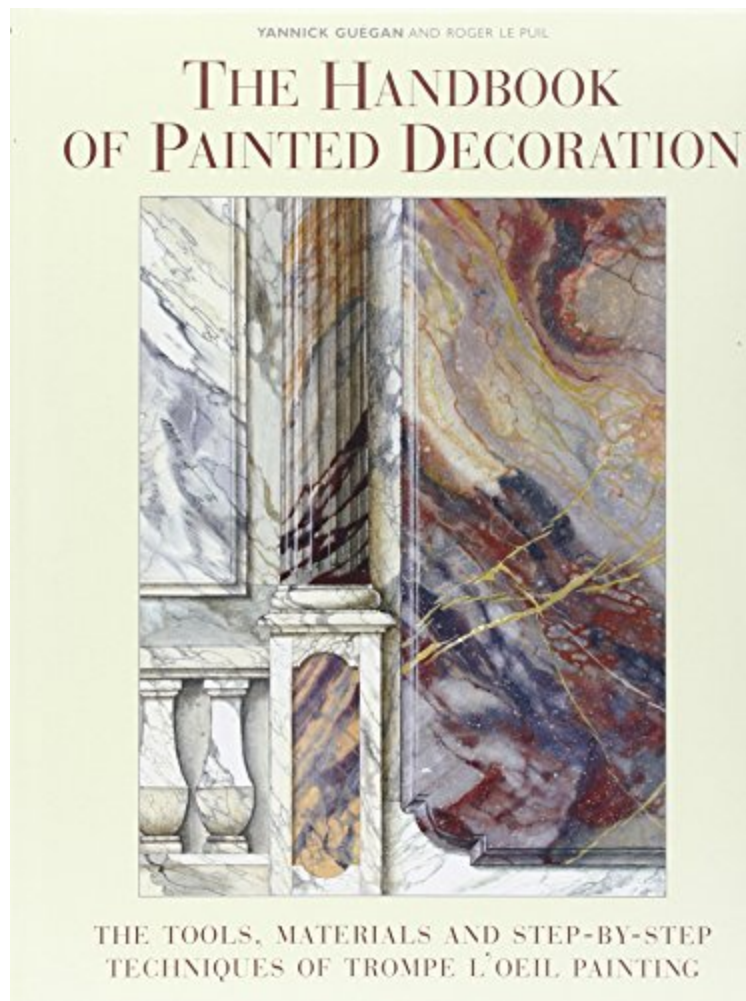


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## The Handbook of Painted Decoration: The Tools, Materials, and Step-by-Step Techniques of Trompe L'Oeil Painting

*Yannick Guegan, Roger Le Puil*  
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**Yannick Guegan, Roger Le Puil : The Handbook of Painted Decoration: The Tools, Materials, and Step-by-Step Techniques of Trompe L'Oeil Painting** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handbook of Painted Decoration: The Tools, Materials, and Step-by-Step Techniques of Trompe L'Oeil Painting:

46 of 49 people found the following review helpful. Excellent source for faux and mural reference materialBy Rhonda RuggieriThis book is a wealth of information and ideas for my mural and faux business. The richness and unique faux wood and marble and not only beautiful to look at but the color samples and instructions are very good. The book

demonstrates a very high quality of work and creativeness. It is a great book for ideas and resource material for the artist who does faux and mural work. It is a must for your reference library. 1 of 1 people found the following review helpful. Such an AMAZING tutorial book by incredibly gifted artists By Alexa Mellman Such an AMAZING tutorial book by incredibly gifted artists. This isn't a showcase of faux finishes in rooms, but rather a step-by-step guide to replicating numerous finishes. Useful for the home and in fine art, it is a reference book that every artists should have. A lot of tutorials are done by (in my humble opinion) mediocre artists at best, which is frustrating when one is trying to learn quality work without having to find the time and talent with whom to apprentice. This is a lesson by true masters of trompe l'oeil. 1 of 1 people found the following review helpful. Great illustrations and examples By Jeff Lodge I do trompe l'oeil paintings and this is good reference material. There are only a few shortcomings to the book: 1. The actual techniques of using the specialized brushes is not completely covered. 2. Also in the examples used to show the steps building up to the completed painting, they often do not show the exact same piece of the painting so that you could compare one step to the next. 3. The conversion from French or European painting terms to "American" painting terms is up to the end user. Overall a must have for someone serious about trompe l'oeil and mural paintings.

The essential reference for amateur and professional alike, *The Handbook of Painted Decoration* is the first book to cover the whole spectrum of trompe l'oeil decorative painting, from classic marbling and wood graining to ancient techniques of decorative painting that have been nearly forgotten. In this authoritative and practical guide, two distinguished teachers and award-winning artist-painters share their knowledge and the secrets of their trade, providing clear step-by-step instruction on all the techniques and expert advice on tools and materials. From the simplest geometric borders to panoramic murals, they cover every conceivable subject, providing a vast repertoire of fine visual effects. Among them are: basic patinas and variations, marble, wood, bricks and stonework, mosaics, ivory, terracotta, mother-of-pearl, leather, parchment, decorative friezes and ornamental devices, drapery, trelliswork, and many other faux materials. Illustrated in full color throughout, *The Handbook of Painted Decoration* is a necessary reference for everyone who loves trompe l'oeil—whether painter, decorator, interior designer, or homeowner. 830 illustrations, 775 in color

Language Notes Text: English (translation) Original Language: French From the Back Cover *The Handbook of Painted Decoration* is the first book to cover the whole spectrum of trompe l'oeil decorative painting, from classic marbling and wood graining to ancient techniques of decorative painting that have been nearly forgotten. In this authoritative and practical guide, two distinguished teachers and award-winning artist-painters share their knowledge and the secrets of their trade, providing clear step-by-step instruction on all the techniques and expert advice on tools and materials. From the simplest geometric borders to panoramic murals, they cover every conceivable subject, providing an endless repertoire of clever visual effects. These include basic patinas and variations for aged, antiqued, colored, marbled, cloud-patterned, sponged, rag-rolled, and jaspered finishes; step-by-step instructions on the imitation of marble, brickwork, mosaics, ivory, terracotta, mother-of-pearl, leather, parchment, wood, and other materials; sections on decorative friezes, ornamental devices, and drapery, including striped and patterned voiles, silks, satins, velvet, brocades, and tapestries; and demonstrations of the decorative painting of trelliswork, glass engraving, grisaille, marouflage, stained glass, lacquerwork, and glass painting. About the Author Yannick Guban author of the chapters on marble, wood, friezes and ornaments, and drapery in *The Handbook of Painted Decoration* (Norton), is an expert decorative painter and lacquerer who has practiced his trade for almost forty years. In 1982 he was awarded the title *Meilleur Ouvrier de France* for decorative painting and trompe l'oeil, the highest French distinction in the trade. He is the founder of the Institute Guban at Mesquer-Quimiac in Brittany, where he teaches the techniques of decorative painting to students from around the world.