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Mirabel Osler

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#2073535 in Books Simon n Schuster 1992-01Original language:EnglishPDF # 1 6.50 x 5.25 x .50l, #File Name: 067174403864 pages | File size: 27.Mb

Mirabel Osler : The Garden Bench (Library of Garden Detail) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Garden Bench (Library of Garden Detail):

1 of 1 people found the following review helpful. The Garden Bench (Library of Garden Detail) by Mirabel OslerBy J. E. HaubenreichThis is a small hardback, almost pocket sized. The writing is delightful, clearly representing the author's love of travel, gardens, benches, and words. I bought it provide us food for thought as we design and locate more seating (benches) in our yard, and this little tome did not disappoint. It fills a niche that is avoided by typical outdoor furniture books. Be aware: it is not a how-to book or instruction manual. It feels more like an essay with a distinct tilt toward the practical, nicely illustrated with (mostly) old benches of various materials and construction.

This series from Pavilion highlights a unique approach to detailed garden design through an attractive combination of close-up photographs and informative text. Published as a set of pocket-sized books, this series is specially designed to lead the eye straight to the heart of the garden focussing on those individual details so important to the overall design of your garden. A well-placed seat can catch the eye and transform the look of the garden, but how seldom the versatility and importance of benches is considered. Here are seats for languor, for conversation or momentary sloth, contemplative benches, benches for lovers, seats for scents, secrecy, twilight or shelter. Colour, material, siting and design can each, when used sensitively, enhance an appreciation of the garden in a way previously unimagined. Mirabel Osler's survey of the garden bench as it is found and as it could be will inspire both gardener and garden designer alike. The reader will find here an invaluable source from which to choose or design the perfect bench.

Mirabel Osler has been gardening for ten years and writes for the garden magazine "Hortus". She contributes regularly to "The World of Interior", "The Garden", "Country Homes" and "Interiors". Other work by the author includes "A Gentle Plea for Chaos"