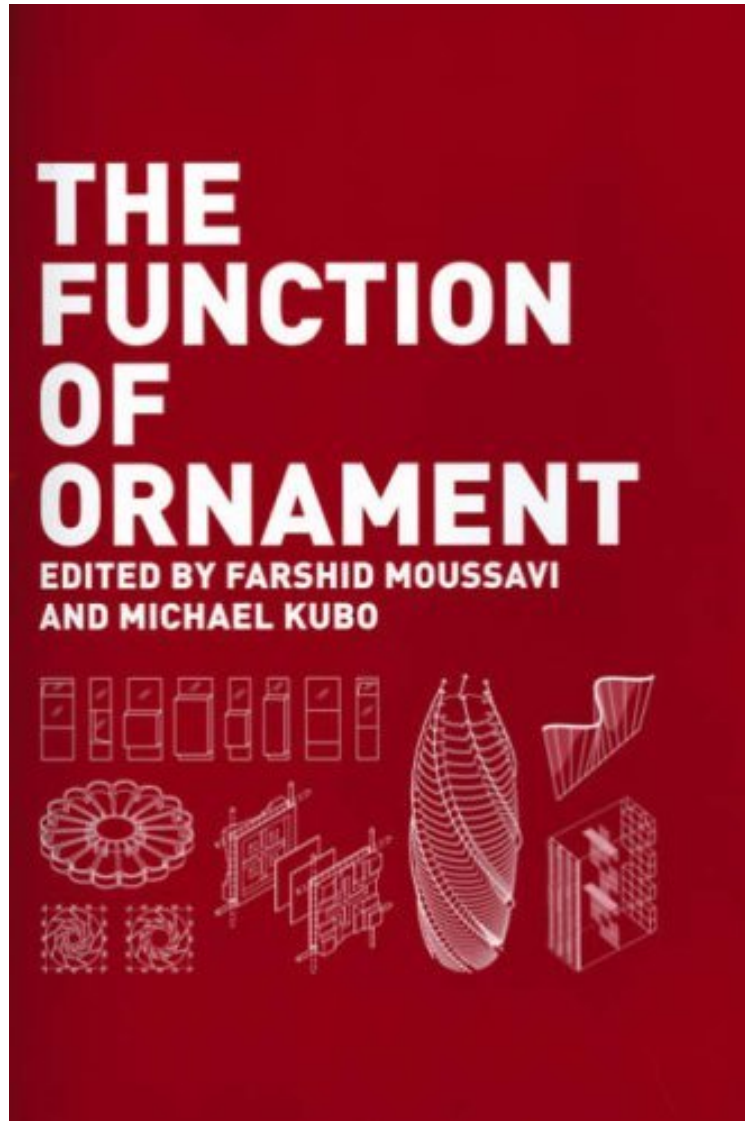


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The Function of Ornament: Second Printing

Farshid Moussavi

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Farshid Moussavi : The Function of Ornament: Second Printing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Function of Ornament: Second Printing:

6 of 6 people found the following review helpful. Excellent and ElegantBy archimanThis is not a technical manual as a couple reviewers seems to wish, nor a survey of ornament in architecture. Nor does it ever claim to be such--reviewers should review a book not wish it was a different book. Instead it represents the results of graduate level research at

Harvard Graduate School of Design into a revitalized understanding of the role of ornament in architecture and how one employs technical and material means to produce architecture effects and phenomena. As such the book is extremely clear, useful and elegantly designed and thoughtfully organized. Great for students and professional who want to think. 0 of 0 people found the following review helpful. Basically the only function is "EFFECT" and that's what the whole book pretty much talks about very nice drawings though and diaBy abcThere isn't any perceived function of ornament..Basically the only function is "EFFECT" and that's what the whole book pretty much talks aboutvery nice drawings though and diagrams.But the thesis is a bit meh..or rather just not very profound.A person who should write a book like this is either REM or Bjarke Ingels2 of 2 people found the following review helpful. Ornament redefined...By ABI purchased this book after a fellow colleague recommended it to me and I must say it's become one of my favorite books because of its explicit and clear way of explaining the concepts of the buildings selected. All architecture books should be written this way. Farshid did a great job of validating her standpoint of ornament... A concept that has been re-defined in this book.

Architecture needs mechanisms that allow it to become connected to culture. It achieves this by continually capturing the forces that shape society as material to work with. Architecture's materiality is therefore a composite one, made up of visible forces (structural, functional, physical) as well as invisible forces (cultural, political, temporal). Architecture progresses through new concepts that connect with these forces, manifesting itself in new aesthetic compositions and affects. Ornament is the by-product of this process, through which architectural material is organized to transmit unique affects. This book is a graphic guide to ornaments in the twentieth century. It unveils the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity. Each case operates through greater or lesser depth to exploit specific synergies between the exterior and the interior, constructing an internal order between ornament and material. These internal orders produce expressions that are contemporary, yet whose affects are resilient in time.

This book represents a return to architectural research as drawing. If it's a harbinger for 2007, I'm excited to see what else Actar and whoever else dares to draw can come up with. --Archinect The Function of Ornament is a primer for the digital age, with Foreign Office Architects Farshid Moussavi demonstrating how the computer is as fine a form generator as any pattern book. --Wallpaper Magazine -- A remarkable array of forms. --Metropolis Magazine Undeniably powerful. -- Architect's Journal A compelling study of affect manifest in clearly presented case studies with savy representations of various architectural techniques. --DocumentsA thoroughly and beautifully illustrated book that gives a broad overview of the various affects achieved by mostly contemporary buildings. --ArchidoseA thoroughly and beautifully illustrated book that gives a broad overview of the various affects achieved by mostly contemporary buildings. --ArchidoseThe impressive array of diagrams are extremely clear and useful... If you are looking for component and systems analysis of projects such as Future Systems' amorphous Selfridges Department Store or Herzog and de Meuron's embossed copper skin at the De Young Museum; look no further. --Death By ArchitectureA thoroughly and beautifully illustrated book that gives a broad overview of the various affects achieved by mostly contemporary buildings. --ArchidoseThe impressive array of diagrams are extremely clear and useful... If you are looking for component and systems analysis of projects such as Future Systems' amorphous Selfridges Department Store or Herzog and de Meuron's embossed copper skin at the De Young Museum; look no further. --Death By ArchitectureAbout the AuthorFarshid Moussavi is an internationally acclaimed architect and Professor in Practice of Architecture at Harvard University Graduate School of Design. She was previously co-founder of the London-based Foreign Office Architects (FOA). Moussavi has completed her first U.S. commission, the Museum of Contemporary Art in Cleveland (2012), its installation at the 13th Architecture Biennale in Venice (2012), and The Victoria Beckham Flagship Store in London (2014), and she is currently working on a wide range of prestigious international projects including residential complexes in the La Dfense district of Paris and in Montpellier, as well as a department store in Paris, France; and an office complex in the City of London, UK.