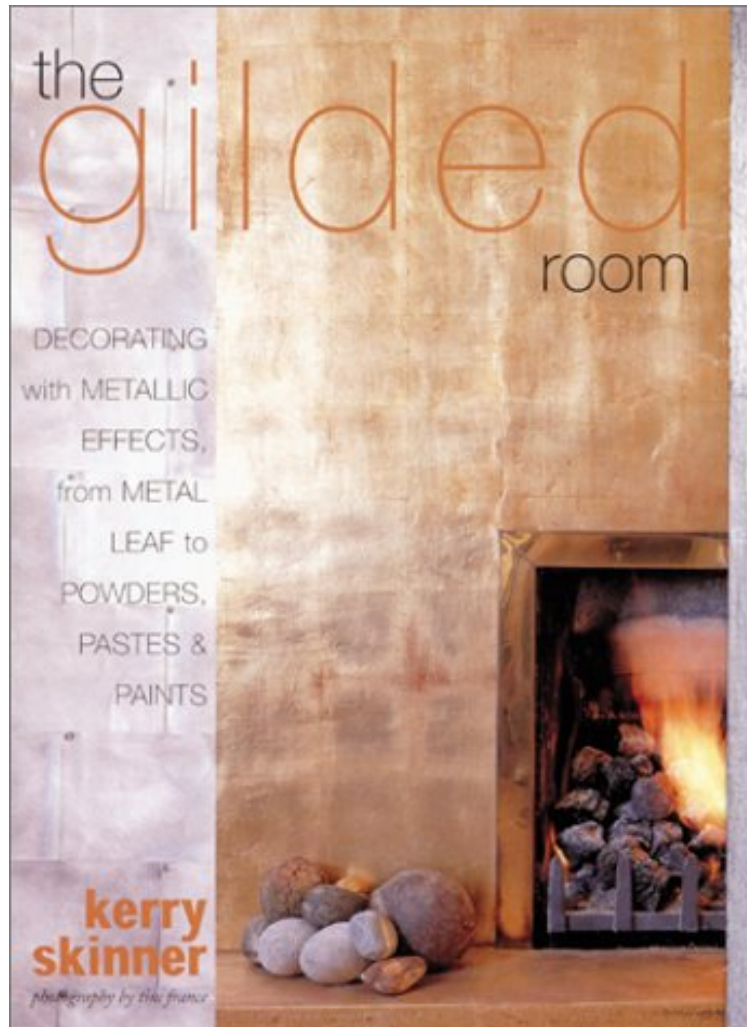


(Library ebook) The Gilded Room: Decorating with Metallic Effects, from Metal Leaf to Powders, Pastes and Paints

## The Gilded Room: Decorating with Metallic Effects, from Metal Leaf to Powders, Pastes and Paints

*Kerry Skinner*

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**Kerry Skinner : The Gilded Room: Decorating with Metallic Effects, from Metal Leaf to Powders, Pastes and Paints** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gilded Room: Decorating with Metallic Effects, from Metal Leaf to Powders, Pastes and Paints:

0 of 0 people found the following review helpful. great book chock full of infoBy Nomadgreat book chock full of info0 of 0 people found the following review helpful. Exactly what I was looking for!By Sabo, AnkeThe book shows different methods to achieve a certain patina. All metallic paint or leaf options are demonstrated. Would recommend it to everyone who wants to learn more about gilding with metal leaf or metallic paint.0 of 0 people found the following

review helpful. GreatBy L. ReisThis had some really nice and sophisticated ideas that will turn a boring room into a show stopper. With a little imagination and tools, once can create a very exotic room.

Book by Skinner, Kerry

.com Decorative metallic effects are sleek enough to complement very contemporary interiors, yet luxurious enough for more traditional dcor, while distressed or weathered versions work well with the ever-popular shabby chic look. In short, as we learn in Kerry Skinner's elegant guide, *The Gilded Room*, metallic finishes can add a wonderful accent to many styles of dcor on many surfaces. With gold, silver, and copper leaf, metallic paints and powders, artists' oils, copper wire, wire mesh, and recycled metal plates, Skinner adorns walls, floors, desks, columns, screens, sconces, and much more. Although a few of the techniques can be handled by the novice, most are fairly labor- and materials-intensive, requiring a good deal of preparation and a fair amount of practice. Those who have some previous experience with metal-effect projects should achieve success through Skinner's excellent step-by-step photos and directions. In addition to the 20 projects, the author provides nine eye-catching pages of further painted-patina and patterned-metallic effects, as well as a helpful source list of suppliers. --Amy HandyFrom *Library Journal*Many decorative techniques books include a project that involves either decoupage or gilding, in these two books the techniques get more comprehensive coverage. Skinner provides well-written instructions to projects that include furniture, walls, floors, and decorative accessories in an eclectic, modern style with photographs to accompany each step. The techniques in *Gilded Room* include metallic paint effect and gilding, concluding with swatches of the range of finishes and effects that can be achieved. *Paper Decorator* includes papier mache, decoupage, paper mosaic, and latex resist techniques. The wealth of projects contained in each will give an amateur and more experienced crafter plenty of ideas. Purchase where there is a continued interest in decorative techniques. Copyright 2001 Reed Business Information, Inc.From *Booklist*Gilding the lily, in Skinner's version, is more than just the application of gold leaf and powders. She expands the ancient Mesopotamian art to include bronze and lacquer, using her talents to create a range of traditional and ultramodern decorative ideas. Not for beginners, instructions for the 20 items showcased involve surfaces, furniture, and small--easy-to-tote objects, that is. Every process is documented with color photographs and a few guiding words. Choices will be difficult to make: they include an Oscarlike faux gold entryway or Moroccan-style Casablanca shutters, an incredibly intricate gold leaf etched on glass--also known as verre eglo mise. Barbara JacobsCopyright American Library Association. All rights reserved