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Peter Marino

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#213358 in Books RIZZOLI 2017-04-04 2017-04-04Original language:EnglishPDF # 1 12.40 x 1.20 x 12.40l, #File Name: 0847858782262 pagesRIZZOLI | File size: 60.Mb

Peter Marino : The Garden of Peter Marino before purchasing it in order to gage whether or not it would be worth my time, and all praised The Garden of Peter Marino:

3 of 3 people found the following review helpful. fine, but if one is seeking a product for ...By Elisabeth WeberI had high expectations, given my exposure to Marino through AD and because of enthusiastic reviews in various publications.....also because of the price of \$53US. If one is seeking a heavy tome for the coffee table, fine, but if one is seeking a product for inspiration or information or guidance.....nothing. Some of the photos are blurred/filtered (for arts sake), there is very little text and what text there is, is placed on the bottom left hand side of a page with the rest of the page blank. Had I not thrown out the packaging, I would have returned the book to as unsatisfactory.0 of 2 people found the following review helpful. Beautiful! Excellent coffee table bookBy CustomerBeautiful! Excellent coffee table book.

The internationally acclaimed architects grounds of his Hamptons estate on Long Island, New York a lush garden oasis masterfully transformed over the course of two decades. Peter Marinos quintessentially American landscape is a combination of organizational rigor and a joyful informality in the use of plant materials. The gardens feature carefully curated plants, trees, and flowers on twelve acres including a color wheel of purple, pink, red, and yellow gardens, evergreen trees, an apple orchard, a formal rose garden, and nearly forty works of art by Franois-Xavier and Claude Lalanne. Seasonal floral highlights include the colorful blooms of azaleas in the late spring, roses in June, and hydrangeas in the summer. This book shows the landscape in different seasons and moods, captured in both a laid-

back grandeur sunny vistas, moonlit moments, the beauty of natural elements and sublime works of art and in a moody atmosphere, when the dramatic light after a summer storm imbues the garden with a romantic haze. The garden is presented as a picturesque example of a first-rate contemporary landscape and as a dreamlike Eden.

"The gardens of Marino's Hampton home provide ample evidence of just that. I have this Alice in Wonderland idea in my head that a garden should be a place of wonderment, Marino says in the introduction of a new book out from Rizzoli, which takes an in-depth look at his sprawling property." *Vogue.com* "A new book, *The Garden of Peter Marino*, published by Rizzoli, gorgeously illustrates Marino's architectural landscape at his own home." "Behind The Hedges, Hampton" His new book, *The Garden of Peter Marino* (Rizzoli), documents the 11 gardens surrounding his Southampton mansion that he has cultivated since acquiring the 12-acre property in 1998. Chapter by chapter, the gardens are revealed. . . "Surface Magazine" "Garden Inspiration" "Hello Lovely" Architect Peter Marino has a new book out, one that is dedicated to the garden of his Hampton home on New York's Long Island. During the past two decades, he has worked mightily to transform that property from indifferent acreage to private paradise. "Huffington Post" "The Garden of Peter Marino" (Rizzoli, \$85, 256 pp.) showcases the grounds of the architect's Hampton estate, which are studded with whimsical sculptures by Claude and François-Xavier Lalanne. "The New York Times" About the Author Peter Marino, FAIA, is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. Known for his residential and retail work for the most iconic names in fashion and art, his award-winning work includes large-scale commercial, cultural, and hospitality projects. Jason Schmidt is a renowned photographer and director who specializes in architecture and interiors. Manolo Yllera is a Spanish photographer and videographer.