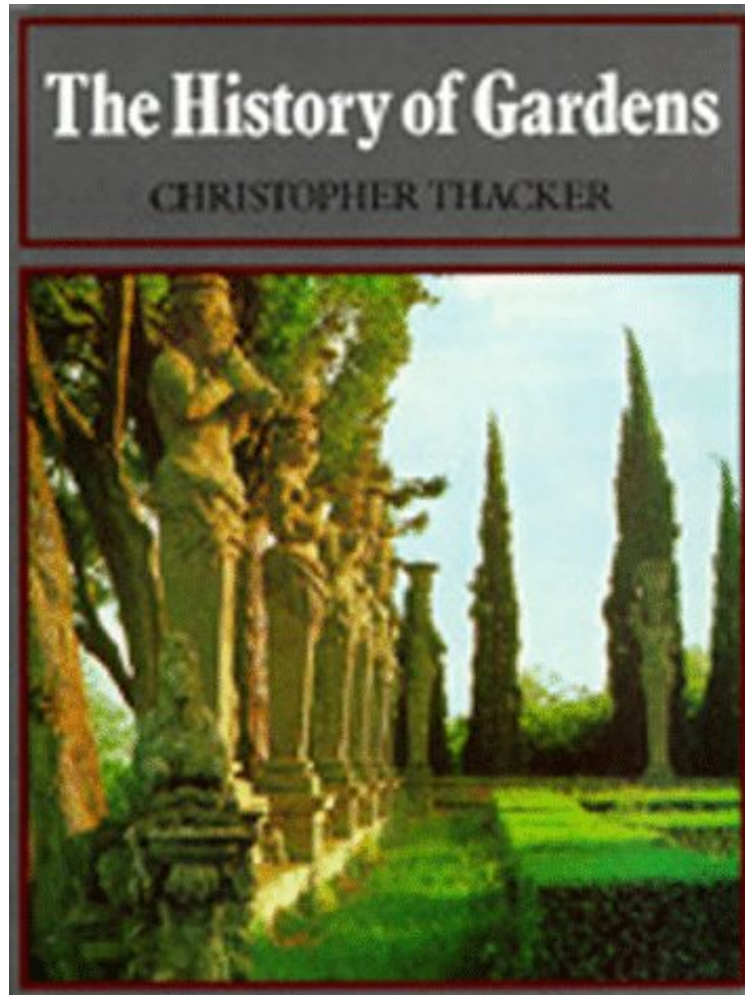


The History of Gardens

Christopher Thacker

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garden. Thacker's luscious use of writings and poetry interspersed with historical detail and visuals give the reader a lavishly satisfying overview of the history of gardens. This book enriches our knowledge of cultural diversity and the exciting significant historical figures who lay hidden in the gardens. Thacker inspires us to go explore the garden with all our senses like appreciating the look, bouquet, taste and personality of a fine fruit wine.

The spirit of a race or an age can be reflected even in the choice and use of plants: with the coming of Zen Buddhism, the Japanese practically ceased to grow flowers in their gardens, an attitude which Le Notre, garden designer of Versailles, who once said 'flowers are for nursemaids' would doubtless have appreciated.

"Ancient gardens are imaginatively reconstructed through written descriptions and modern ones are depicted in the numerous illustrations that are the chief glory of the book. . . . A fine survey."--"Library Journal"
From the Inside Flap "Mr Thacker's history will be easy to supplement but almost impossible to excel. As editor of Garden History. . . he is our leading expert on the subject. He writes with scholarship, fluency, and love."