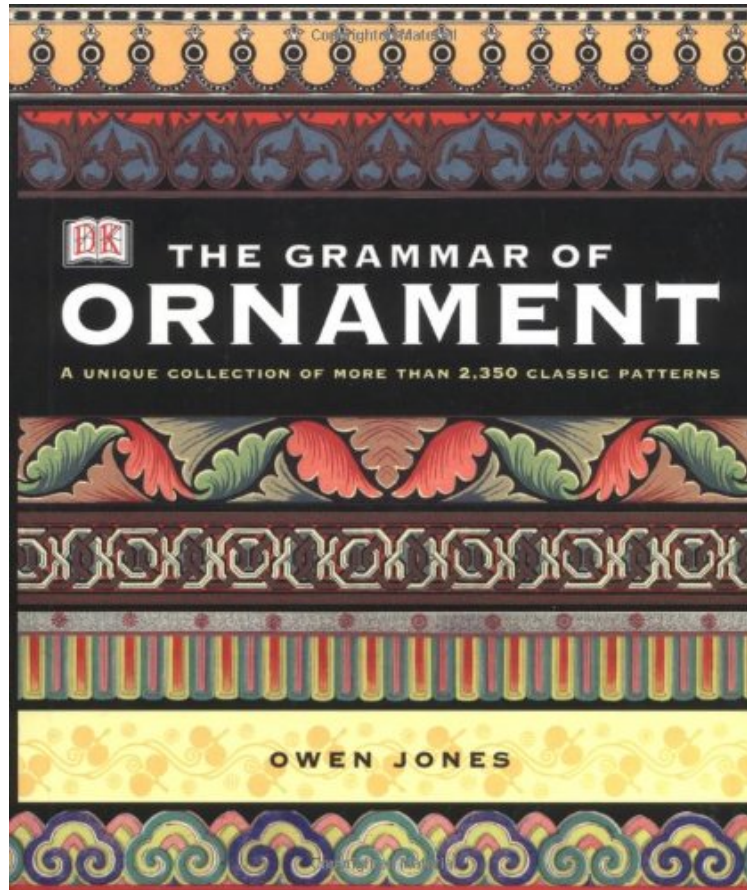


The Grammar of Ornament

Owen Jones

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1007576 in Books DK ADULT 2001-04-18Original language:EnglishPDF # 1 6.46 x 1.24 x 5.48l, #File Name: 0789476460504 pages | File size: 32.Mb

Owen Jones : The Grammar of Ornament before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grammar of Ornament:

48 of 48 people found the following review helpful. No Illustrations in Paperback Edition!By AlisonBe warned that there are no illustrations whatsoever in the paperback edition of this book published by General Books. There's really no point to this book without the illustrations. The item description is not clear at all and does not specify that there are no color plates in the paperback. The item description is for a digital version of the book and the "look inside" is for a full color edition. These need to be listed as separate items to avoid confusion.33 of 33 people found the following review helpful. Avoid like the plagueBy JamesBBefore purchasing I would have wanted to know that:This was an OCR scan copy and that the OCR is full of garbage pages.This doesn't contain any of the COLOUR prints for which this book is so well known.This doesn't contain ANY prints at all - and is consequently utterly devoid of purpose.A truly comprehensive gutting of an important design work, a visual reference without any visuals, a waste of paper. Congratulations .0 of 0 people found the following review helpful. A GemBy Benny BarnesThe Grammar of Ornament by Owen Jones is a highly regarded design classic, first published in 1856 and just as relevant today. The

DK edition is a pleasure to examine (although you may need reading glasses to see the six-point type for some captions). The small format fits well in the hand and has a nice heft (504 pages at 1.3 inches thick). The paper is superb and the colored inks for the thousands of engravings brilliant and crisp. If you need a version that lays flat on your drawing table or a scanner bed, however, this one has some drawbacks. The images are very tight to the inner margins, and the glued binding difficult to keep open without breaking the back. That aside, the DK edition is beautiful and a great buy.

An excellent resource for artists, designers, architects, craftspeople, or anyone interested in the decorative arts. First published in 1856, *The Grammar of Ornament* remains a design classic. Its inspiration came from the pioneering architect and designer Owen Jones. His observations of decorative art on his extensive travels in Europe and the Near East were employed to improve the poor quality of Western design. His goal was to change the Victorian habit of mixing elements from a wide variety of sources and applying this mix indiscriminately to buildings, graphic design, and products. His resulting study is a comprehensive analysis of a remarkable collection of styles of ornamental design -- from Ancient Egypt and Greece to Imperial China and Renaissance Italy. With its sumptuous illustrations, its detailed survey of individual cultures, and its manifesto of "General Principles," it offered guidance to the designers of the future. In this new edition the designs are further illuminated by Iain Zaczek's perceptive commentaries. Hugely influential since its first publication, *The Grammar of Ornament* inspired great figures such as William Morris and Frank Lloyd Wright. Contemporary designers, entertained by the archaic charm of Jones's descriptions, are struck by the book's enduring relevance and its soundness regarding the essential principles of good design.

From Library Journal This disc reproduces the printed *The Grammar of Ornament* by Owen Jones (London, 1856), with supplementary color plates from the 1868 edition. The original printed work was considered a masterpiece of 19th-century color printing, with thousands of examples of ornamental motifs and designs (many from ancient monuments and buildings) from the ancient world through the Renaissance, including both Eastern and Western design motifs. The complete work is represented here, viewable (as with other Octavo discs) in a variety of resolutions, searchable, printable, and supplemented with a critical introduction. This disc continues Octavo's pattern of creating digital reproductions of rare books that are themselves works of art. However, paper reprints of the original are available at a reasonable cost, so it is hard to understand why this title was selected for Octavo's otherwise rare books on disc series. This is the first Octavo disc with which this reviewer experienced performance problems. Response time was consistently slow even on a robust machine, owing (presumably) to the graphics-heavy nature of this title. The Bottom Line: *The Grammar of Ornament* is for libraries developing electronic text collections as well as art and design libraries; not an essential purchase. AEd Tallent, Research Instruction, Harvard Coll. Lib. Copyright 1999 Reed Business Information, Inc. Octavo editions give readers a firsthand experience of a milestone text: each includes page-by-page views, expert commentaries, and appropriate "marginalia." -- University of Chicago Magazine, October 2004 The Octavo Edition, with its incredible fidelity to the original text, is a model marriage of technology and decorative art. -- since1968.com, January 21, 2004 There are no cookie-cutter regimens they follow in their editions. Octavo explores each work and decides how to embellish it. -- Fine Books Collections, September/October 2004 (cover story) From the Publisher Imaged from the Cary Collection of the Rochester Institute of Technology