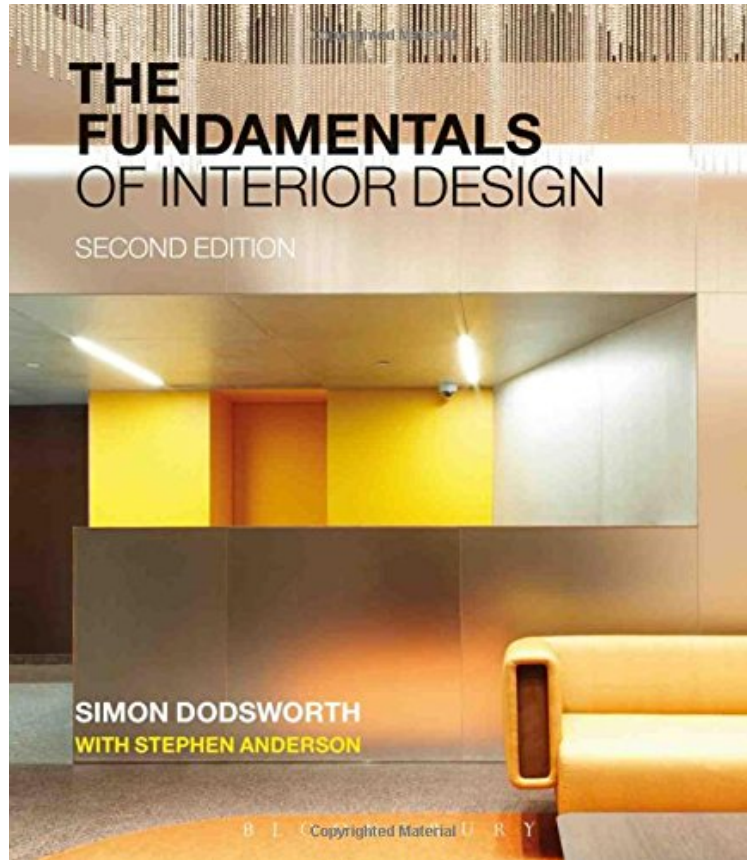


(Download free ebook) The Fundamentals of Interior Design

The Fundamentals of Interior Design

Simon Dodsworth, Stephen Anderson

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Simon Dodsworth, Stephen Anderson : The Fundamentals of Interior Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fundamentals of Interior Design:

1 of 1 people found the following review helpful. Students of Interior Design must have this in their library. By Customer This book is well worth the investment for students of design. It is in-depth and really well laid out. This book focuses on the design process and is a must for any designer intending to work independently. If you can't be mentored by someone, this book is a no-brainer.

The second edition of The Fundamentals of Interior Design provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial

relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

I think this is an excellent course book for students who are about to enter, or are considering entering a program of interior design for it touches lightly, but directly, on all aspects of the design process from inception to construction, as well as the modes and means of the production of designs. This book would be a terrific reference for students in preparatory courses and/or the first term in the course of study. The book is clear and the images relate directly to the issues discussed on each spread. Clear, with good illustrations and easy to reference. It's a good generic introductory book on the field of Interior Design, clear, good looking and with an academic view of the issue. About the Author Simon Dodsworth lectures in interior design at KLC, London, UK. Stephen Anderson lectures in interior design and architecture at the University of Portsmouth, UK.