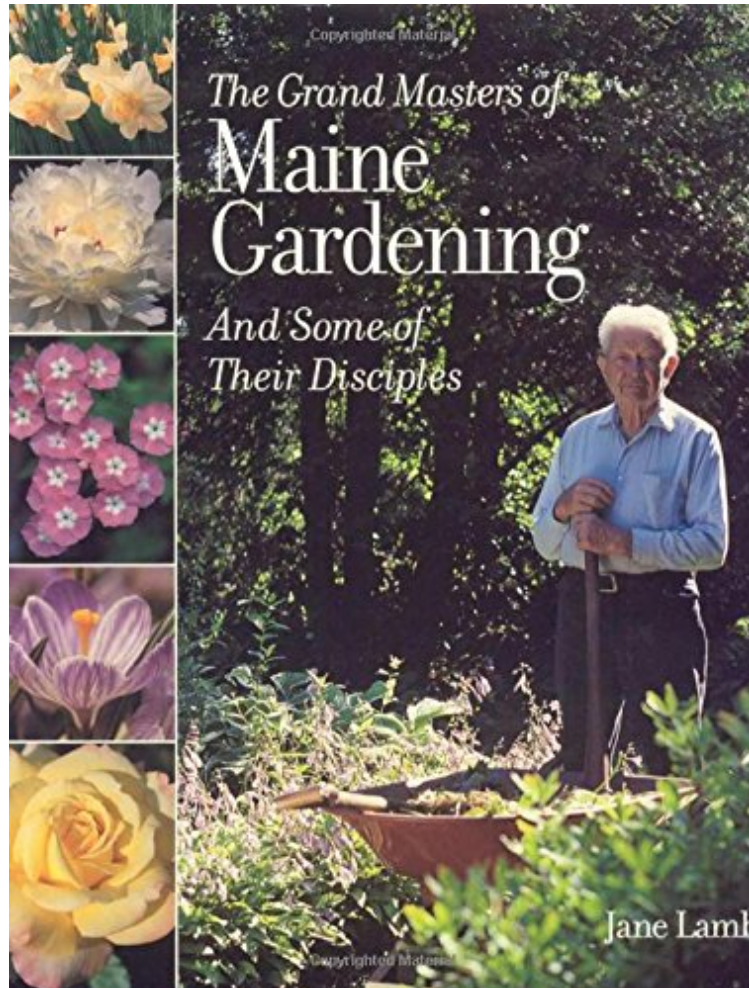


(Ebook pdf) The Grand Masters of Maine Gardening

The Grand Masters of Maine Gardening

Jane Lamb

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Jane Lamb : The Grand Masters of Maine Gardening before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grand Masters of Maine Gardening:

0 of 0 people found the following review helpful. Definitely vintageBy AllInteresting articles. Tried to visit the heather garden at Wolfe Neck Farm, though, and it was so long gone that the staff had never even heard of it.14 of 17 people found the following review helpful. A "must" for regional gardeners in the North EastBy Midwest Book ReviewThe Grand Masters Of Main Gardening: And Some Of Their Disciples by horticultural and gardening expert Jane Lamb reveals and showcases "tips, tricks and techniques" applied by Maine's premier gardeners. Additionally, Lamb includes a veritable compendium of advice drawn from more than twenty years of interviews with Maine's most outstanding gardeners, horticultural pioneers, and landscape architects. Here is a compendium based upon decades of experience in making things grow in Maine soil and with Maine climates. Also included is a fascinating tour through

exquisite private gardens, specialized nurseries and popular public gardens. Enhanced with almost seventy impressive full-color photographs, *The Grand Masters Of Maine Gardening* is a "must" for regional gardeners in the North East, but will also prove to be of immense interest to dedicated horticulturists and gardening enthusiasts anywhere else in the country.

Jane Lamb has been a major contributor of gardening articles to *Down East* magazine for nearly 20 years. Now 27 of her articles profiling Maine's premier gardeners and most outstanding gardens are collected in one volume. Jane has provided a new introductory paragraph for each chapter to bring readers up to date on what has changed since the time when the original article was published. The book includes how-to advice about gardening in a northern climate and insight into ways to approach garden design, as well as 55 color photos by noted garden photographers.

"A compendium of expert advice -- the do's and don'ts for Maine gardens -- from the state's greenest thumbs." -- *Down East* magazine
"Dozens of Maine gardeners -- and gardeners around the world -- have been influenced by these master gardeners." -- *Maine Sunday Telegram*, Portland, Maine
"Gardeners featured in the book have decades of experience ..., and their advice is practical and priceless." -- *The Times Record*, Brunswick, Maine
About the Author
Jane Lamb has been a regular contributor to *Down East* magazine since the 1980s, and her features have also appeared in the *Boston Globe*, *Maine Horticulture*, *Fine Homebuilding*, and other periodicals. Ms. Lamb has also taught high school English and journalism. She recently moved to northern California, where half her family now lives.
Excerpt.
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Excerpt from "Patrick Chasse Designs a Garden for Mainers" "... When asked to design the 'ideal Maine garden' -- a thought provoking, if somewhat preposterous question -- [Chasse] took the request seriously. From the list of more than six hundred plants he's worked with that are suitable for the not always hospitable growing conditions down east, he selected a mere thirty-seven that are hardy, colorful, harmonious, and virtually fail-safe for gardeners of every stripe. The result is, in his words, 'a modest border for a regular Maine yard, one that will work against a backdrop of a building, fence, or shrub hedge.' It would complement a two-hundred-year-old Cape as well as a brand-new postmodern architectural statement. And it's a border where the show lasts dependably from May to October, reaching a color climax in July and August.... 'There's supposed to be something blooming at all times, some tall, some shorter, some spiky, some rounded -- a kind of tweed of time and color and texture.' "Chasse calls this calculated succession of bloom 'stretching the orchestration of timing.' How's that? 'When you see a flower garden where absolutely every plant is in bloom all at once,' he explains, 'it's too rich. It's very contrived. It's human conceit to try to control things that much. It's what I call an unnatural act.' ..." [The article contains a plant list and diagram of Chasse's garden for Mainers.]