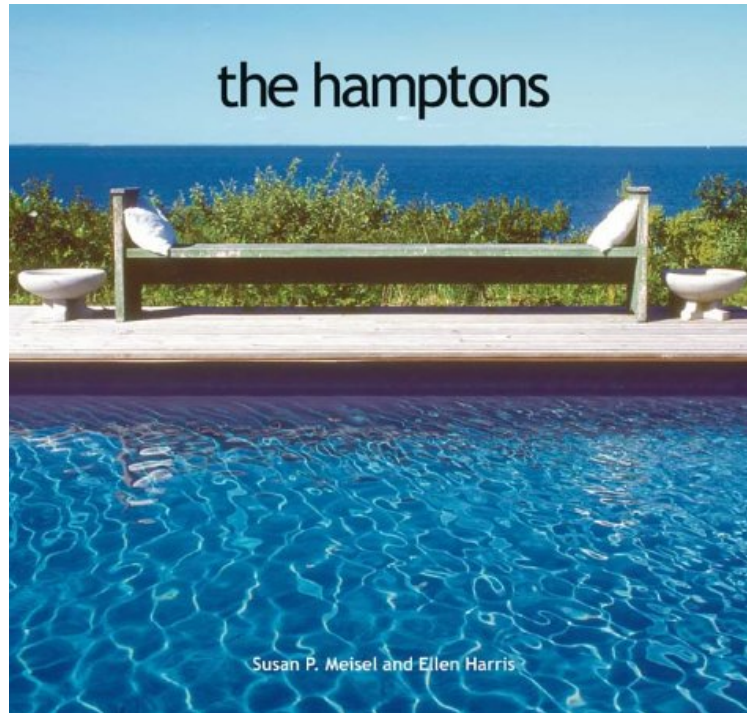


## The Hamptons: Life Behind the Hedges

*Susan P. Meisel, Ellen Harris*

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**Susan P. Meisel, Ellen Harris : The Hamptons: Life Behind the Hedges** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hamptons: Life Behind the Hedges:

1 of 1 people found the following review helpful. Hampton's Blue/Montauk MemoriesBy Kurt GrussendorfFrom potato fields to ponds to the surf itself: Here is a book that captures some of the more down-home aspects of Hampton's living. If you are looking for garish, modern, and minimalist beach homes and the nocturnal party haunts of celebrities this is not the book for you. But if you like green privet hedges and masses of lush blue hydrangeas and cozy reading nooks and old friends sitting on the beach and watching the waves--welcome aboard! And who can resist the Dalmation "looking for fire trucks" while standing on a Montauk beach or a cozy stroll through a Sag Harbor antique store? Lush photography that transports you to a world of sky, surf, and sheltered ponds and gardens. And, oh, those massive clusters of blue hydrangeas! A book of peaceful memories, winter surf, and warm summer gardens.0 of 0 people found the following review helpful. Five StarsBy a customerSweet little book. Great photos and text. A book to look through occasionally by women who have homes there0 of 0 people found the following review helpful. Love this book!By Antonio MiamiLove the book! Great photography!

A tour of the private homes, wonderful gardens, and natural attractions of a popular resort area of Long Island offers 200 color photographs that capture the architectural and design diversity of the Hamptons, a long-time refuge of the rich and artistic. Country Homes Gardens. Architects and Designers.

.com Forget what you may read about the glittering social scene of the Hamptons; in *The Hamptons*, photographed and described by Susan Meisel and Ellen Harris, we're shown a lush, summery world meant for utter peace and relaxation. From the manicured lawns enclosed by privet hedges to the wide, sandy beaches and gentle surf, the Long Island landscapes shown here are both elegant and wild, extremely modern and utterly traditional. Focusing on three towns (Sagaponack, Bridgehampton, and Easthampton), the photographs have been divided into chapters based on their content, rather than the area in which they were taken. The variety of architecture is showcased in the "There's No Place Like Home" chapter--it's not every town that encompasses the early Federal and saltbox styles of this country right along with sleek modern styles that have open decks and windows as their focus. A surprisingly practical side of the Hamptons is disclosed in "Field of Dreams," where photos of corn, potatoes, and wheat threshing reveal the down-home roots of this farming community. "For the Love of Blue" provides the perfect pictures to help beachcombers survive gray winter days; the close-up shots of crashing waves and the panoramic views of rocky beaches may well transport you via memory to your own favorite beach. Each chapter has a page of written introduction, but throughout the book the text is minimal, serving only to provide brief descriptions of the glorious photos. This is exactly as it should be; the photos provide such a feast for the eyes, any additional information would merely detract from their loveliness. --Jill Lightner